

Fantasie Quartusdecimus "Da pacem domine"

(Jacques Moderne -1550)

Hieronimus Parabosco

Intavolierung/""Anton Höger

The musical score is organized into measures numbered 1 through 14. The staves are labeled d', a, g, and D from top to bottom. The notation uses vertical stems with horizontal dashes for note heads, and letters (a, b, c) and rests are placed on or between the stems. Measure 1 starts with a 2/2 time signature. Measures 2-4 show patterns like 'a b δ a' and 'δ b a'. Measures 5-6 show 'δ' and 'b'. Measures 7-8 show 'a' and 'b'. Measures 9-10 show 'c' and 'a'. Measures 11-12 show 'δ' and 'b'. Measures 13-14 show 'b' and 'a'.

13

13

a b | d a | d | a b a | d c | d a b d a b d | b

b d | b d | c d | a | c d b d | d a b d a | d a b d | d

1 |

b a b | a | b d | a | b d | a d

b c | b b d a | b d a | d b a | c a b d a b d

19

1 1 1 |

a a a a a a b b a

b. f f b b a d b a b a b a

b a d b d b b a d b a b a b a

1 1 1 |

a b a a

| f f f f f f f f f

d d b a d b d b a b a b d a

24

1 | 1 1 1

a | b b b

1. | . | | | |

30

1 1 | | 1

b b a b b a b a c c

1 | | | | | | | |

ab b a b a ab b a c a