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FONDS ANCIEN

TROIS SONATES

pour

le Clavecin ou le Piano forte

avec l'accompagnement

d'un Violon & d'une Basse

composés & dédiés

A

SA MAJESTÉ

G U S T A V E III.

ROI DE SUÈDE

par

C. Kalkbrenner,

Musicien de la Chambre de S. A. Mgr. le Landgrave de Hesse - Cassel.

Oeuvre Second.

CASSEL,

à l'Imprimerie de la Maison des Orphelins.



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S I R E

*E*ntre toutes les Vertus Royales, qui rendent *Votre Majesté* l'objet de l'admiration de toute l'Europe, la seule dont j'ose faire mention ici, c'est la protection qu'*Elle* daigne accorder aux Arts. La Musique s'honore d'avoir obtenu un coup d'oeil particulier de *Votre Majesté*, qui l'a porté dans les Etats soumis à son Empire, à un degré, qu'elle n'avoit point atteint jusqu'à cette époque. Voila, *Sire*, ce qui m'inspire la hardiesse d'offrir ici un foible mais très respectueux hommage à *Votre Majesté*, & ce qui seul peut me la faire pardonner. Qu'*Elle* daigne l'agréer & me permettre de me nommer avec la vénération la plus profonde

S I R E

de *Votre Majesté*

le très humble, très obeissant & très soumis
Serviteur

C. Kalkbrenner.

(2)

Verzeichniß der Subscribenten.

Ihro Majestät die Königin von England.
Ihro Hochfürstl. Durchlaucht Frau Herzogin von Cumberland.
Ihro Königliche Hoheit Frau Herzogin Mutter zu Braunschweig.
Ihro Hochfürstl. Durchl. Prinzessin Augusta Dorothea, Abtissin zu Gandersheim.
— — — — — Friderike } von Hessen.
— — — — — Marie }
— — — — — von Holstein - Oldenburg.
— — — — — Louise von Nassau - Weilburg.
— — — — — Fürstin von Bückeburg.
— — — — — Prinz Friedrich von Hessen - Hanau.
— — — — — Carl von Hessen - Philipsthal.
— — — — — von Solms - Braunfels.

Arolsen.

Frau Geh. Rätin und Hofmarschallin von Dalwig.

Berlin.

Herr Kapellmeister Reichard.

Braunschweig.

Frau Oberhauptm. und Kammerhr. von Münchhausen.
Herr Kammerherr von Münchhausen.

Bremen.

Mdlle de Meinertshagen.

Bonn.

Fräulein Amalie von Maillaux.

Cassel.

Herr Kriegs- und Domainenrath von Apell.
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— Hofrath und Leibmedicus Baldinger, 2 Exemp.
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Herr Kammermusik Barth.
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— Hof- und Stadt-Organist Becker.
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— Lieutenant von Bonstetten.
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— Forstmeisterin von Eschwege, geb. von Götz.
Herr Pfarrer Eichenberg, aus Nesselröden.
— Doctor Fischer.
— Sub-Cantor Georgi.
— Kapellmeister Graf, in Haag.
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— Hof-Kammereyscribent Kayser.
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Herr Major Kellermann, aus Rheinfels.
— Kessel.
— Leib-Chirurgus Köpen.
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Stifts-Dame Charlotte von Osterhausen.
Herr Kammermusik Palsa.
— Pflüger, der G. G. Befl.
— Rastin, der G. G. Befl.
— C. Raufsch.
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Mdlle Reinick.
Fräulein von Refius.
Mdlle Scharf, aus Verden.
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— Schl.
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— Lieutenant von Trott.
Mdlle Victor.
Fräulein von Waldschmidt.
Herr Hofkammer-Scribent Wenzel.
— A. Wilhelm.
Fräulein von Wilken, aus Sachsen.
Herr Amtmann Wilkens, zu Bischhausen.
— Womrath.

Cöln.

Herr Kammerherr von Clauspruch, 10 Exemplare.

Copenhagen.

Herr Baron von Römer. 2 Exemplare.

Dettmold.

