

VIOLIN 1

JEFF MANOOKIAN

SIMPLE SYMPHONY No. 3

Violin I

to Cláudio Fernandes Lage

SIMPLE SYMPHONY No. 3

JEFF MANOOKIAN

I.

Moderato assai $\text{♩} = 104$

6 **A**

13 **B** *semplice*

19 **C**

26 **D**

32 **D**

38 **E**

45 **F**

mp

p

mf

f

56 **G** *semplice*
pp

63 *rit.* **H** *a tempo*
mp

69 *rallantando al fine*
mf *mp*

II.

Vivace $\text{♩} = 72$
pizz. *f* *arco*

6 *pizz.* *arco* **I** *ff*

12 **J** *pizz.* *f* *arco* *mp*

18

K *p* *mp*

L *p*

36 **M** *pizz.* *pp* *mp* *mf* *f* *p* *arco*

Languido $\text{♩} = 54$ *con sordino*

III.

1 *pp* *cantabile* *mp*

N

pp

16 *mp* *cantabile* *mp*

24 *pp* *rit.*

IV.

Allegramente $\text{♩} = 100$

2 *f*

P

7

13 Q

19 R *cantabile* *mp*

25 S

32 T *cresc.*

38 **U** *f*

43 **V**

49 *mf*

W *cantabile* *mp*

62 **X** *cresc.* **Y** *ff*

68

73 **Z**

78 **AA** *p*

85 **BB** *pp*

91 **CC** *mp*

99 *pp*

VIOLIN 2

JEFF MANOOKIAN

SIMPLE SYMPHONY No. 3

SIMPLE SYMPHONY No. 3

JEFF MANOOKIAN

I.

Moderato assai ♩ = 104

mp

7 **A**

13 **B** *semplice*
p

20 **C**
p

27 **D**
p

34

41 **E**
mf

48 **F**
f

54 **G**
pp

61

65 *rit.* **H** *a tempo*

mp *mf*

71 *rallantando al fine*

mp

Detailed description: This block contains three staves of music. Staff 61-70 shows a melodic line with various intervals and dynamics. Staff 65 includes a 'rit.' marking and a box labeled 'H' with 'a tempo' written next to it. Dynamics 'mp' and 'mf' are indicated. Staff 71 is marked 'rallantando al fine' and ends with a double bar line. Dynamics 'mp' and 'mf' are also present.

II.

Vivace $\text{♩} = 72$

pizz. *f* arco

6 pizz. **I** arco *ff*

13 **J** pizz. *f* arco *mp*

19 **K** *p*

24 *mp*

L *p*

36 **M** pizz. *pp* *mp* *mf* *f* arco *p*

Detailed description: This block contains seven staves of music for the second movement. The tempo is 'Vivace' with a quarter note equal to 72 beats. The key signature has one flat. The music features a mix of pizzicato and arco playing. Dynamics range from 'pp' to 'ff'. There are several boxed letter markers: 'I', 'J', 'K', 'L', and 'M'. The movement ends with a double bar line.

Languido $\text{♩} = 54$
con sordino

III.

1 2 3

N *pp*

O *cantabile*

16 *mp*

24 *rit.* 1 2 3 *pp*



Allegramente $\text{♩} = 100$

IV.

1 2 3 4 5

P *f*

6 7 8 9

12 **Q**

18 **R** *mp*

23 **S** *cantabile*

29



T

cresc.

U

40 *f*

46 2 3 **V**

52 *mf* **W** *mp*

61 **X** *cresc.*

Y *ff*

72 **Z**

77 1 2 3 **AA** 1 *p*

83 2 3 4 *pp*

BB

CC *mp* 4 *pizz.* *pp*

VIOLA

JEFF MANOOKIAN

SIMPLE SYMPHONY No. 3

Viola

to Cláudio Fernandes Lage

SIMPLE SYMPHONY No. 3

JEFF MANOOKIAN

I.

Moderato assai ♩ = 104

mp

6 **A**

12 **B** *semplce* *p*

19 **C** *mf* *p*

26

D *p*

39 **E** *mf*

45

F *f*

57 G *pp*

63 *rit.* H *a tempo* *mp*

68 *rallantando al fine* *mf* *mp*

II.

Vivace $\text{♩} = 72$
pizz.
f

6 I *arco* *ff*

12 J *pizz.* *f* *arco* *mp*

18 K *p*

25 L *mp*

31 *p* *pp*

37 M *pizz.* *mp* *mf* *f* *arco* *p*

Languido $\text{♩} = 54$

con sordino

III.

1 2 3 4 5 6

pp

7 [N]

15 [O] *mp*

24 1 2 3 *pp* *rit.*

IV.

Allegramente $\text{♩} = 100$

1 2 3 4 5

f

6 6 7 [P] 8 9

12 [Q]

18 [R] *mp*

24 [S]

31 T

cresc.

37 U

f

43 V

49

W

mp

62 X Y

cresc.

68

Z

80 AA

mp

86 BB

pp

CC

mp

pizz.

pp

CELLO

JEFF MANOOKIAN

SIMPLE SYMPHONY No. 3

Cello

SIMPLE SYMPHONY No. 3

JEFF MANOOKIAN

I.

Moderato assai $\text{♩} = 104$

pizz.
mp

6

A

12

B 2

19

arco *semplice*
p

pizz.
mf

C

26

arco
p

pizz.
mf

arco
mf

pizz.
mf

D 2

arco
p

pizz.
mf

41

arco
mf

E pizz.
mf

47

F
f

53

G arco
pp

65 *rit.* **H** *a tempo*
pizz. *mp* arco *mf*

70 *rallantando al fine*
pizz. *mp* arco

Vivace $\text{♩} = 72$
pizz. *f*

II.

5 arco **I** *ff*

12 **J** pizz. *f* arco *mp*

18 1 2

K 3 *p* *mp*

L *p* *pp*

M pizz. *mp* *mf* *f* arco *p*

III.

Languido $\text{♩} = 54$
cantabile
con sordino

mp

N

pp

mp

pp

16

O pizz.

mp

22

27

arco

rit.

pp

IV.

Allegramente $\text{♩} = 100$

1 2 3 4 5

f

6

6 7 8 9 10

P

12

Q

17

R

mp

22

S

34 **T**

cresc.

40 **U**

f

46 **V**

1 2 3 4

52 **W**

mf *mp*

59 **X**

cresc.

65 **Y**

1 2 3

70 **Z**

4 1 2 3

77 **AA**

p

85 **BB**

1 2 3 4

pp

94 **CC**

4 *pizz.* *pp*

CONTRABASS

JEFF MANOOKIAN

SIMPLE SYMPHONY No. 3

SIMPLE SYMPHONY No. 3

JEFF MANOOKIAN

I.

Moderato assai ♩ = 104

7

14

2

5

44

58

68

mp

p

mf

f

pp

mp

mf

pp

mf

mp

pizz.

rit.

a tempo

rallantando al fine

pizz.

A

B

C

D

E

F

G

H

Vivace $\text{♩} = 72$
*pizz.***II.**

5 *f* *arco* **I** *ff* **J** *pizz.* *f* *arco* *mp* **K** *p* **L** *mp* **M** *pizz.* *pp* *mp* *mf* *f* *p* *arco*

12 18 25 32 39

Largido $\text{♩} = 54$
*con sordino***III.**

11 *pp* **N** *mp* **O** *rit.* *pp* *pp*

22

IV.

Allegramente $\text{♩} = 100$

P

pizz.

f

12

Q

18

R

arco

mp

23

S

30

T

cresc.

37

U

f

43

V

pizz.

1

49

2

3

4

mf

