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Mus. pi. 8 442

Solo Stücke

für das

PARFORCE-JAGDHORN

componirt von

Josef Reiter.



Verlag von Alfred Isaeuterer in München

Eigenthum des Componisten mit Vorbehalt aller Rechte.

Lith. Anst. v. C. G. Röder, Leipzig.



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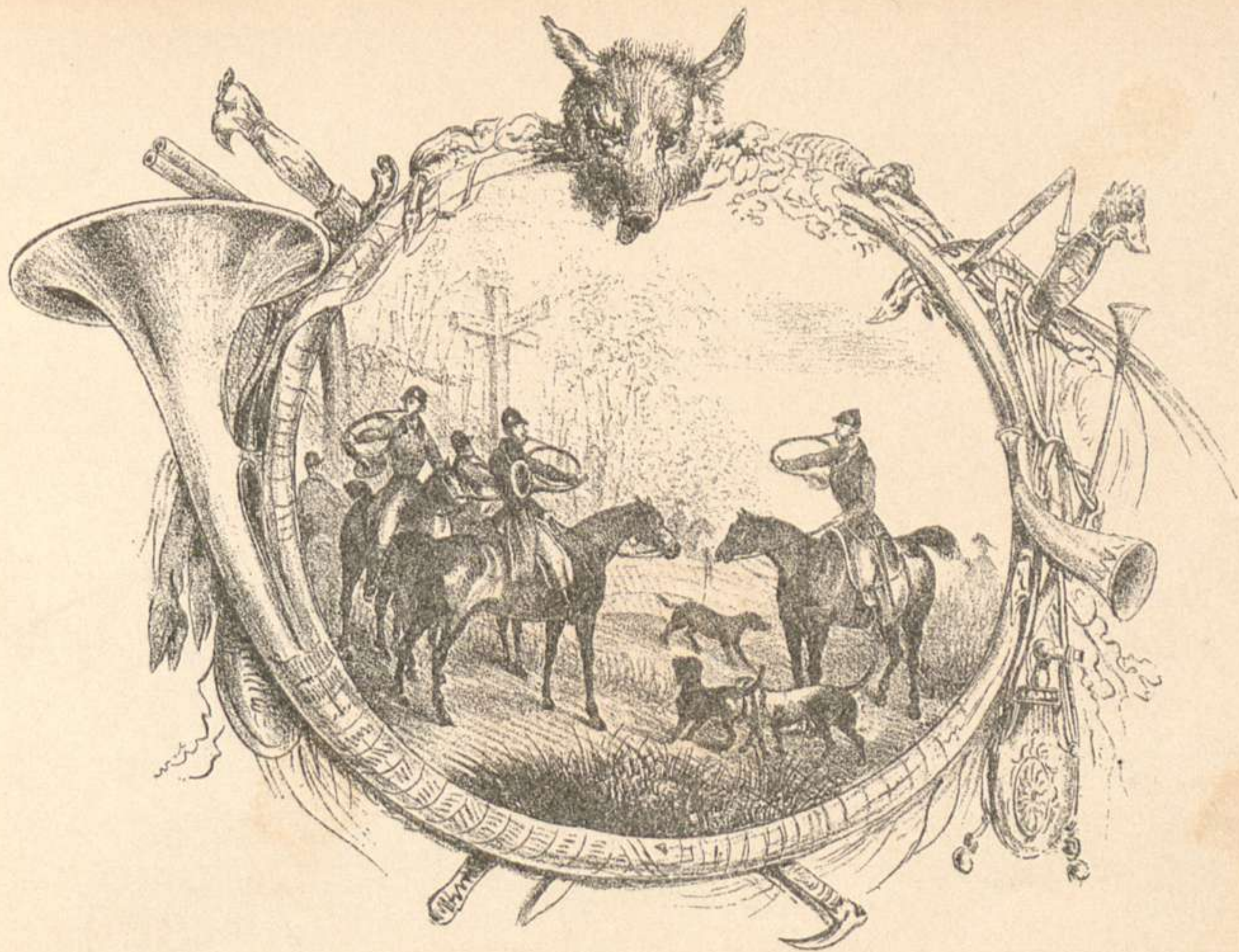
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Mit Genehmigung der Herren Breitkopf & Härtel, Leipzig.

