

1. The Palace and The Prince

Violin 1

Allegro (♩=126)

Vivace giocoso

mf/ff

22

28

34

48

cresc.

accel. ff

54

G.P.

Andante

Sfz

Molto rall.

Grave

60

The musical score for Violin 1, 'The Palace and The Prince', is written in G major (one sharp) and 3/4 time. It begins with a 16-measure rest, followed by a repeat sign and an 8-measure rest. The tempo is Allegro (♩=126). The music is in 3/4 time until measure 48, where it changes to 4/4. The tempo changes to Vivace giocoso at measure 22. Dynamics include *mf/ff*, *cresc.*, *accel. ff*, *Sfz*, and *Molto rall.* The piece ends with a 6-measure rest in 4/4 time, marked Grave. The score is for Violin 1.

3. The Statue Procession

31

Allegro Maestoso (♩=116)

Violin 1

f *f/ff*

8

13

mp *mf*

18

ff

23

28

meno mosso marcato

f

33

rall. *molto rall*

4. Sad City and Gifts

41

Violin 1

Largo (♩ = 46)

p/pp

3

6

9

Presto (♩ = 144)

1. 2.

f

34

40

Largo (♩ = 46)

p

44

Presto (♩ = 144)

f

51

57 **Largo** (♩=46)

p

60 **Presto** (♩=144) **Molto Presto** (♩=176)

mf/f

67

72

77

5. Tacet

6. The Furnace

61

Vivace (♩=126)

Violin 1

7

Sfz

ff

10

f

rall.

molto rall.

Moderato (♩=92)

14

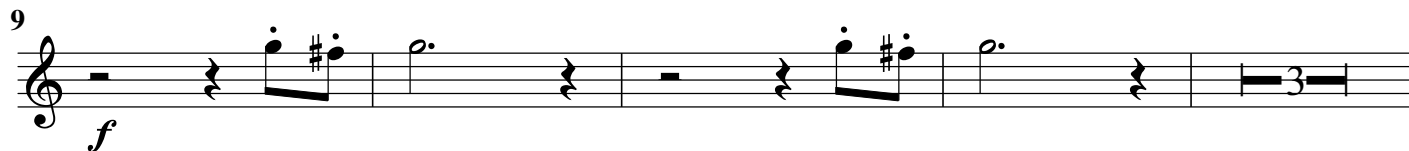
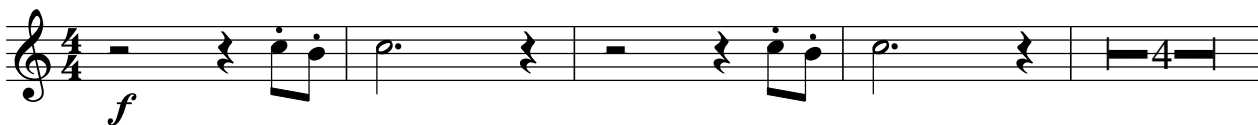
The musical score for Violin 1 consists of 14 measures. Measures 1-6 are in 4/4 time, marked 'Vivace (♩=126)' and 'ff'. Measures 7-9 are marked 'Sfz' and 'ff'. Measures 10-13 are marked 'Moderato (♩=92)', 'f', 'rall.', and 'molto rall.'. Measure 14 is the final measure of the excerpt.

