

VIOLINO SECONDO

1

Allegro.

Spohr, Op. 49.

SINFONIA.

f
ff
pp
A.
1 2
B.
cres.
mf
f
ff
dim.
p
pp
5
C.
cres.
f
4 4
p
cres.
f
p
cres.
f
p
cres.
f
p
cres.
f
4
D.
mf
pp
pp
B.
1

musical score for Violino Secondo, page 2. The score consists of 15 staves of music in G major and 3/4 time. It includes various dynamics, articulations, and performance markings.

Key markings and dynamics include:

- cres* (crescendo)
- dim.* (diminuendo)
- f* (forte)
- p* (piano)
- ff* (fortissimo)
- pp* (pianissimo)
- fz* (forzando)
- tr* (trill)
- 1*, *2*, *3*, *4*, *5* (fingerings)
- I.*, *II.* (first and second endings)
- G.* (G major key signature change)
- H. 1* (Horn 1 part)
- A* (Allegretto tempo change)
- K.* (Crescendo marking)

The score concludes with the page number 1573 at the bottom center.

VIOLINO SECONDO

3

dim. 5 pp

L. cres

f p cres

f p cres

p cres f dim. 4 M. pp

pp

N. f

cres dim. p

O. f fz dim.

p f fz dim.

p f

ff 4tr P. 4

1

ff *pp*

Q.

cres

ff *fz* *fz* *fz*

Larghetto. *pp*

A.

pp *cres*

mf *pp* B. 1 *fz* *pp*

mf *dim.* C. *pp*

cres *dim.* *mf* *dim.* *mf* *dim.*

D. *p* *f*

E.

ff *p* 3 3 3 3 3 3 3 3 3 3 3 3

Musical score for Violino Secondo, page 5. The score consists of ten staves of music in G minor (three flats). It features various musical notations including triplets, slurs, and dynamic markings such as *pp*, *f*, *ff*, *mf*, *p*, and crescendos. Section markers **F.**, **G.**, **H.**, and **I.** are placed above the staves. The piece concludes with a *poco ritard.* marking and a final double bar line.

Scherzo. *Presto*

pp *poco cres*

dim. *pp* *cres* *ff*

pp

p

pp

pp *16* *Trio.1.* *pp*

pp *23* *pp*

Scherzo D.C. *Trio.2.* *Senza Replica* *e poi il Trio secondo.* *f*

pp *cres* *f*

Coda. *3 pizz.* *3* *3 arco* *f* *f* *f* *p*

7 *f*

6

pp

4

p

F.

cres

cres *fz* *fz* *fz* *ff*

4 *ritard.*

dim. *p* *G.*

a tempo.

pp

fz *fz*

H.

mf *dim.* *pp* *cres*

f

1

fz *fz* *fz* *fz* *fz* *pp*

1573

VIOLINO SECONDO

9

pizz. 1 I. *dim.*

p arco *mf*

pp *fz* *fz* *fz p*

fz *cres fz* *p* *fz*

cres fz *ff* *fz* *fz* *fz*

dim. *fz p* *cres* *f*

K. 1 *dim.*

pp *cres* *f*

p *f* *fz*

fz *fz* *fz* *fz*

3 3 *pizz.* *L.* *p*

M. *pp arco* *cres*

poco a poco più presto. *f* *ff*

f *ff*