Handwritten title at the top of the page, possibly "Lied in D. Major".

First system of handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines, written in dark ink.

Second system of handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines, written in dark ink.

Third system of handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines, written in dark ink.

Jagdhorn in D.

Gruss.

3

Andante.

1.

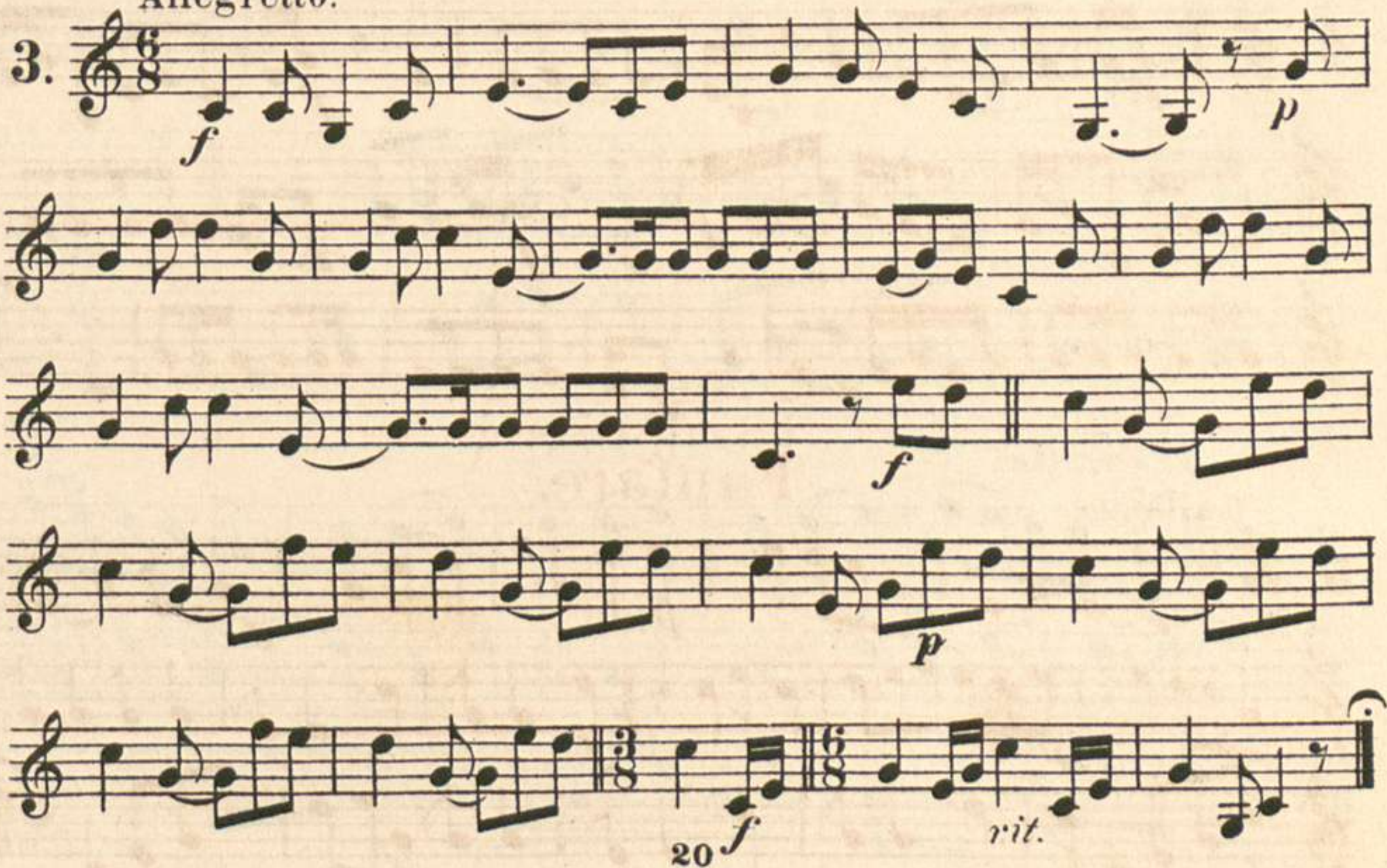
Liedchen.

