

1. The Palace and The Prince

Allegro (♩ = 126)

Timpani



7

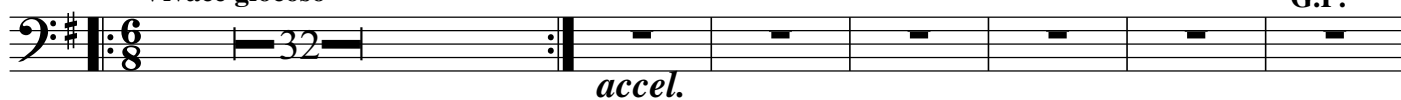


14



18

Vivace giocoso

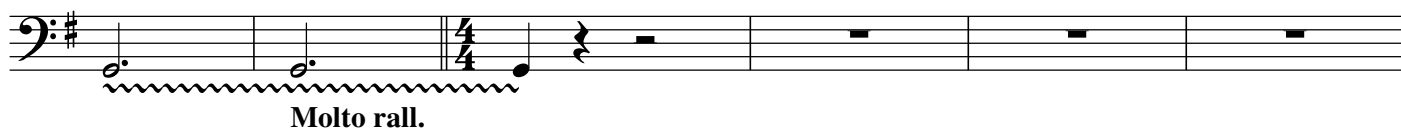


G.P.

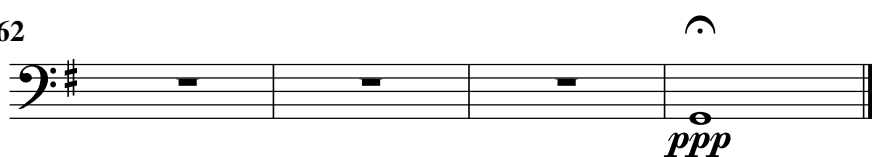
56

Andante

Grave



62



2 Tacet

3. The Statue Procession

31

Allegro Maestoso (♩=116)

Timpani

4 8 17 5

rall.

molto rall

The musical score for the Timpani part consists of four measures. Measure 4 is a whole note G2. Measure 8 is a whole note G2. Measure 17 is a whole note G2. Measure 5 is a whole note G2. The tempo is Allegro Maestoso (♩=116). The score includes a wavy line indicating a rallentando (rall.) and a 'molto rall' marking.

4. Sad City and Gifts

41

Timpani

Largo (♩ = 46)

p/pp

Measures 1-3: Timpani part in 4/2 time, Largo tempo (♩ = 46). The notation shows three measures with whole notes on the staff, marked *p/pp*.

4

Measures 4-6: Continuation of the Timpani part from measure 3, showing three measures with whole notes.

7

Presto (♩ = 144)

Measures 7-9: Continuation of the Timpani part, marked Presto (♩ = 144). Measure 7 has a whole note. Measures 8 and 9 are marked with a double bar line and a repeat sign, indicating a change in the pattern.

24

1. 2.

Largo (♩ = 46)

Measures 24-26: Continuation of the Timpani part, marked Largo (♩ = 46). Measure 24 has a first and second ending bracket. Measure 25 has a whole note. Measure 26 has a whole note.

44

Presto (♩ = 144)

Largo (♩ = 46)

Measures 44-46: Continuation of the Timpani part. Measures 44 and 45 are marked Presto (♩ = 144). Measure 46 is marked Largo (♩ = 46). The notation shows a change in the pattern between measures.

59

Presto (♩ = 144)

Measures 59-61: Continuation of the Timpani part, marked Presto (♩ = 144). The notation shows three measures with whole notes.

65

Molto Presto (♩ = 176)

mf/f

Measures 65-69: Continuation of the Timpani part, marked Molto Presto (♩ = 176). The notation shows five measures with whole notes, marked *mf/f*.

71

Measures 71-73: Continuation of the Timpani part, showing three measures with whole notes.

77

Measures 77-81: Continuation of the Timpani part, showing five measures with whole notes.