7. And God Said ...

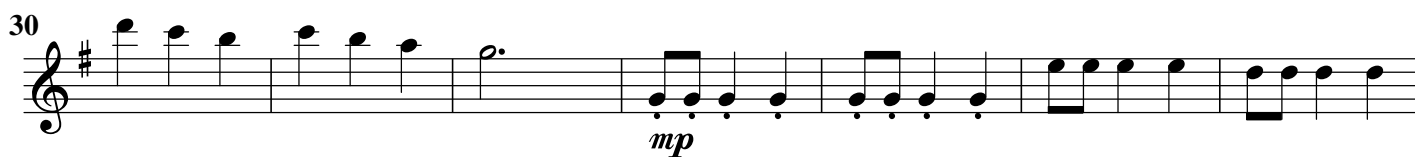
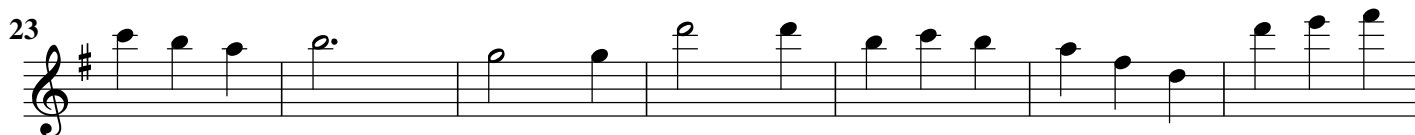
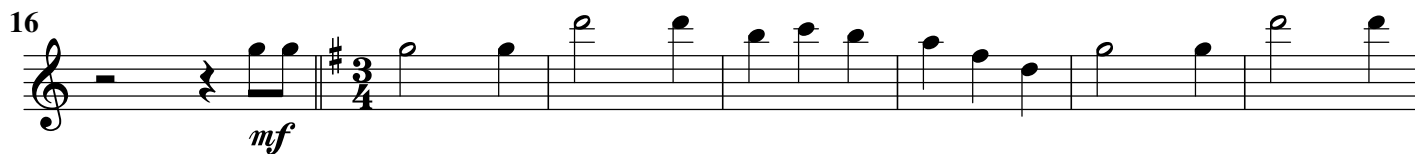
71

Adagio (♩=50)

Violin 1



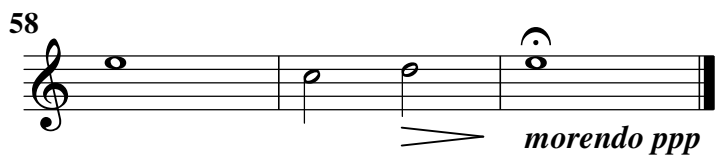
Allegro non troppo (♩=130)



meno mosso

Adagio molto (♩=40)

con sord



morendo ppp

1. The Palace and The Prince

Violin 2

Allegro (♩=126)

Vivace giocoso

mf/f *f*

29

42

48

cresc. *accel. ff*

54

G.P.

Andante

Grave

Sfz *Molto rall.*

61

The musical score for Violin 2 is written in G major (one sharp) and 3/4 time. It begins with a 16-measure rest, followed by a repeat sign and a 6/8 time signature change. The tempo is marked 'Allegro (♩=126)' and 'Vivace giocoso'. Dynamics include 'mf/f' and 'f'. The score continues with several lines of music, including a 'cresc.' and 'accel. ff' section, and ends with a 'G.P.' (Grand Pause) section marked 'Andante' and 'Grave', with dynamics 'Sfz' and 'Molto rall.'. The piece concludes with a final line of music starting at measure 61.

2. For Love of a Reed

21

Violin 2

Allegretto (♩=100) *piu mosso*

pizz. mp

24

29

arco

p *>*

34

pizz.

pp

3. The Statue Procession

31

Allegro Maestoso (♩=116)

Violin 2

f *fff*

8

13

mp *mf*

18

ff

23

28

meno mosso marcato

f

33

rall. *molto rall*

4. Sad City and Gifts

41

Violin 2

Largo (♩=46)

p/pp

3

6

9

Presto (♩=144)

1. 2.

mf

34

40

Largo (♩=46)

p

44

Presto (♩=144)

f

51

57 **Largo** (♩=46)

p

60 **Presto** (♩=144) **Molto Presto** (♩=176)

mf/f

67

72

78

5. Tacet

6. The Furnace

61

Vivace (♩=126)

Violin 2

7

Sfz *ff*

10

f *rall.* *molto rall.*

Moderato (♩=92)