Allegretto.

2.

Fanfare.

Allegretto.

3. 

f *p*

f *p*

20 *f* *rit.*

Marsch.

5

4.

Three staves of music in 2/4 time. The first staff begins with a treble clef, a 2/4 time signature, and a forte (*f*) dynamic. It contains measures 4, 5, and 6. The second staff continues the melody with measures 7 and 8, featuring a piano (*p*) dynamic in measure 7 and a forte (*f*) dynamic in measure 8. The third staff contains measures 9 and 10, with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes, with some rests and accents.

Fanfare.

Allegro.

5.

Three staves of music in 6/8 time. The first staff begins with a treble clef, a 6/8 time signature, and a forte (*f*) dynamic. It contains measures 5, 6, and 7. The second staff continues the melody with measures 8 and 9, featuring a piano (*p*) dynamic in measure 8 and a forte (*f*) dynamic in measure 9. The third staff contains measures 10 and 11, with a piano (*p*) dynamic. The music consists of eighth and sixteenth notes, with some rests and accents.

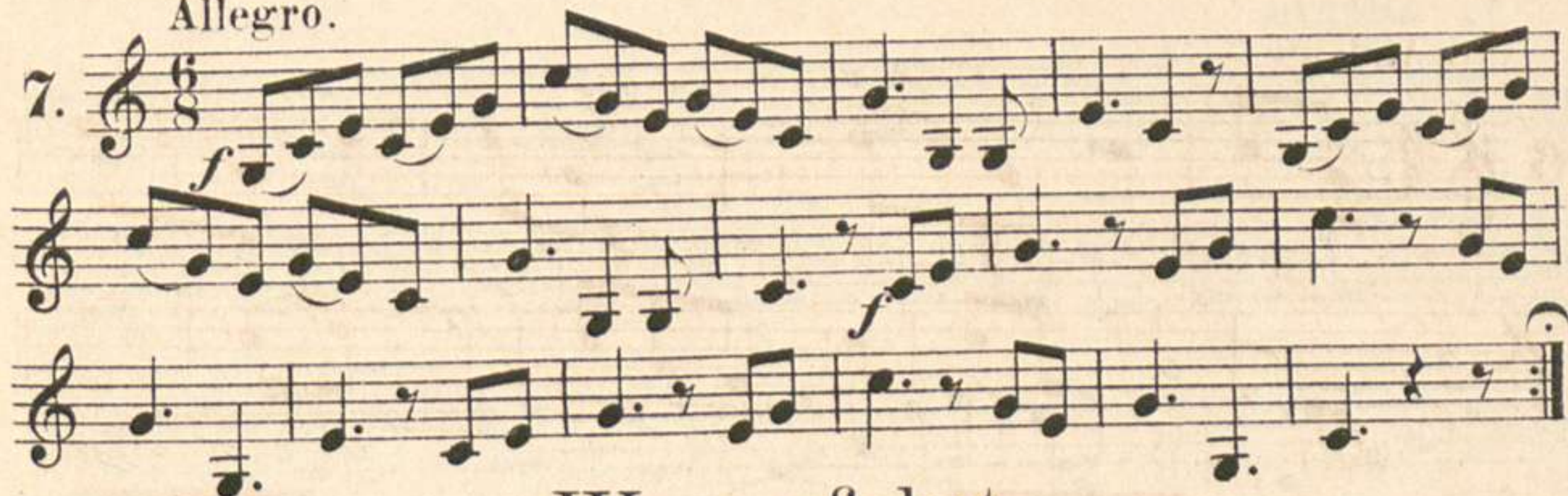
Waldidylle.

Andante.

6. 

Fanfare.

Allegro.



