

KARL DITTERS VON DITTERSDORF

Sinfonische Konzertante

für Kontrabaß und Bratsche

Symphony concertante

for Double-bass and Viola

mit Begleitung v. Streichorchester, 2 Oboen u. 2 Hörnern with accompaniment of string orchestra, 2 Oboes and 2 Horns

Zum ersten Male herausgegeben v. Prof. Dr. Wilhelm Altmann

Edited for the first time by Prof. Dr. Wilhelm Altmann

Violine II

I. Allegro

Tutti

f *p*

10

Solo *p*

20

30

Tutti *ff*

40

Violine II

Violine II musical score, measures 45-120. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Andantino*. The score includes various dynamics and articulations:

- Measures 45-50: *Solo*, *p* (piano), *Tutti*, *f* (forte).
- Measures 51-60: *Solo*, *p*, *Tutti*, *f*.
- Measures 61-70: *Solo*, *p*, *Tutti*, *f*.
- Measures 71-80: *Solo*, *p*, *Tutti*, *f*.
- Measures 81-90: *Solo*, *p*, *Tutti*, *f*.
- Measures 91-100: *Solo*, *p*, *Tutti*, *f*.
- Measures 101-110: *Solo*, *p*, *Tutti*, *f*.
- Measures 111-120: *Solo*, *p*, *Tutti*, *f*.

II. ~~Andantino~~ *tacet*

Violine II musical score, measures 121-150. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Andantino*. The score includes various dynamics and articulations:

- Measures 121-130: *f* (forte), *Tutti*.
- Measures 131-140: *f*, *Tutti*.
- Measures 141-150: *f*, *Tutti*.

Violine II

3

Violine II musical score, measures 20-70. The score is written for a single violin in G major (one sharp) and 3/4 time. It consists of eight staves of music. Measure numbers 20, 30, 40, 50, 60, and 70 are indicated above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *f* (forte) and *p* (piano). The piece concludes with a double bar line at measure 70.

III. Menuetto

III. Menuetto musical score, measures 1-50. The score is written for a single violin in G major (one sharp) and 3/4 time. It consists of four staves of music. Measure numbers 10, 20, and 50 are indicated above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *f* (forte) and *p* (piano). The piece concludes with a double bar line at measure 50.

Trio 5 30 2 7 40 10 50

Menuetto D.C.

Violine II

IV. Allegro ma non troppo

The musical score for Violine II, IV. Allegro ma non troppo, consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various performance markings and dynamics:

- Staff 1:** Starts with a *Tutti* marking, followed by a *Solo 2* marking, then another *Tutti*, a *Solo 1*, and finally a *Tutti* with a *f* dynamic.
- Staff 2:** Continues the musical line.
- Staff 3:** Includes a *Solo* marking, a *V* (Vibrato) marking, and a *p* (piano) dynamic.
- Staff 4:** Features a *Tutti* marking and a *40* measure marker.
- Staff 5:** Includes a *Solo 1* marking, a *Tutti* marking, a *Solo* marking, and a *50* measure marker.
- Staff 6:** Features a *Solo 2* marking, a *Tutti* marking, and a *60* measure marker.
- Staff 7:** Includes a *Tutti* marking, a *Solo 2* marking, a *Tutti* marking, and a *70* measure marker.
- Staff 8:** Features a *Solo 1* marking, a *Tutti* marking, a *Solo* marking, and a *80* measure marker.
- Staff 9:** Includes a *Tutti* marking, a *Solo* marking, and a *90* measure marker.
- Staff 10:** Features a *Tutti* marking, a *Solo* marking, and a *100* measure marker.
- Staff 11:** Includes a *Tutti* marking, a *Solo* marking, and a *110* measure marker.
- Staff 12:** Features a *Tutti* marking, a *Solo* marking, and a *120* measure marker.

Symphony Concertante

Violin II

Mvt. I insert

Dittersdorf

Instructions:

After measure 110 of your published part, play this insert.

At the conclusion of the cadenza, play from
measure 111 to the end as printed in your part.

The image shows two staves of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a forte dynamic marking (*f*). The notation consists of several measures of music, including chords and a melodic line. The bottom staff is also in treble clef with the same key signature. It is marked with the measure number 115 at the beginning. The notation continues from the previous staff, ending with a cadenza marked by a fermata and the word "Cadenza".

at conclusion of cadenza,
play from measure 111 to end
as printed in part