14

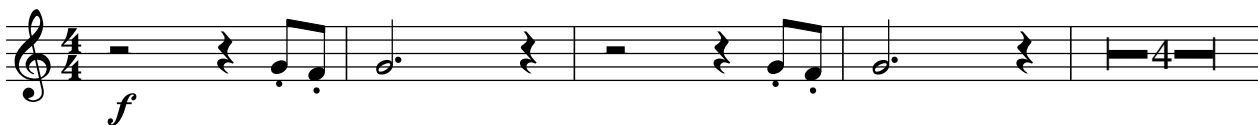
The musical score for Violin 2 consists of 14 measures. Measures 1 and 2 are whole rests. Measures 3 through 10 are marked 'Vivace' with a tempo of 126 bpm. These measures contain eighth-note triplets, with dynamics starting at *Sfz* (measures 3-4) and increasing to *ff* (measures 5-10). Measures 11 through 14 are marked 'Moderato' with a tempo of 92 bpm. This section begins with a deceleration marking, 'rall. molto rall.', and features a mix of eighth and quarter notes. The piece concludes in measure 14 with a final chord (F major) and a double bar line.

7. And God Said ...

71

Adagio (♩=50)

Violin 2



9



Allegro non troppo (♩=130)

15



21



28



35



42

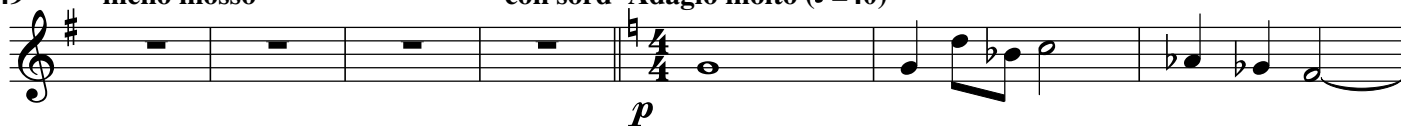


49

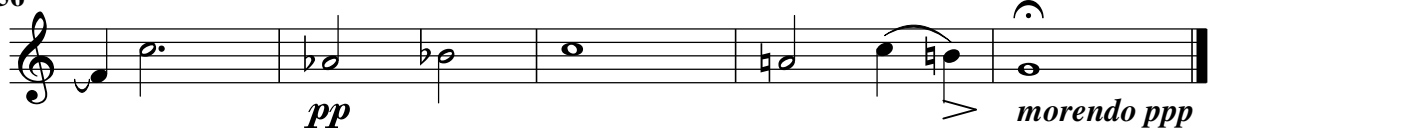
meno mosso

con sord

Adagio molto (♩=40)



56



1. The Palace and The Prince

Viola

Allegro (♩=126)

Vivace giocoso

mf/f

38

45

cresc.

accel. ff

51

G.P.

Andante

Sfz

Molto rall.

