

Fantasia (8)

10. Juni 1680

Viola I

5

10

14

18

22

26

30

34

38

43

Slow
(Langsam)

Brisk
(Lebhaft)

Viola I

Fantasia (9)

11. Juni 1680

6

12

16

19

22

25

29

33

37

40

Vla. II

Viola I

Fantasia (10)

19. Juni 1680

Sheet music for Viola I, Fantasia (10), 19. Juni 1680. The score is written in 16th-century notation on a five-line staff with a C-clef (soprano position). The key signature is one flat (B-flat). The time signature is 16/8. The music is divided into measures, with measure numbers 7, 14, 20, 25, 29, 32, 36, 40, 44, and 47 indicated. The notation includes various note values (minims, crotchets, quavers), rests, and accidentals (sharps, flats, naturals). The piece concludes with a double bar line at measure 47.



Viola I

Fantasia (11)

23. Juni 1680

7

12

16

20

24

27

31

35

38

41

Quick (Schnell)

Viola I

Fantasia (12)

31. August 1680

Viol. I

10

18

27

37

46

56

65

72

80

88

Viola I

Fantasia (13)

Upon one note

The musical score is written for Viola I and consists of ten staves of music. The time signature is 12/8. The key signature has one flat (B-flat). The score is divided into two main sections: a faster section and a slower section marked "Slow (Langsam)".

The first section (measures 1-25) features a series of melodic lines with various rhythmic patterns, including eighth and sixteenth notes, and rests. The second section (measures 26-43) is marked "Slow (Langsam)" and features a more sustained melodic line with longer note values and some grace notes.

Measure numbers are indicated at the beginning of each staff: 7, 14, 18, 22, 26, 31, 35, 39, and 43.

Viola I

In Nomine (14)

Vla. II

10

20

In Nomine (15)

Vla. II

8

15

21

27

34

42

48