Mdlle Hofmann.
— König.
Herr Justizrath Helwig.
— Forstsekretair Lindinger.
Fräulein von Röder.
Herr Referendarius Topp.
Schulmeister-Seminarium.
Ein Ungenannter.

Erfurth.

Die Kayserische Buchhandlung. 50 Exemplare.

Felde.

Herr Secretair Stein.
Zwey Ungenannte.

Frankfurth am Mayn.

Mdlle Arstenius.
Herr Doctor Diez.
— Geheimder Legationsrath von Locn.
Frau Postmeisterin Rüppel.
Fräulein N.
20 Ungenannte.

Gotha.

Ettingerische Buchhandlung.
Herr Kammermusik Scheidler.

Göttingen.

Herr Musikdirector Forkel.
Mdlle Helene Gatterer.
Herr von Schröder, aus Danzig.

Hamburg.

12 Ungenannte.

Hamelu.

Herr Berkling.
— Musikus Götze.
Mdlle Herz.
Frau Hofrathin von Reden.
— Generalin von Wangenheim.

Hanau.

Frau Secret. Balde.
Herr Hauptmann von Eschwege.
Frau Majorin von Germann.
Herr Oberst von Kreutzburg.
Mdlle Laers.
— Ledderhose.
— Morgenthal.
Frau Obristin von Porbeck.
Herr Kammermusik Schröder.
Frau Sekretair Wolfahrt.

Hannover.

Frau Rittmeisterin L'Ange.
Herr Organist Rohrmann.

Leipzig.

Herr Breitkopf. 4 Exemplare.
— Musikdirector Doles.
Mdlle Verdellat.

Mannheim.

Herr J. M. Götz, privilegirte Musikhandlung. 16 Ex.

Mühlheim.

Mdlle Andreä.
Herr Hofmusik Endres.
Mdlle Friderike Forstmann, aus Sohlingen.
— Maria Helena Loosen.
— Susanna Seiter, aus Brünn in Mähren.
Herr Hermann Tops.

Münster.

Mdlle Francisca Bennings.
— Bernhardine Engelen.
Herr Vicarius Froning.
— — Hagebock.
— — Holstein.
Mdlle Mariane Honthum.
— Lisette Zurmühlen.

Nentershausen.

Frau Mariane von Baumbach, geborne von Verschuer.

Nassau-Weilburg.

Fräulein Caroline } von Keller, Hof-Damen.
— Louise }
Herr Ober-Lieutenant von Keller.
— Organist Kruck, in Kirchhain Pol.
— Regierungs-Sekretair Schlosser.

Neuwied.

Mdlle Wilhelmine Greys.
Herr Freudenberg.
Madame Remy, geborne Frank. 2 Exemplare.

Northeim.

Herr Pastor Bauermeister.
— Organist Becker.
— Advocat Helmolt.
— Major Niemeyer.
— Musikus Paxmann.
— — Pick.
Herr Candidat Volger.

Oldenburg.

Herr Diederich Freye.
Fräulein von Haxthausen.
Herr Organist Meinke.
— Scherenberg.
Frau Gräfin von Schmettau.
Herr Schütt von Schutdorf.

Osnabrück.

Frau von der Horst, geborne von Münster.
3 Ungenannte.

Osterode.

Herr Amtsaudit. Alberti.
— Jenisch, der G. G. Bess.

Rosstock.

Frau Justizräthin Freese, geborne Sienent.
— von Pleß, geborne von Thun.
— von Walsleben, geb. Waitz von Eschen, in Luzewitz.

Weimar.

Herr Kapellmeister Wolf. 3 Exemplare.

Wetzlar.

Herr Licent. Loscant.
Madame Greiner.

Willingshausen.

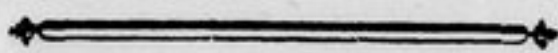
Frau Amtschulzin Claudie.
Fräulein von Schwerzel. 5 Exemplare.

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Sonate I.