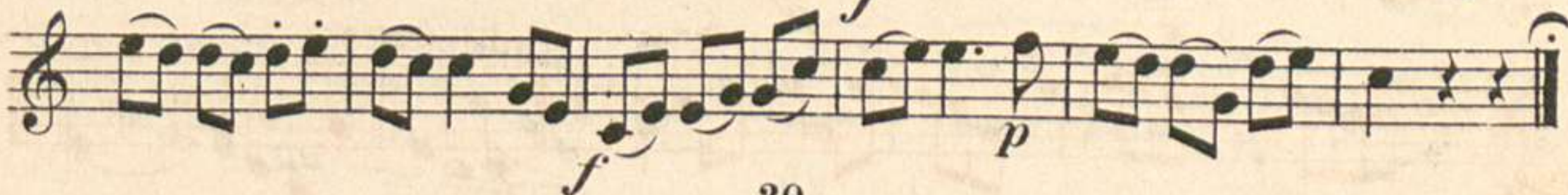
Wasserfahrt.

Allegretto.



Tanz.

1. Allegro.



Fanfare.

9

Allegro.

10.

f *p* *f*

Wiegenlied.

Andante.

11.

p *p* Schluss. *p*

20

Fanfare.

Allegro.

12.

The musical score for the Fanfare section consists of three staves. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one flat. It starts with a piano (*p*) dynamic and features a series of eighth and sixteenth notes, with a crescendo leading to a forte (*f*) dynamic. The second staff continues the melodic line with similar rhythmic patterns, alternating between piano and forte dynamics. The third staff concludes the section with a piano dynamic, followed by a double bar line and a final forte chord. A crescendo hairpin is visible under the third staff.

Abendlied.

Andante.

13.

The musical score for the Abendlied section consists of three staves. The first staff begins with a treble clef, a common time (C) signature, and a key signature of one flat. It starts with a piano (*p*) dynamic and features a series of quarter and eighth notes. The second staff continues the melody, with a crescendo leading to a forte (*f*) dynamic. The third staff concludes the section with a piano dynamic, followed by a double bar line and a final forte chord. A crescendo hairpin is visible under the third staff.

Fanfare.

14. Allegro.

f

f

Gebet.

15. Andantino.

p

mf

f

20

Fanfare.

Allegretto.

16.

f *p* *f* *p*

Schluss.

20

Marsch.

17.

p
f
ff

Allegro.
die ersten.

Ruf.

Antwort.
die zweiten.

18.

ff
ff
rall.

20

Polka.

Moderato.

19. 

Fanfare.

Allegro.

20. 

Fanfare.

Allegretto.

21.

p *f* *p* *f* *p* *f*

20

Tanz.

1. Allegretto.

22. *mf*

f

p

f

2. *p*

f

mf

f

Fanfare.

Allegro.

23.

Musical score for Fanfare, measures 23-26. The music is in 6/8 time and consists of four staves. Measure 23 starts with a treble clef and a 6/8 time signature. The first staff begins with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a piano (p) dynamic. The piece concludes with a double bar line at the end of measure 26.

f *p* *f* *p* *pp*

Elsa's Idylle.

Andante.

24.

Musical score for Elsa's Idylle, measures 24-25. The music is in 3/4 time and consists of two staves. Measure 24 starts with a treble clef and a 3/4 time signature. The first staff begins with a piano (p) dynamic and the instruction 'con espressione'. The second staff has a piano (p) dynamic. The piece concludes with a double bar line at the end of measure 25.

p con espressione *p*

20

Polonaise.

Tempo di Polacca.

25. 

Schluss.



Fanfare.

Allegro vivace.

26. *f* *p*

f *p*

f *ff*

mf *f* *ff*

f *ff*

20

Detailed description: This block contains five staves of musical notation for a fanfare. The first staff begins with measure 26, marked with a treble clef, a 6/8 time signature, and a forte (*f*) dynamic. It features a series of eighth and sixteenth notes, some with accents. The second staff continues the melody with similar rhythmic patterns and dynamics, including a piano (*p*) section. The third staff shows a transition to fortissimo (*ff*) with more rapid sixteenth-note passages. The fourth staff starts with mezzo-forte (*mf*) and includes various dynamic markings like *f* and *ff*. The fifth staff concludes the sequence with *f* and *ff* dynamics. The page number 20 is centered below the final staff.

Fanfare.

Allegretto.

27.

Liebeslied.

Andante.