58

Grave

mp

63

ppp

The musical score for the Viola part of "1. The Palace and The Prince" consists of 63 measures. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Allegro (♩=126)". The first measure is a whole rest, followed by a repeat sign. The second measure is a whole rest, followed by a repeat sign. The third measure is a whole rest, followed by a repeat sign. The fourth measure is a whole rest, followed by a repeat sign. The fifth measure is a whole rest, followed by a repeat sign. The sixth measure is a whole rest, followed by a repeat sign. The seventh measure is a whole rest, followed by a repeat sign. The eighth measure is a whole rest, followed by a repeat sign. The ninth measure is a whole rest, followed by a repeat sign. The tenth measure is a whole rest, followed by a repeat sign. The eleventh measure is a whole rest, followed by a repeat sign. The twelfth measure is a whole rest, followed by a repeat sign. The thirteenth measure is a whole rest, followed by a repeat sign. The fourteenth measure is a whole rest, followed by a repeat sign. The fifteenth measure is a whole rest, followed by a repeat sign. The sixteenth measure is a whole rest, followed by a repeat sign. The seventeenth measure is a whole rest, followed by a repeat sign. The eighteenth measure is a whole rest, followed by a repeat sign. The nineteenth measure is a whole rest, followed by a repeat sign. The twentieth measure is a whole rest, followed by a repeat sign. The twenty-first measure is a whole rest, followed by a repeat sign. The twenty-second measure is a whole rest, followed by a repeat sign. The twenty-third measure is a whole rest, followed by a repeat sign. The twenty-fourth measure is a whole rest, followed by a repeat sign. The twenty-fifth measure is a whole rest, followed by a repeat sign. The twenty-sixth measure is a whole rest, followed by a repeat sign. The twenty-seventh measure is a whole rest, followed by a repeat sign. The twenty-eighth measure is a whole rest, followed by a repeat sign. The twenty-ninth measure is a whole rest, followed by a repeat sign. The thirtieth measure is a whole rest, followed by a repeat sign. The thirty-first measure is a whole rest, followed by a repeat sign. The thirty-second measure is a whole rest, followed by a repeat sign. The thirty-third measure is a whole rest, followed by a repeat sign. The thirty-fourth measure is a whole rest, followed by a repeat sign. The thirty-fifth measure is a whole rest, followed by a repeat sign. The thirty-sixth measure is a whole rest, followed by a repeat sign. The thirty-seventh measure is a whole rest, followed by a repeat sign. The thirty-eighth measure is a whole rest, followed by a repeat sign. The thirty-ninth measure is a whole rest, followed by a repeat sign. The fortieth measure is a whole rest, followed by a repeat sign. The forty-first measure is a whole rest, followed by a repeat sign. The forty-second measure is a whole rest, followed by a repeat sign. The forty-third measure is a whole rest, followed by a repeat sign. The forty-fourth measure is a whole rest, followed by a repeat sign. The forty-fifth measure is a whole rest, followed by a repeat sign. The forty-sixth measure is a whole rest, followed by a repeat sign. The forty-seventh measure is a whole rest, followed by a repeat sign. The forty-eighth measure is a whole rest, followed by a repeat sign. The forty-ninth measure is a whole rest, followed by a repeat sign. The fiftieth measure is a whole rest, followed by a repeat sign. The fifty-first measure is a whole rest, followed by a repeat sign. The fifty-second measure is a whole rest, followed by a repeat sign. The fifty-third measure is a whole rest, followed by a repeat sign. The fifty-fourth measure is a whole rest, followed by a repeat sign. The fifty-fifth measure is a whole rest, followed by a repeat sign. The fifty-sixth measure is a whole rest, followed by a repeat sign. The fifty-seventh measure is a whole rest, followed by a repeat sign. The fifty-eighth measure is a whole rest, followed by a repeat sign. The fifty-ninth measure is a whole rest, followed by a repeat sign. The sixtieth measure is a whole rest, followed by a repeat sign. The sixty-first measure is a whole rest, followed by a repeat sign. The sixty-second measure is a whole rest, followed by a repeat sign. The sixty-third measure is a whole rest, followed by a repeat sign.

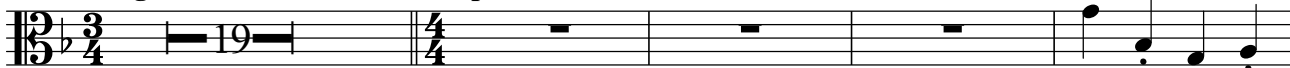
2. For Love of a Reed

21

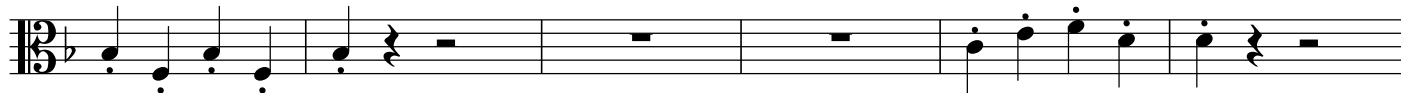
Viola

Allegretto (♩=100) piu mosso

pizz. mp



24

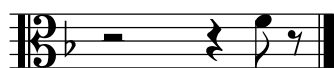


30



35

pp



3. The Statue Procession

31

Allegro Maestoso (♩=116)

