

LE PRINTEMS

OU

LES SAISONS

AMUSANTES

CONCERTOS

D'ANTONIO VIVALDY

*Mis pour Les Musettes. et Vielles
avec accompagnement de Violon
Flute et Basse continue.*

PAR M.^R CHEDEVILLE LE CADET

Hautbois De la Chambre du Roy

et Musette ordinaire De l'Academie Royale
De Musique.



OPERA OTTAVA.

Gravé par La Bassé.

Prix 10. ^lh

A PARIS.

Chez { *M.^r Chedeville Rue des Bourdonnois*
Madame Boivin Marchande Rue S.^t Honoré à la Regle d'Or
Le S.^r Le Clerc Marchand Rue du Roule à la Croix d'Or

AVEC PRIVILEGE DU ROY

Ce Titre, gravé par P. Baillou l'Aîné

*A Monsieur Le Marquis De Collande
Vicomte de Gaille Fontaine, Forge
Elboeuf et autres Lieux, Capitaine
de Dragons au Regiment de la Reyne*

Monsieur

*Lorsque j'ay entrepris d'adopter les grandes composi-
tions d'Antonio Vivaldi au ton champêtre, d'un instrument
qui fait tout l'objet de mon travail, j'étois sûr de l'estime du
Public pour les excellens materiaux que j'ay mis en œu-
vre, Votre goût, Monsieur, si delicat et si éclairé en même
tems, m'apprendra si mon auteur n'a rien perdu dans
son travestissement, et jusqu'ou je peux porter la hardiesse
pour étendre un instrument que vous desirez de voir per-
fectionner : Cet essay vous prouvera du moins publiquement
l'envie que j'ay de vous plaire et le respect avec le quel je
Suis*

Monsieur

*Votre tres humble et
tres obeissant Serviteur
CHEDEVILLE LE CADET.*

LE PRINTEMS,

Musette ou Vielle.

CONCERTO

I.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'Allegro.' and the dynamics are 'Piano.' The second staff is marked 'Forte' and 'Piano.' The third staff is marked 'Solo.' The fourth staff is marked 'Tutti.' The fifth staff is marked 'Piano.' The sixth staff is marked 'Forte.' The seventh staff is marked 'Solo.' The eighth staff is marked 'Solo.' The ninth staff is marked 'Solo.' The tenth staff is marked 'Solo.' The score includes various musical notations such as notes, rests, beams, and dynamic markings.

3
w
w
bw
w
Tutti.
Solo.
Tutti.
Piano.
Adagio Sempre piano.
2
Volti.

This page of handwritten musical notation consists of ten staves. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style characteristic of 18th or 19th-century manuscripts, featuring many slurs and ornaments. The notation includes various rhythmic values and dynamic markings. The word 'Solo.' appears on the fifth staff, and 'Piano.' on the seventh. 'Tutti.' is written on the fourth and sixth staves. The tempo marking 'Adagio Sempre piano.' is located on the eighth staff, which also features a 3/4 time signature. The piece concludes with a double bar line and the instruction 'Volti.' on the tenth staff.

4

Pastorello.

Allegro. *Piano.*



Forte.



Solo.



Tutti.



Forte.



Solo.



Piano.



Musical staff 1: Treble clef, starting with a half rest, followed by a series of eighth notes. The word *Piano.* is written below the staff.

Musical staff 2: Treble clef, continuous eighth-note pattern.

Musical staff 3: Treble clef, continuous eighth-note pattern.

Musical staff 4: Treble clef, continuous eighth-note pattern. The word *Tutti.* is written above the staff.

Musical staff 5: Treble clef, eighth-note pattern with some notes marked with a '+' sign.

Musical staff 6: Treble clef, eighth-note pattern with some notes marked with a '+' sign.

Musical staff 7: Treble clef, eighth-note pattern with some notes marked with a '+' sign. The word *Solo.* is written above the staff.

Musical staff 8: Treble clef, eighth-note pattern with some notes marked with a '+' sign.

Musical staff 9: Treble clef, eighth-note pattern with some notes marked with a '+' sign.

Musical staff 10: Treble clef, eighth-note pattern with some notes marked with a '+' sign. The word *Tutti.* is written above the staff.

Musical staff 11: Treble clef, eighth-note pattern with some notes marked with a '+' sign.

Musical staff 12: Treble clef, eighth-note pattern with some notes marked with a '+' sign, ending with a double bar line.

LES PLAISIRS DE L'ÉTÉ.

Musette ou Vielle.

CONCERTO II.

Piano.
Allegro.
Forte.
Solo.
Tutti.
Solo.
Tutti.