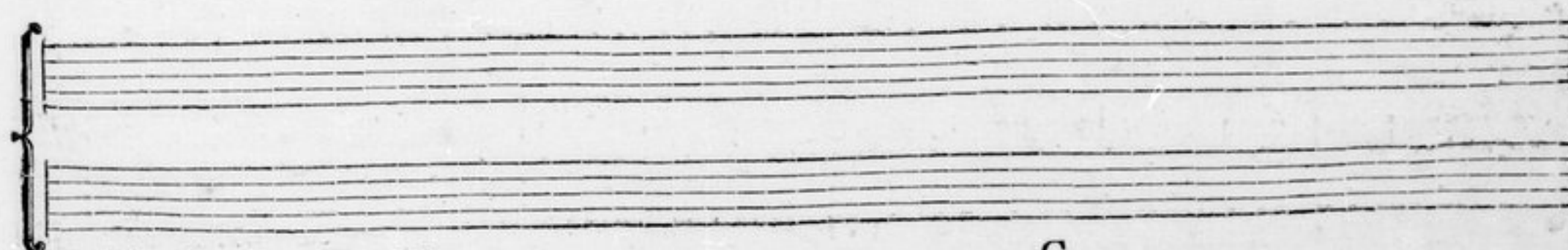
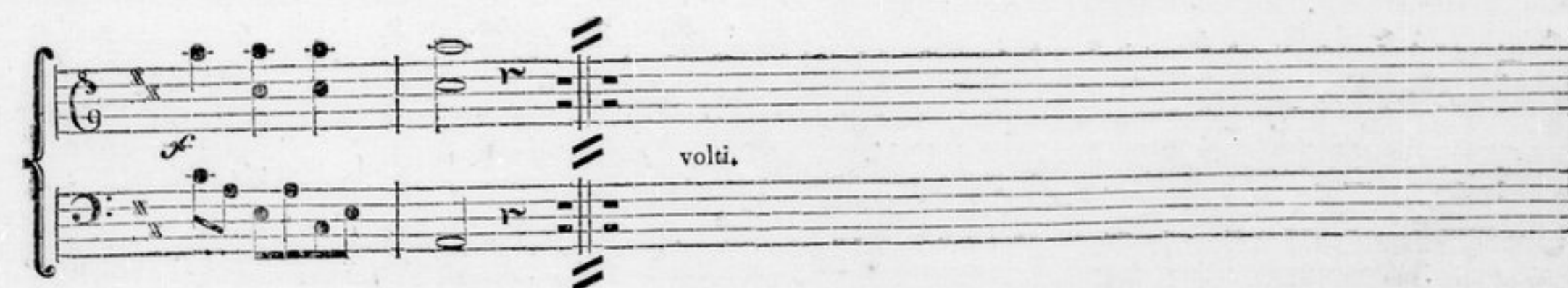
Larghetto.

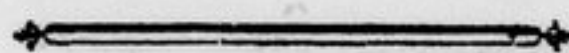




Allegro spiritoso.

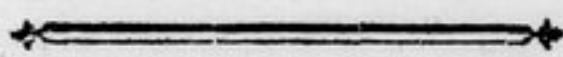
The musical score consists of eight systems of staves. The first system includes a treble and bass staff with a 3/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Allegro spiritoso.' and the dynamics range from 'f' (forte) to 'p' (piano). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The piece is marked with the number '2' in the top left corner.





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The musical score is written for piano and consists of seven systems of two staves each. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, dynamic markings (p, f, sf), and trills. A repeat sign is present at the top of the first system. The piece concludes with a double bar line and a key signature change to D major.

