

KARL DITTERS VON DITTERSDORF

Sinfonische Konzertante

für Kontrabaß und Bratsche

mit Begleitung v. Streichorchester, 2 Oboen u. 2 Hörnern

Zum ersten Male herausgegeben v. Prof. Dr. Wilhelm Altmann

Symphony concertante

for Double-bass and Viola

with accompaniment of string orchestra, 2 Oboes and 2 Horns

Edited for the first time by Prof. Dr. Wilhelm Altmann

Violine I

I. Allegro

Musical score for Violin I, I. Allegro, by Karl Ditters von Dittersdorf. The score consists of nine staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as slurs, accents, and dynamic markings like 'p' (piano) and 'ff' (fortissimo). Measure numbers 10, 20, and 30 are indicated. The piece concludes with a double bar line on the final staff.

Violine I

2

Violin I musical score, measures 1-120. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *p*, *f*, and *ff*, and articulations like *Solo*, *Tutti*, and *ff*. Measure numbers 10, 50, 60, 70, 80, 90, 100, 110, and 120 are indicated. The notation includes many sixteenth and thirty-second notes, suggesting a fast tempo.

II. Andantino

facet

Violin I musical score, measures 121-140. The tempo changes to *Andantino*. The notation includes various dynamics and articulations, with measure numbers 120, 130, and 140 indicated.

Violine I

3

Violin I musical score, measures 1-70. The music is in G major (one sharp) and 2/4 time. It features a continuous melody with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 20, 30, 40, 50, 60, and 70 are indicated at the start of their respective lines.

III. Menuetto

Menuetto musical score, measures 1-50. The music is in G major (one sharp) and 3/4 time. It features a melody with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 10, 20, 30, 40, and 50 are indicated. The score includes a 'Trio' section starting at measure 30. The piece concludes with the instruction 'Menuetto D.C.'.

Violine I

IV. Allegro ma non troppo

10
Tutti Solo 2 Tutti Solo 1 Tutti

20 Solo 9 30 Tutti

40 Solo 1 Tutti Solo 1

50 Tutti Solo 2

60 Tutti Solo 2 Tutti Solo 2 Tutti

70 Tutti Solo 1 Tutti Solo 1 Tutti Solo 1 Tutti

80 Tutti

90

100

110

120

Symphony Concertante

Violin I

Mvt. I insert

Dittersdorf

Instructions:

After measure 110 of your published part, play this insert.

At the conclusion of the cadenza, play from measure 111 to the end as printed in your part.



at conclusion of cadenza,
play from measure 111 to end
as printed in part