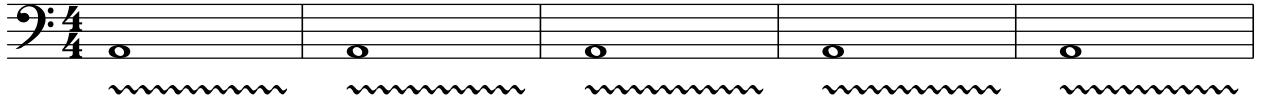
5. Tacet

6. The Furnace

61

Vivace (♩=126)

Timpani



6



11

Moderato (♩=92)



molto rall.

7. And God Said ...

71

Adagio (♩ = 50)

Timpani

Timpani staff in 4/4 time. The staff contains five measures. The first measure has a half note on G2 with a forte (*f*) dynamic. The second measure has a half rest. The third measure has a half note on G2. The fourth measure has a half rest. The fifth measure has a half note on G2 with a piano (*p*) dynamic.

6

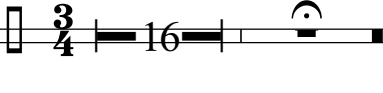
Staff in 4/4 time. The staff contains six measures. The first three measures have half rests. The fourth measure has a half note on G2 with a forte (*f*) dynamic. The fifth measure has a half rest. The sixth measure has a half note on G2 with a piano (*p*) dynamic.

12

Staff in 4/4 time. The staff contains three measures. The first measure has a half rest. The second measure has a half note on G2 with a piano (*p*) dynamic. The third measure contains a rest for 47 measures, indicated by a horizontal line with the number 47 inside a box, followed by a double bar line.

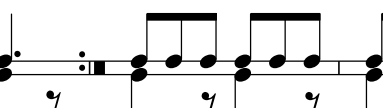
1. The Palace and The Prince

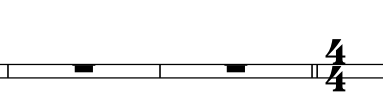
Allegro (♩=126) Vivace giocoso

Percussion  S.D.
B.D.

37  *f*

43  *cresc.*

49  *accel.*

55 G.P.  4/4

62  2 Tacet

3. The Statue Procession

31

Percussion

Side Drum

Bass Drum

8

12

23

27

4

f

3

3

3

3

3

3

3

3

7

8

The musical score is written for two percussion instruments: Side Drum and Bass Drum. The time signature is 4/4. The Side Drum part begins with a 4-measure rest, followed by a forte (*f*) dynamic marking and a series of eighth-note triplets. The Bass Drum part follows a similar pattern, starting with an 8-measure rest and then playing eighth-note triplets. The score is divided into five systems, with measure numbers 8, 12, 23, and 27 marking the beginning of each system. The final system ends with an 8-measure rest.

4. Sad City and Gifts

41

Side Drum no snares

Largo (♩=46) Presto (♩=144)

17

23

1. 2.

36

42

Largo (♩=46) Presto (♩=144)

54

Largo (♩=46)

60

Presto (♩=144)

66

Molto Presto (♩=176)

mf/f

71

76

5. The Mayor and Council

51

Allegretto (♩ = 104)

Bass Drum

mf

6

12

25

31

The musical score is written for a Bass Drum in 4/4 time. The tempo is marked 'Allegretto' with a quarter note equal to 104 beats per minute. The dynamic is 'mf' (mezzo-forte). The score consists of 31 measures, divided into five systems. The first system contains measures 1 through 5. The second system contains measures 6 through 11. The third system contains measures 12 through 17, with a repeat sign and a first ending bracket labeled '8' spanning measures 15 and 16. The fourth system contains measures 18 through 24. The fifth system contains measures 25 through 31, ending with a double bar line. The notation uses quarter notes, eighth notes, and rests, with stems and beams indicating the rhythm.

7. And God Said ...

71

Adagio (♩=50) Allegro non troppo (♩=130)

Side drum no snares

Percussion

4/4 # 3/4

16

Bass drum

22

29

36

43

12