Viola

f *f/ff*

8

13

mp *mf*

18

23

28

meno mosso marcato

f

33

rall. *molto rall*

4. Sad City and Gifts

41

Viola

Largo (♩ = 46)

p/pp

4

7

Presto (♩ = 144)

18

1. 2.

mf

36

41

Largo (♩ = 46)

p

44

Presto (♩ = 144)

f

51

56

Largo (♩ = 46)

p

The musical score for Viola consists of 56 measures. It begins with a Largo tempo (♩ = 46) and a dynamic of p/pp. Measures 1-6 are in 3/4 time. At measure 7, the tempo changes to Presto (♩ = 144). Measures 7-17 are in 3/4 time. At measure 18, there is a first ending (measures 18-20) and a second ending (measures 21-22). The tempo returns to Largo (♩ = 46) at measure 23. Measures 23-40 are in 3/4 time. At measure 41, the tempo changes back to Presto (♩ = 144). Measures 41-50 are in 3/4 time. At measure 51, the tempo returns to Largo (♩ = 46). Measures 51-55 are in 3/4 time. At measure 56, there is a first ending (measures 56-57) and a second ending (measures 58-59). The score ends at measure 59.

60 **Presto** (♩=144) **Molto Presto** (♩=176)

mf/f

67

72

78

pp **lunga pausa**

5. Tacet

6. The Furnace

61

Vivace (♩=126)

Viola

mf

3

f *ff*

6

Sfz *ff*

9

f *rall.* *molto rall.*

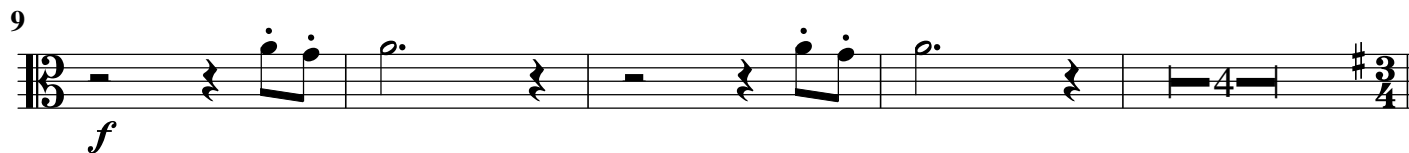
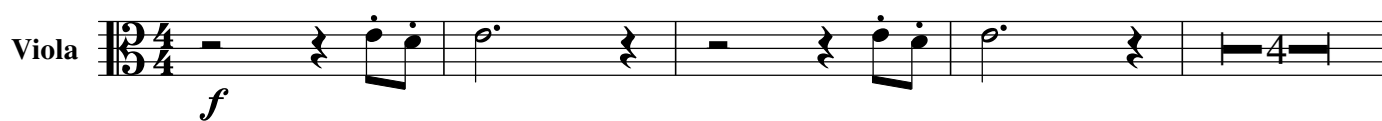
Moderato (♩=92)