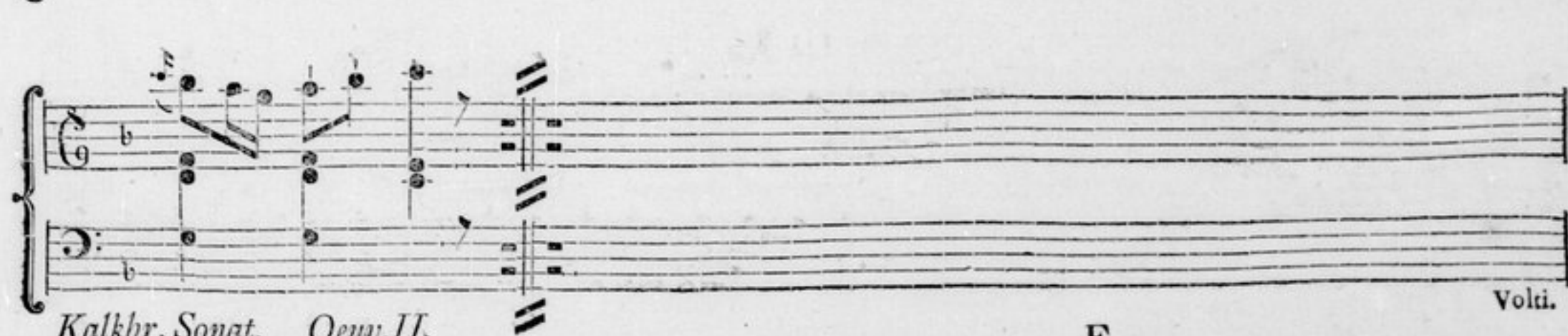
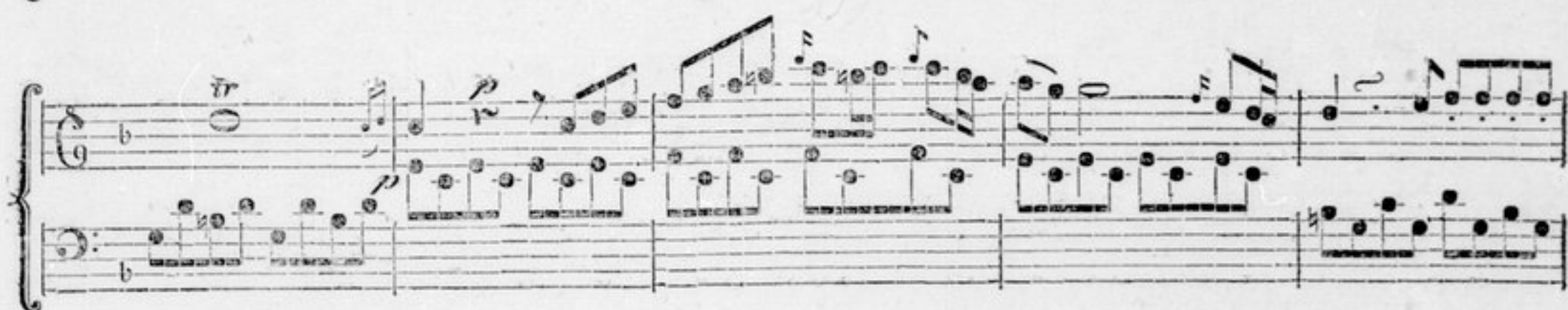
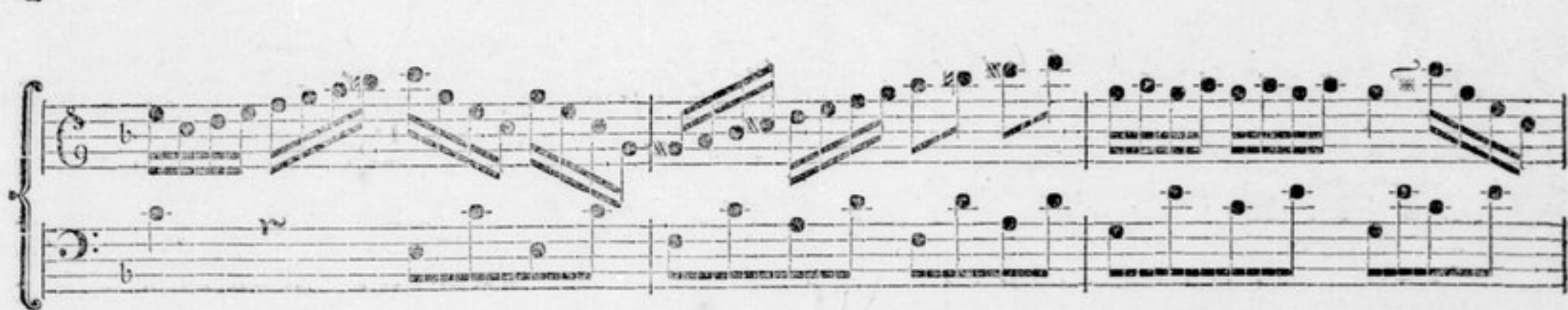
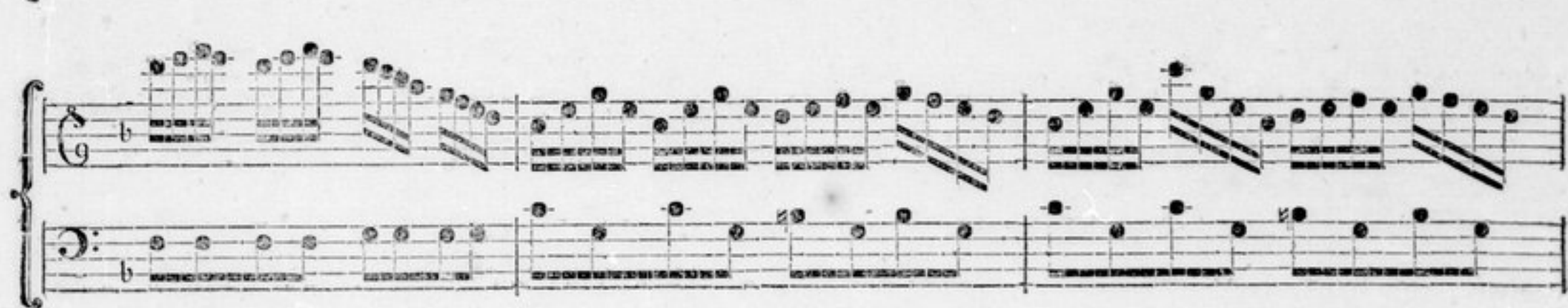


