

SINFONIA.

SINFONIA. *Allegro.*

f *ff*

1 *pp* **A.**

B. *cres* **4**

dim *pizz.* *4 arco* *pp*

C. *cres* *cen* *do*

f *p* *cres* *f* *p* *cres*

f *p* *cres* *f* *p* *cres*

D. *mf* *p* *dim.* *pp*

pp

E. *cres* *dim.* *f*

VIOLA

3

F. *dim.* *dim.*
p *f* *fz* *p* *f* *fz*
 G. 1 *p* *p*
 3 1 I. II. 4
ff *p*
 H. 5 *pp* 3 *mf*
cres *f*
dim.
cres
p *f* *tr* *ff* 1 1
 1 *p* *fz* *p* *pp*
 I. *pp*
 K. *cres*
f
 pizz. 4
ff *dim.* *p* *pp*

arco
pp
L.
cres
f
f
p
cres
f
p
cres
f
p
cres
f
dim.
dim.
M.
pp
N.
pp
cres
dim.
f
p
O.
dim.
dim.
f
fz
p
f
fz
p
f
ff
P.
7
1
ff
pp
cres
ff
fz
fz
fz

Detailed description: This page contains the musical score for the Viola part, measures 1573 through 1600. The score is written in 3/4 time and consists of two systems of staves. The first system (measures 1573-1584) is in the key of D major (two sharps) and features a variety of melodic lines with dynamic markings ranging from *pp* to *f*. It includes crescendos, decrescendos, and a section marked 'M.' with a slower tempo. The second system (measures 1585-1600) continues the melodic development, with a section marked 'N.' and another marked 'O.'. The key signature changes to B major (three sharps) in measure 1595. The score concludes with a final melodic line in measure 1600, marked with a double bar line and repeat sign.

Larghetto.

The musical score for Viola, page 5, is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Larghetto'. The score consists of 15 staves of music, divided into sections A through F.

- Staff 1:** Starts with a *pp* dynamic, followed by a crescendo and a *pp* dynamic.
- Staff 2 (Section A):** Starts with a *pp* dynamic, followed by a crescendo to *mf*, then a *pp* dynamic.
- Staff 3 (Section B):** Starts with a *pp* dynamic, followed by a crescendo to *mf*, then a *pp* dynamic.
- Staff 4 (Section C):** Starts with a *pp* dynamic, followed by a crescendo to *mf*, then a *pp* dynamic.
- Staff 5 (Section D):** Starts with a *mf* dynamic, followed by a crescendo to *f*, then a *pp* dynamic.
- Staff 6:** Starts with a *pp* dynamic, followed by a crescendo to *f*, then a *pp* dynamic.
- Staff 7:** Starts with a *pp* dynamic, followed by a crescendo to *f*, then a *pp* dynamic.
- Staff 8 (Section E):** Starts with a *pp* dynamic, followed by a crescendo to *f*, then a *pp* dynamic.
- Staff 9:** Starts with a *pp* dynamic, followed by a crescendo to *f*, then a *pp* dynamic.
- Staff 10 (Section F):** Starts with a *pp* dynamic, followed by a crescendo to *f*, then a *pp* dynamic.
- Staff 11:** Starts with a *pp* dynamic, followed by a crescendo to *f*, then a *pp* dynamic.
- Staff 12:** Starts with a *pp* dynamic, followed by a crescendo to *f*, then a *pp* dynamic.
- Staff 13:** Starts with a *pp* dynamic, followed by a crescendo to *f*, then a *pp* dynamic.
- Staff 14:** Starts with a *pp* dynamic, followed by a crescendo to *f*, then a *pp* dynamic.
- Staff 15:** Starts with a *pp* dynamic, followed by a crescendo to *f*, then a *pp* dynamic.

VIOLA

G.

pp

pp *cres* *mf* *p*

H. 1

fz *fz* *pp*

mf *dim.* *p* *pp*

cres *dim.* *mf* *dim.* *mf* *dim.* *p* poco ritard. *pp*

Presto.

Scherzo. *pp*

poco cres *p*

pp

fz *dim.* *pp*

cres *ff*

pp



Trio.1.



Scherzo Da Capo senza Replica

e poi il Trio secondo.



Coda.



Vivace.

Finale.

Basso

f

1

dim.

*p**pp*

3

3

*fz**fz*

dim.

A.

pp

1

p

cres

f

B.

*fz**fz**fz**fz**fz**pp*

1

3

*mf**p*

C.

p

cres

p

cres

ff

dim.

p

cres

D.

*f**p**fz**fz**fz*

VIOLA

9

Musical score for Viola, measures 1-12. The score is in 3/4 time with a key signature of one sharp (F#). It features various dynamics (cres, fz, p, ff, dim., pp, mf), articulations (accents), and performance instructions (ritard., a tempo). The music includes first and second endings, marked with 'I.' and 'II.'.

Measures 1-4: *cres*, *fz* >, *fz* >, *p*, *fz* >, *ff*. First ending (I.) marked with '1'.

Measures 5-8: *dim.*, *p*, *E.*, *pp*. Second ending (II.) marked with '11.'.

Measures 9-12: *p*, *fz* >, *fz* >, *fz* >, *fz* >, *ff*. First ending (I.) marked with '1'.

Measures 13-16: *dim.*, *p*, *G.*, *pp*. Second ending (II.) marked with '11.'.

Measures 17-20: *ritard.*, *a tempo*.

Measures 21-24: *mf*, *dim.*, *pp*, *cres*.

Measures 25-28: *fz*, *fz*, *fz*, *fz*, *fz*.

pp.
 1 2 arco. *dim.*
pizz. *I. mf.*
cres.
f p cresc. ff
dim. p cresc.
K. f p fz pp fz fz cresc.
f dim. p fz
f fz fz
fz fz fz
L. 6 M. pp cresc.
poco a poco più presto
f ff