



O wie selig seid ihr doch, ihr Frommen.

O how blessed, faithful spirits, are ye.

Johannes Brahms, Op.122, Heft II.

Für Harmonium übertragen von Aug. Reinhard.

Molto moderato.

Harmonium.

O wie selig seid ihr doch, ihr Frommen.
doch, ihr From - men, die ihr
durch den Tod zu Gott ge - kom - men!
Ihr seid ent - gan - gen al - ler Not, die
uns noch hält um - fan - gen.

7.

O Gott, du frommer Gott.

O God, Thou Holiest.

The musical score consists of five staves of music. Staff 1 (Treble) begins with a dynamic marking of *f*. Staff 2 (Bass) begins with a dynamic marking of *p*. Staff 3 (Treble) is identified by the label "Cantus firmus" above it. Staff 4 (Bass) begins with a dynamic marking of *f*. Staff 5 (Treble) begins with a dynamic marking of *p*.

A musical score for piano, consisting of five staves of music. The top staff shows two systems of music, with the first ending (C. f.) indicated above the second system. The subsequent staves show three more systems of music, each starting with a forte dynamic (f or ff). The music includes various note values, rests, and dynamic markings like p (piano) and ff (fortissimo). The bass staff is present in all staves, and the treble staff is also consistently used.

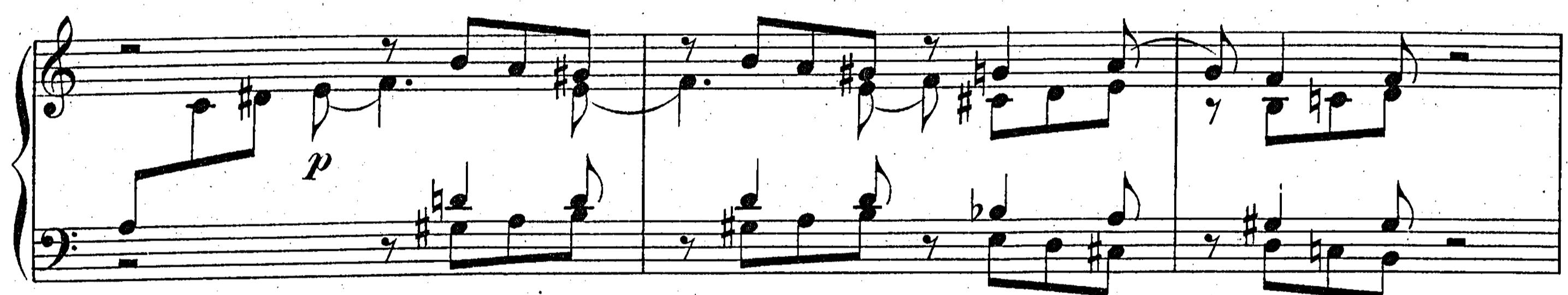
A musical score for piano, consisting of five staves of music. The music is written in common time. The top two staves are in treble clef, and the bottom three are in bass clef. The score includes dynamic markings such as *f*, *p*, and *C. f.*. The music features various note values, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines.

C. f.

p

C. f.

p



8.

Es ist ein' Ros' entsprungen.

A rose breaks into bloom.

The musical score consists of six staves of music for voice and piano. The vocal line is in soprano C-clef, and the piano accompaniment is in bass F-clef. The key signature changes frequently, indicated by various sharps and flats. The time signature is mostly common time (4/4), with some sections in 6/4 and 3/4. The vocal part has lyrics in German, which are also repeated below each staff. The piano part provides harmonic support with various chords and rhythmic patterns. The score is divided into five systems by vertical bar lines.

*Es ist ein' Ros' entsprungen.
A rose breaks into bloom.*

p dolce

*ei - ner Wur - zel zart,
als*

*uns die Al - ten sun - gen,
von*

*Jes - se kam die Art,
und*

*hat ein Blüm - lein bracht
mit*

ten im kal - ten Win - ter wohl

This measure continues the melodic line from the previous page. The piano accompaniment consists of eighth-note chords in the right hand and sustained bass notes in the left hand. The vocal line follows the lyrics "ten im kal - ten Win - ter wohl".



zu der hal - ben Nacht, und

The piano accompaniment features eighth-note chords in the right hand and bass notes in the left hand. The vocal line continues with "zu der hal - ben Nacht, und". A dynamic marking "pp" (pianissimo) is placed above the piano part.



hat ein Blüm - lein bracht mit

The piano accompaniment consists of eighth-note chords in the right hand and bass notes in the left hand. The vocal line continues with "hat ein Blüm - lein bracht mit".



ten im kal - ten Win - ter wohl

This measure continues the melodic line from the previous page. The piano accompaniment consists of eighth-note chords in the right hand and sustained bass notes in the left hand. The vocal line follows the lyrics "ten im kal - ten Win - ter wohl".



zu der hal - ben Nacht.

The piano accompaniment features eighth-note chords in the right hand and bass notes in the left hand. The vocal line continues with "zu der hal - ben Nacht.". The piano part ends with a fermata over the final note.

9.

Herzlich thut mich verlangen.

My inmost heart doth yearn.

Herz - lich thut mich ver - lan - gen nach

f

ei - nem selv - gen End, weil

ich hier bin um - san - gen mit

Trüb - sal und E - lend.

Ich

hab Lust ab zu schei den von

die - - ser ar - - gen Welt, sehn

mich nach ew' - - gen Frei - - iden, o'

Je - - su, komm nur bald.

10.

Herzlich thut mich verlangen.

My inmost heart doth yearn.

The musical score consists of six staves of music. The first staff (Bass clef) has a dynamic of *p* and a tempo of *molto legato*. It is labeled "Cantus firmus". The subsequent five staves are soprano voices, each with a different melodic line. The fifth staff includes the instruction "C. f." (Cantus firmus). The music is set in common time (indicated by a 'C') and features various key changes, primarily between G major and A major.

Musical score for piano, 6 staves:

- Staff 1 (Top): Treble clef, common time. Dynamics: p , C. f.
- Staff 2: Bass clef, common time.
- Staff 3: Treble clef, common time.
- Staff 4: Bass clef, common time. Measure 6: $\frac{6}{4}$
- Staff 5: Treble clef, common time. Measure 6: $\frac{6}{4}$. Text: *più dolce sempre*, C. f.
- Staff 6 (Bottom): Bass clef, common time. Text: *riten. sempre*.

11.

O Welt, ich muss dich lassen.

O world, I e'en must leave thee.

Welt, ich muss dich las - sen,

f ma dolce

ich fahr da - hin mein Stra - ssen

pp

ins ew' - ge Va - ter -

land.

Mein

Geist will ich auf - ge - ben,

da - zu mein Leib und

pp

f

Le - *ben*

p

pp

se - tzen in Got - tes gnäd' -

f

ge *Hand.*

p

pp