12

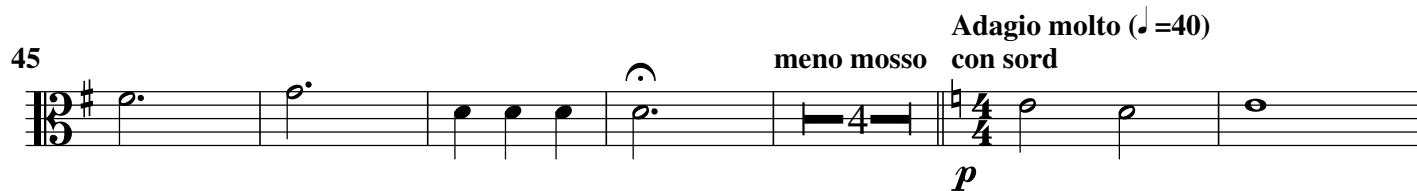
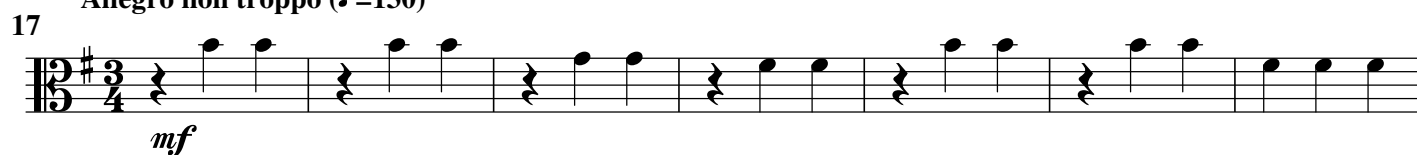
7. And God Said ...

71

Adagio (♩=50)



Allegro non troppo (♩=130)



1. The Palace and The Prince

Cello

Allegro (♩=126)

Vivace giocoso

mf/f

37

divisi

43

cresc.

50

Andante

G.P.

accel. ff

Sfz

Molto rall.

58

Grave

mf

pp

p

pp

64

pp

ppp

The musical score is written for Cello in bass clef with a key signature of one sharp (F#). It begins with a repeat sign and a first ending bracket. The tempo changes from Allegro (♩=126) to Vivace giocoso, then to Andante, and finally to Grave. Dynamics include mf, f, mf/f, cresc., accel. ff, Sfz, Molto rall., mf, pp, p, and ppp. The piece ends with a repeat sign and a first ending bracket.

2. For Love of a Reed

21

Cello

Allegretto (♩ = 100) piu mosso

pizz. mp

24

30

35

pp

3. The Statue Procession

31

Allegro Maestoso (♩=116)

Cello

f *f/ff*

6

11

mp

16

mf *ff*

21

26

meno mosso marcato

f

31

36

rall. *molto rall*

4. Sad City and Gifts

41

Cello

Largo (♩=46)

p/pp

4

7

Presto (♩=144)

18

1. 2.

37

41

Largo (♩=46)

p

44

Presto (♩=144)

f

51

56 **Largo** (♩=46)

p

60 **Presto** (♩=144) **Molto Presto** (♩=176)

mf/f

67

72

78 **lunga pausa**

5. Tacet

6. The Furnace

61

Vivace (♩=126)

Cello

mf

f *ff*

6

Sfz *ff*

9

f *rall.* *molto rall.*

12

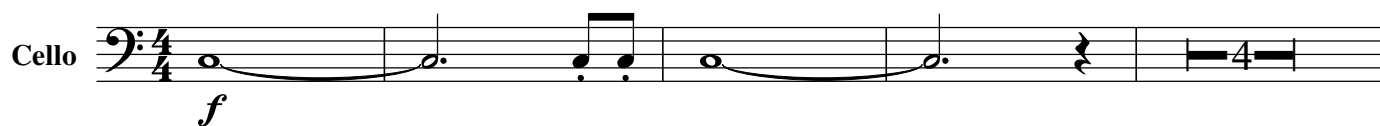
Moderato (♩=92)