28.

f *p* *f* *mf* *f* *f* *pp* *f* D.S.

Neckerei.

Moderato.

29.

p *a tempo* *f* *p* *rit.*

Fanfare.

Moderato.

30.

Three staves of music in 6/8 time. Measure 30 starts with a treble clef and a key signature of one flat. The first staff has dynamics *p*, *mf*, and *f*. The second staff has dynamics *p* and *f*. The third staff continues the melody. The music features eighth and sixteenth notes with various articulations.

Abend.

Adagio.

31.

Three staves of music in 3/4 time. Measure 31 starts with a treble clef and a key signature of one flat. The first staff has dynamics *p* and *mf*. The second staff has dynamics *p* and *mf*. The third staff has dynamics *p*, *f*, and *ritardando*. The music features quarter and eighth notes with various articulations. A double bar line is present at the end of measure 32.

Ein Tänzchen.

23

Allegro moderato.

32. 

Fine. *p* *Meno.*



mf

Schluss.



rit. *D.S. al Fine.* *f* *mf* *p* *rit.*

Tarantella.

Presto.



Fanfare.

Moderato.



Ballade.

Grave.

35. *f*

mf

f

Schluss.

rit.

mf

20

Im Walde.

Adagio.

36.

Three staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked 'Adagio.' and the dynamics include *p* (piano), *rit.* (ritardando), *a tempo*, and *mf* (mezzo-forte). The second staff continues the melody with similar dynamics. The third staff features a piano introduction with *p* and *f* (forte) markings, followed by a return to *p* and a final flourish.

Verlegenheit.

Allegretto.

37.

Two staves of music in 6/8 time. The tempo is marked 'Allegretto.' and the dynamics include *mf* (mezzo-forte) and *p* (piano). The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melody with a *rit.* (ritardando) marking and ends with a flourish.

Mein Ideal.

Adagio.

38. *p* *sempre legato e con espressione.*

Musical score for 'Mein Ideal' (Adagio). It consists of three staves of music in treble clef with a common time signature (C). The first staff begins with a piano (p) dynamic and the instruction 'sempre legato e con espressione.' The music features long, flowing lines with many slurs and ties, indicating a slow, expressive tempo. The second staff has a piano (p) dynamic marking. The third staff continues the melodic line.

Polka.

Moderato.

39. *mf* *f* *p* *mf* *D.S.*

Musical score for 'Polka' (Moderato). It consists of three staves of music in treble clef with a 2/4 time signature. The first staff starts with a mezzo-forte (mf) dynamic and a repeat sign. The second staff begins with a forte (f) dynamic. The third staff starts with a piano (p) dynamic, followed by a crescendo leading to a mezzo-forte (mf) dynamic. The piece concludes with a double bar line, a repeat sign, and the instruction 'D.S.' (Da Segno). A rehearsal mark '20' is placed below the third staff.

Fanfare.

Allegro con alterezza.

40.

The musical score consists of six staves of music in 6/8 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The first measure is marked with a measure rest '7'. The music features a variety of note values including eighth, quarter, and half notes, often beamed together. Dynamic markings include *mf* (mezzo-forte) at the start of the first staff, *f* (forte) at the start of the third staff, *sf* (sforzando) and *mf* in the third staff, and *p* (piano) in the fifth staff. There are also several accents (>) placed over notes in the third, fourth, and sixth staves. The piece concludes with a double bar line at the end of the sixth staff.

Mary's Lied.

Andantino.

41. 

Gavotta.

Tempo giusto.

42. 

Tanz.

Allegretto.

43.

Four staves of music in 3/8 time. The first staff begins with a treble clef and a 3/8 time signature. The music is marked *mf* (mezzo-forte) and *p* (piano). The second staff is marked *f* (forte) and *p*. The third staff is marked *mf* and *f*. The fourth staff is marked *f* and *p*. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Verehrung.

Adagietto.

44.

Two staves of music in common time (C). The first staff is marked *mf* (mezzo-forte). The second staff is marked *f* (forte) and *p* (piano). The music consists of half and quarter notes, with some rests and dynamic markings.

