

ORIGINAL COMPOSITIONS,

FOR THE

Organ,

BY

WALTER H. SANGSTER,

Mus. Doc. Oxon.

Nº 1.	ANDANTE IN G	Price 2/-
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To his friend the Rev. S. K. Borton.

ANDANTE.

W. H. SANGSTER.
Mus: Doc: OXON:

Swell to Oboe.
Choir Soft 8 f! Stops.

MANUALE.

Choir Org:

Soft 8 & 16 ft.

PEDALE.

add Fl. 4 Ff.

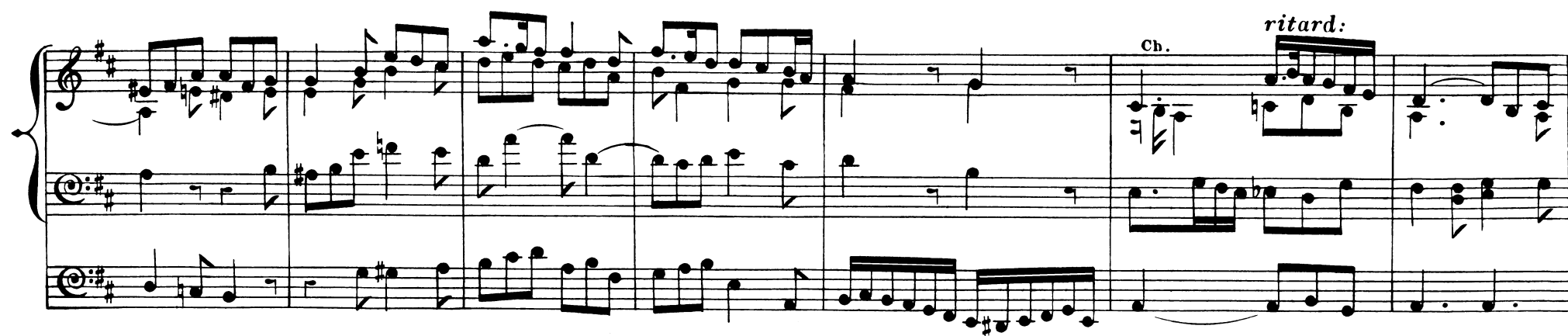
Gt Open Diap.

This musical score is for a piano and flute arrangement. It consists of three systems of staves. Each system has a grand staff for the piano (treble and bass clefs) and a single staff for the flute. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Specific performance instructions are marked: 'Ch.' (Chorus) appears above the piano staff in the first system and above the flute staff in the second system; 'Fl. in.' (Flute in) is written above the flute staff in the second system; 'cres:' (crescendo) is written above the piano staff in the second system; and 'Sw.' (Swing) appears above the piano staff in the third system. The music concludes with a final cadence in the piano part.



First system of musical notation, featuring a grand staff with three staves. The music is in G major (one sharp) and 3/4 time. The first two staves are connected by a brace. The third staff is a separate line. The music consists of eighth and sixteenth notes, with some rests. A key signature change to B-flat major (two flats) occurs in the fourth measure. The system ends with a fermata over a half note.

G! Open Diap.



Second system of musical notation, featuring a grand staff with three staves. The music is in B-flat major (two flats) and 3/4 time. The first two staves are connected by a brace. The third staff is a separate line. The music consists of eighth and sixteenth notes, with some rests. A key signature change to G major (one sharp) occurs in the eighth measure. The system ends with a fermata over a half note.

Ch. *ritard:*



Third system of musical notation, featuring a grand staff with three staves. The music is in G major (one sharp) and 3/4 time. The first two staves are connected by a brace. The third staff is a separate line. The music consists of eighth and sixteenth notes, with some rests. The system ends with a fermata over a half note.

tempo.

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ORIGINAL COMPOSITIONS FOR THE ORGAN

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SAMUEL SEBASTIAN WESLEY, M_US. DO_C.

EDITED BY

G. M. GARRETT, M.A., M_US. D.

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1. ANDANTE IN G (3-4 TIME)	1	0	7. VOLUNTARY (GRAVE AND ANDANTE)	1	0
2. LARGHETTO WITH VARIATIONS IN F SHARP MINOR	1	0	8. ANDANTE CANTABILE IN G (C TIME)	1	0
3. ANDANTE IN E FLAT (2-4 TIME)	1	0	9. INTRODUCTION AND FUGUE (C SHARP MINOR)	2	0
4. ANDANTE IN E FLAT (C TIME)	1	6	9A. DITTO DITTO (FIRST EDITION) ...	1	6
5. ANDANTE IN F	1	6	10. NATIONAL ANTHEM WITH VARIATIONS IN G	2	0
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12. DITTO (<i>St. David, St. Bride, St. Ann, 100th Psalm</i>) ...	1	6	14. DITTO (<i>Windsor, Liverpool, Bedford, Manchester</i>) ...	1	0

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