Allegro
poco presto.

S o n a t e 2.

Allegro espressivo.

The musical score is written for piano and violin. It consists of seven systems of two staves each. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro espressivo.' The first system includes the marking 'dolce.' for the piano part. The score features various musical notations including slurs, trills, and dynamic markings such as 'sf.' and 'p'.



Handwritten musical score on page 10, featuring seven systems of piano and violin staves. The notation is in G major (one sharp) and 3/4 time. The first system includes the instruction "dolce." and a fermata over the first measure. The second system includes a trill (tr) and a forte (f) dynamic. The third system includes a piano (p) dynamic. The fourth system includes a trill (tr) and a piano (p) dynamic. The fifth system includes a piano (p) dynamic. The sixth system includes a piano (p) dynamic. The seventh system includes a piano (p) dynamic. The score is written in a cursive, handwritten style.

Handwritten musical score for piano, consisting of seven systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a treble clef and a key signature of one flat (B-flat). The second system includes the marking "dolce." (dolce). The third system includes the marking "8" below the bass staff. The fourth system includes the marking "tr" (trill) above the treble staff. The fifth system includes the marking "p" (piano) below the bass staff. The sixth system includes the marking "f" (forte) below the bass staff. The seventh system includes the marking "f" (forte) below the bass staff. The score is written in a clear, legible hand, with some corrections and erasures visible.

Sonate 3.

Allegro
moderato.

The musical score for Sonata 3, page 14, is presented in seven systems. Each system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro moderato.' and the first system includes the instruction 'dolce.' The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes dynamic markings like 'dolce.' and 'p' (piano). The score is written in a clear, legible style with standard musical symbols.

This page contains a handwritten musical score for piano, consisting of seven systems of music. Each system is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *p* (piano) and *f* (forte). The first system is preceded by a double bar line with a diamond-shaped ornament at each end. The sixth system features a key signature change to one sharp (F#) in the treble staff. The seventh system concludes with the word "Voti" written above the bass staff, indicating the end of the piece or a section.

TROIS SONATES

pour

le Clavecin.

V I O L I N O,

par

C. Kalkbrenner.

Oeuvre II.

TROIS SONATES

pour

le Clavecin.

VOLONCELLO,

par

C. Kalkbrenner.

Oeuvre II.
