

KARL DITTERS VON DITTERSDORF

Sinfonische Konzertante
für Kontrabaß und Bratsche

Symphony concertante
for Double-bass and Viola

mit Begleitung v. Streichorchester, 2 Oboen u. 2 Hörnern
Zum ersten Male herausgegeben v. Prof. Dr. Wilhelm Altmann

with accompaniment of string orchestra, 2 Oboes and 2 Horns
Edited for the first time by Prof. Dr. Wilhelm Altmann

Horn I in D

I. Allegro

Tutti
f
1
1
10
ff
Solo 3 20 7
p 1 30 1 1 *Tutti* *ff*
40
Solo 4 *Tutti* 50 *Solo 7* 60 10
70 *Tutti* 1 1
80 *Solo 6* 90 3
p 1 1 1 100 1 *p*
Tutti *f* *Solo 3* 110 1 *Tutti* *f*
120

Horn I in D

II. Andantino tacet

III. Menuetto

Musical score for Menuetto D.C. in 3/4 time, Horn I part. The score consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has measure numbers 10, 7, and 20. The third staff has measure numbers 5, 30, 2, 7, 40, 10, and 50. The piece concludes with a double bar line and the instruction "Menuetto D.C." written below the staff.

IV. Allegro ma non troppo

Musical score for Allegro ma non troppo in 3/4 time, Horn I part. The score consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes various dynamics such as *f*, *p*, and *ff*. It features alternating sections of "Solo" and "Tutti" with measure numbers indicating the start of each section: Solo 2, Tutti, Solo 2, Tutti 10, Solo 20, Tutti 9, Solo 30, Tutti 6, Tutti 40, Solo 3, Tutti, Solo 3, Tutti 50, Tutti, Solo 2, Tutti, Solo 60, Tutti, Tutti, Solo 2, Tutti, Solo 2, Tutti 70, Tutti, Solo 1, Tutti, Solo 1, Tutti, Solo, Tutti, Solo 80, Tutti, Tutti 90, Tutti 1, Tutti 110, Tutti 2, Tutti 5, Tutti 120. The piece concludes with a double bar line.

Symphony Concertante

Horn in D 1

Mvt. I insert

Dittersdorf

Instructions:

After measure 110 of your published part, play this insert.

At the conclusion of the cadenza, play from
measure 111 to the end as printed in your part.

The musical notation is written on a single staff in treble clef with a common time signature (C). It begins with a forte dynamic marking (*f*). The first measure contains a half note G4. The second measure contains a half note A4. The third measure contains a half note B4. The fourth measure contains a half note C5. The fifth measure contains a half note D5. The sixth measure contains a quarter note E5, followed by an eighth note F5. The seventh measure contains an eighth note G5, followed by an eighth note A5. The eighth measure contains a quarter note B5, followed by a fermata. The word "Cadenza" is written above the staff in the eighth measure. The piece ends with a double bar line.

at conclusion of cadenza,
play from measure 111 to end
as printed in part