

西班牙交响曲

I

Allegro non tropp (♩ = 84)

拉罗 作品 21号

4 Solo *ff* bien rythme *glissez* sul G -

9 *tempo* *f* *appass* 23

36 *Tutti* *Solo* *ff* *ff* *ff* 8va - 4 8va

40 8va *ff* *ff* *largo* sul G -

46 sul A

51 *f* *espress.* *f* sul A

57 sul G

63 sul G

67 *ff pesante*

70 *ff pesante*

74 *ff ben sost ff ff ff*

78 *pesante ben sostenuto ff* *5 Tutti ff*

87 *Solo sul G ff pesante*

93 *f p*

100 *sul A dolce espress. cresc. cresc.*

106 *p dolce*

112 *cresc. mf cresc.*

117 *f cresc.* *ff* *ff*

122 *ff*

125 *ff*

128

131 *mf ben sostenuto*

sul G sul D

134 *cresc.*

sul G

137 *f* *ff* *ff*

8va

140 *ff* *ff* *ff*

sul G

144 *ff* *con fuoco* *sempre*

sul A sul D sul G

148 *ff* *con fuoco* *sul A* *sul D* *sul G*

152 *p*

156 *dolce* *p*

159 *dolce* *sul A*

163 *cresc.*

166 *ff* *Solo* *ff*

174 *ff* *ff* *ff* *sul G*

179

185 *f* *China violin forum*

Detailed description: This is a page of a musical score for violin, spanning measures 148 to 185. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score is divided into systems of four measures each. Measure 148 begins with a fortissimo (*ff*) dynamic and a tempo marking of *con fuoco*. It features a series of triplets and is marked with *sul A*, *sul D*, and *sul G*. Measure 152 starts with a piano (*p*) dynamic. Measure 156 is marked *dolce* and *p*. Measure 159 is also *dolce* and includes a *sul A* marking. Measure 163 has a *cresc.* (crescendo) marking. Measure 166 begins with *ff* and includes a *Solo* section. Measure 174 contains three *ff* markings and a *sul G* marking. Measure 185 ends with a *f* dynamic and a watermark for 'China violin forum'.

191 *sul A* *sul G* www.violinBBS.com
mf *espress.*

197 *f* *sul A*

200 *ff*

203 *ff* *sul G*

207 *pesante*

213 *f* *p* *sul A* *dolce espress.*

219 *cresc.* *dolce* *cresc.* *sul A*

224 *sempre sul A* *p* *dolce* *cresc.*

230 *mf* *cresc.* *f* *sul E*

235 *tr*
f

240 *f* *cresc.*

243 *sempre cresc.*

246 *ff* *f* *Solo* *sul G* *ff* *ben marcato*

254 *bien mesure*

259 *f ben sost* *cresc.*

263 *ff* *sul G*

266 *ff*

268 *cresc.*