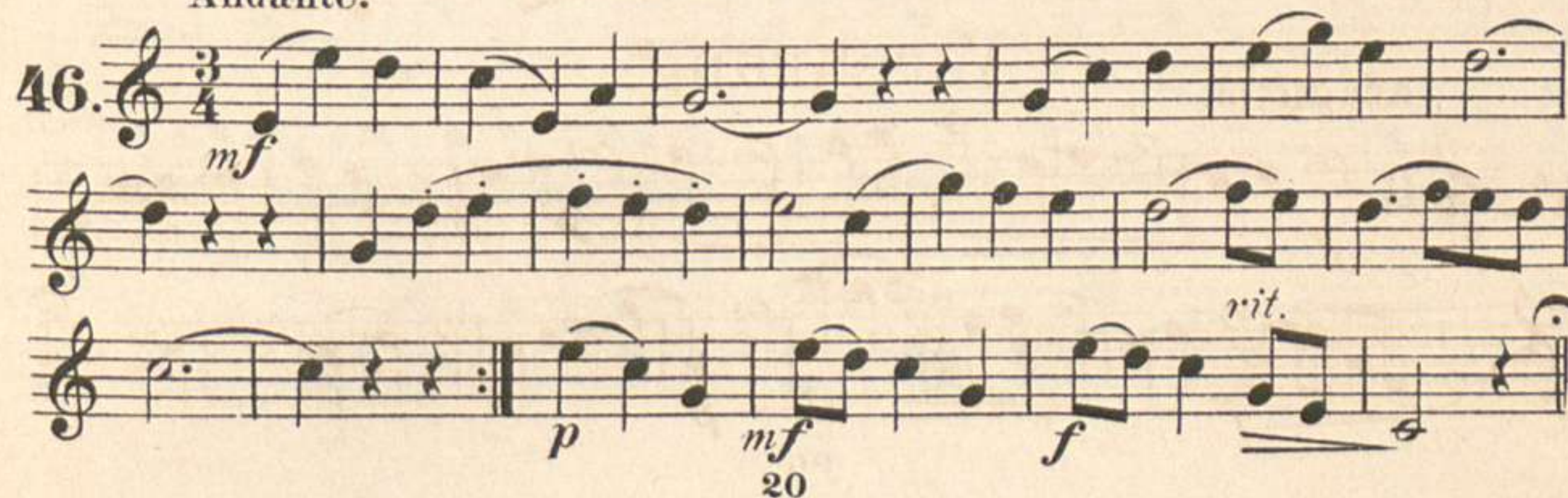
Scherzo.

Allegretto.

45. 

Ein Gruss.

Andante.

46. 

20

Fanfare alla Polka.

Allegro ma non troppo.

47. 

f *p* *mf* *f* *mf* *cres* *cen* *do* *rit.* *f*

Fanfare.

Allegretto.

48.

Three staves of music in 6/8 time. The first staff begins with a treble clef, a 6/8 time signature, and a measure rest. The melody starts on a dotted quarter note, followed by eighth notes, and includes accents and a crescendo. The second staff continues the melody with a measure rest and a mezzo-forte (mf) dynamic. The third staff features a forte (f) dynamic, a crescendo, and a fortissimo (ff) section with a double underline. The piece concludes with a final note and a repeat sign.

p *f* *mf* *ff*

La Chasse.

Vivace.

49.

Three staves of music in 6/8 time. The first staff begins with a treble clef, a 6/8 time signature, and a measure rest. The melody is lively, featuring eighth and sixteenth notes. The second staff includes accents and a forte (f) dynamic. The third staff starts with a fortissimo (ff) dynamic and a crescendo, reaching a fortississimo (fff) section with a double underline. The piece ends with a final note and a repeat sign.

f *ff* *fff*₂₀

Die Jagd.

Prestissimo.

50.

Larghetto.

Schluss.

Larghetto.

über die, in diesem Buche vorkommenden, Tempo's, Fremdwörter und Vortragszeichen.