mf *ff*

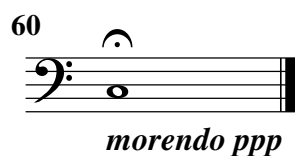
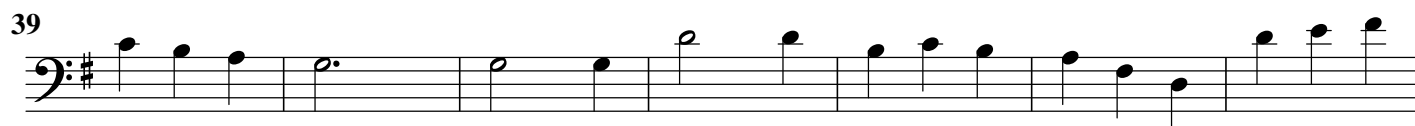
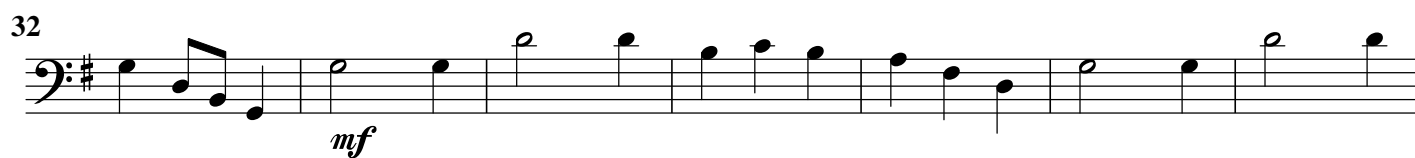
7. And God Said ...

71

Adagio (♩=50)



Allegro non troppo (♩=130)



1. The Palace and The Prince

Allegro (♩=126)  Vivace giocoso

Double Bass 

mf/f

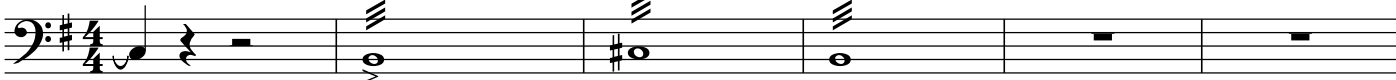
37 

44 

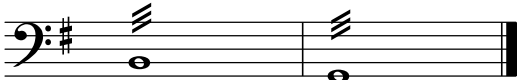
accel. ff

51 

G.P. Andante Molto rall.

58 Grave 

mf pp ppp p pp

64 

pp ppp

2. For Love of a Reed

21

Allegretto (♩=100) *piu mosso*

Cello

Double Bass

pizz. mp

24

24

30

35

pp

pizz.

pp

3. The Statue Procession

31

Allegro Maestoso (♩=116)

Double Bass

f *f/ff*

8

13

mp

19

ff

24

29 *meno mosso marcato*

f

35

rall. *molto rall*

4. Sad City and Gifts

41

Double Bass

Largo (♩=46)

p/pp

3

6

9

Presto (♩=144)

1. 2.

pizz.

p

28

34

mf

40

Largo (♩=46)

p

44

Presto (♩=144)

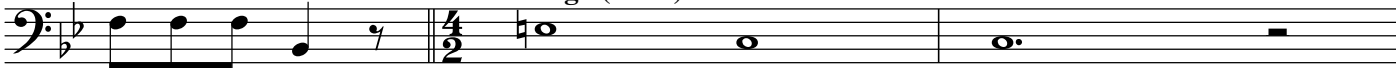
f

51

57

Largo (♩ = 46)

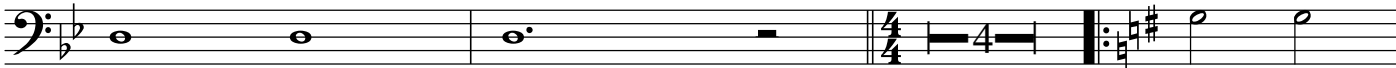
p



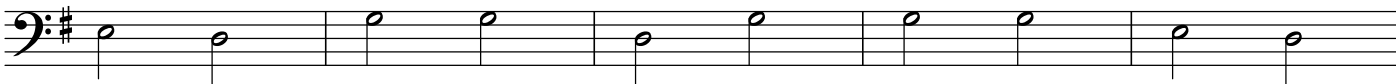
60

Presto (♩ = 144) Molto Presto (♩ = 176)

mf/f



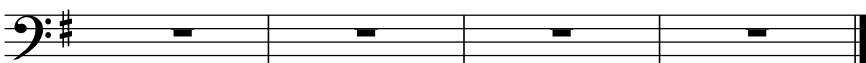
67



72



78



5. Tacet

6. The Furnace

61

Vivace (♩=126)