Tempo. . . . *Takt, Zeitmass. Die Reihenfolge vom schnellsten zum langsamsten ist:*

Prestissimo. *auf das Schnellste.*

Presto. *Schnell, hurtig.*

Vivace. *lebhaft.*

Allegro vivace. . . . *lebhaftes Allegro.*

Allegro assai. *sehr schnell und lebhaft.*

Allegro con fuoco. . *sehr schnell und lebhaft.*

Allegro. *schnell, lebhaft, fröhlich,
langsamer als Presto.*

Allegro con alterezza. *mit Stolz.*

Allegro ma non troppo. *nicht zu schnell.*

Allegro moderato. . . *mässig schnell, zwischen
Allegro und Allegretto.*

Allegretto. *leicht, munter, weniger
schnell als Allegro.*

Moderato. *gemässigt.*

Andante. *gehend, gleichmässig
fortschreitend, etwas
langsames Tempo als
Allegretto.*

Andantino. *kleines Andante,
langsamer wie dieses.*

Adagietto. *kurzes, kleines Adagio.*

Larghetto. *langsam im Tempo.*

Adagio. *mässig langsam, steht
zwischen Larghetto
und Andantino.*

Grave. *ernsthaft, schwer,
abgemessen.*

Lento. *langsam, gemächlich.*

Largo. *breit, gedehnt, langsa-
mes Tempo.*

Tempo comodo. . . *im bequemen Zeitmass.*

Tempo di Polacca. . *Polonaisen Tempo.*

Tempo giusto. . . *in gemessener Bewegung.*

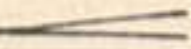
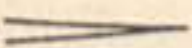
a tempo. *im erst genommenen
Zeitmasse.*

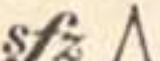
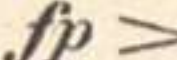
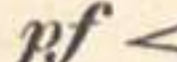
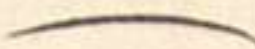
pp *pianissimo* *sehr schwach.*

p *piano* *schwach.*

mf *mezzo forte* *halb stark.*

f *Forte* *stark.*

<i>ff</i> Fortissimo . . .	sehr stark.
<i>fff</i> Fortississimo .	auf das stärkste.
<i>crescendo</i> 	zunehmend im Tone.
<i>decrescendo</i> 	abnehmend im Tone, allmählig schwächer, gegensatz von <i>crescendo</i>
<i>Schwellton</i> 	rasch anschwellen und wieder abnehmen.
<i>diminuendo</i>	abnehmend.
<i>ritardanto</i>	verzögert, zurückgehal- ten im Takt.
<i>rallendanto</i>	zögernd, zurückhaltend, allmählig langsamer.
<i>morendo</i>	zögernd, verweilend, absterbend, hinscheidend.
<i>con espressione</i> . . .	mit Ausdruck.
<i>sempre</i>	immer.
<i>molto</i>	sehr, viel.
<i>meno</i>	weniger.
<i>accelerando</i>	beschleunigend, schnellere Bewegung.
<i>tenuto</i>	ausgehalten, getragen,
<i>legato</i>	gebunden, mit gebundenem Vortrage.

<i>tremolando</i>	bebend, zitternd.
<i>sfz</i>  <i>sforzando</i> .	verstärkt, plötzlich sehr stark.
<i>fp</i>  <i>fortepiano</i> .	Die Note stark anstos- sen, dann plötzlich schwach.
<i>pf</i>  <i>pianoforte</i> .	Die Note schwach au- stossen dann plötzlich stark.
• (über den Noten) <i>Staccato</i> .	stossen.
—	Dehnungszeichen.
 <i>Legatura</i> .	Binde =, Schleifbogen.
 <i>Portamento</i> .	getragen, weich gestossen.
 <i>Fermate</i> . . .	Ruhezeichen, Halt.
 <i>Trillo</i>	Der Triller besteht in schnellster Aufeinander- folge zweier Töne.
 <i>Mordent</i> . . .	Pralltriller, ganz kurzer Triller.
 <i>Renvoi</i>	Wiederholungszeichen.
 <i>D.S. Dal Segno</i> .	Wiederholen vom Zeichen.
<i>D.C. Da Capo al Fine</i> .	Wiederholen bis Schluss.
<i>V.S. Volti Subito</i> .	wende schnell um.
 <i>Fine</i>	Ende.