Double Bass

mf

3

f *ff*

6

Sfz *ff*

9

f *rall.* *molto rall.*

12

Moderato (♩=92)

f

16

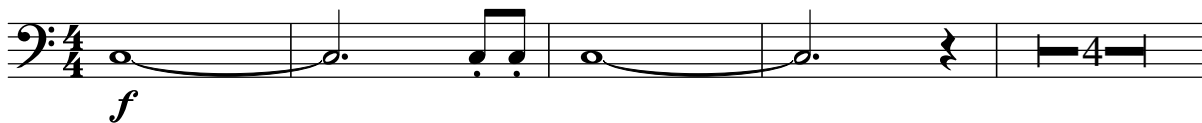
f

7. And God Said ...

71

Adagio (♩=50)

Double Bass



Allegro non troppo (♩=130)

9



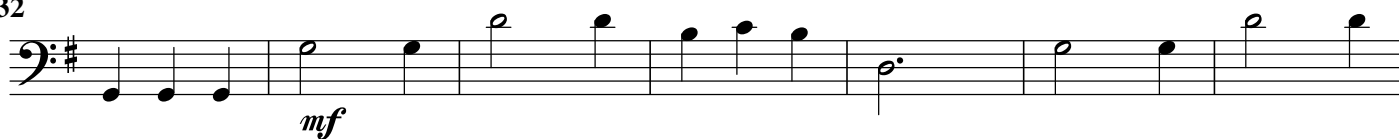
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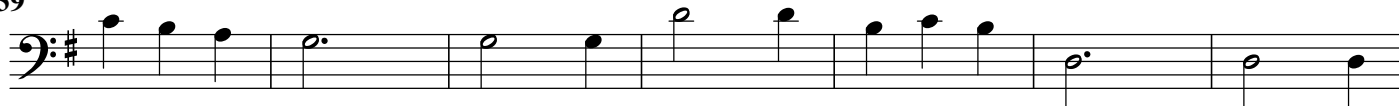
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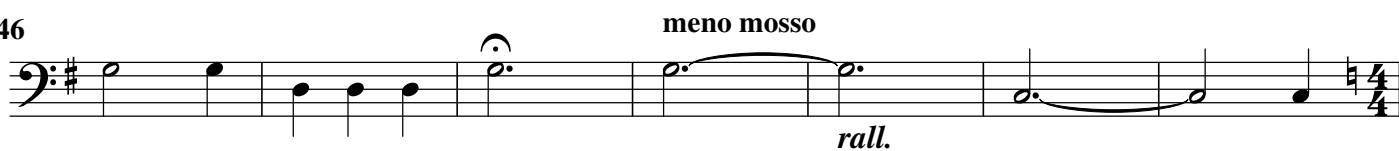
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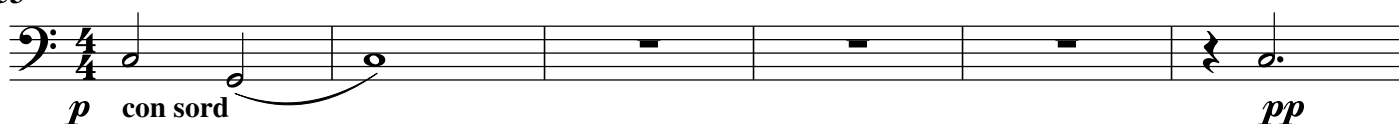
39



46



53 Adagio molto (♩=40)



59