This page contains ten staves of handwritten musical notation. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes several performance markings: *Solo.* appears on the third, seventh, and ninth staves; *Tutti.* appears on the sixth and eighth staves; *Largo.* is written at the beginning of the ninth staff; and *Volta.* is written at the end of the tenth staff. There are also various symbols such as '+' and '*' above notes, and 'w' at the end of several staves. The paper shows signs of age, including some staining and a small tear in the bottom right corner.

8 La Cacia.

Allegro.

Solo.

Tutti.

Solo.

Handwritten musical score on ten staves. The notation includes treble clefs, notes, rests, and dynamic markings. The score is organized into sections labeled *Solo.* and *Tutti.* The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The page number '9' is written in the top right corner. The notation includes various symbols such as '3' for triplets, 'w' for whole notes, and '+' for accidentals. The staves are numbered 1 through 10 from top to bottom.

LA MOISSON.

Musette ou Vielle.

CONCERTO
III.

Allegro. *Piano.* *Forte.* *Piano.* *Solo.* *Tutti.* *Solo.* *Tutti.*

This page contains a handwritten musical score for two staves. The notation is in treble clef with a key signature of one flat (B-flat). The score is divided into several sections:

- Section 1:** The first six staves feature a complex, fast-moving melodic line with many sixteenth and thirty-second notes. It includes various ornaments such as asterisks and plus signs above notes.
- Section 2:** The seventh staff is marked *Solo.* and continues the intricate melodic pattern.
- Section 3:** The eighth staff is marked *Tutti.* and shows a change in texture, with more sustained notes and some rests.
- Section 4:** The ninth staff is marked *Largo.* and the time signature changes to 3/4. The tempo is significantly slower, with a focus on sustained notes and intervals.
- Section 5:** The tenth staff is marked *Volta.* and continues the *Largo* section.

The score concludes with a double bar line and repeat signs at the end of the *Largo* section.

This is a handwritten musical score for a piece in 3/4 time, consisting of 12 staves. The music is written in a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The tempo is marked *Allegro*. The score is characterized by dense, rhythmic patterns, including many eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a '3' above the notes. Dynamic markings include *Solo.* and *Tutti*. The piece concludes with a final whole note chord. The manuscript shows signs of age, with some ink bleed-through and slight discoloration.

This page of handwritten musical notation, numbered 13, contains 12 staves of music. The notation is in G major (one sharp) and appears to be for a string ensemble. The music is divided into sections by dynamic markings: *Solo* and *Tutti*. The *Solo* section includes several staves with intricate sixteenth-note patterns and triplets. The *Tutti* section features more complex rhythmic figures, including many triplets and some sixteenth-note runs. The score concludes with a final staff of music. Various performance instructions such as accents, slurs, and dynamic markings are present throughout the piece.

L'AUTOMNE.

Musette ou Vielle.

CONCERTO IV.

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *Allegro*. The score is divided into several measures, each ending with a repeat sign (W). The dynamics are marked as follows: *Piano* at the beginning, *Forte* in the second measure, *P.* (Piano) in the third, *F.* (Forte) in the fourth, *Solo.* in the fifth, and *P.* (Piano) in the sixth. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' over the notes). There are also some accidentals (sharps and naturals) and a double sharp sign (++) in the fifth measure.

This page contains ten staves of handwritten musical notation. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including triplets, sixteenth-note runs, and dotted rhythms. Performance markings are placed throughout the score: *Piano.* appears on the fourth staff, *Solo.* on the fifth, *Tutti.* on the seventh, *Pianissimo.* on the eighth, *Piano.* on the ninth, and *Volte.* at the end of the tenth staff. The manuscript shows signs of age, with some ink bleed-through and staining.

Largo.

This section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a slow tempo and features a complex, flowing melodic line with many slurs and ties. The notation includes various note values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a 'w' time signature.

Allegro.

This section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked as 'Allegro'. The music is more rhythmic and active than the first section, featuring a steady stream of notes. The piece concludes with a double bar line and a 'w' time signature.

Solo.

This section consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as 'Solo'. The music is highly technical and features a dense, rapid melodic line with many slurs and ties. The notation includes various note values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a 'w' time signature.

Tutti. *Solo*

Handwritten musical score for a single instrument, likely a violin or flute, consisting of 12 staves. The music is written in treble clef with a key signature of one sharp (F#). The score begins with a *Tutti.* marking and a first ending bracket. A *Solo* section begins on the first staff, marked with a '0' above the first measure. The music is characterized by rapid sixteenth-note passages, many of which are grouped into triplets. The piece concludes with a final cadence on the twelfth staff.

LES PLAISIRS DE LA S^T. MARTIN.

Musette ou Vielle.

CONCERTO
V.

Allegro.

The musical score consists of ten staves of music in treble clef. The first staff begins with the tempo marking *Allegro.* and includes a common time signature 'C'. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings: *Solo.* appears on the fourth and eighth staves, and *Tutti.* appears on the seventh staff. A key signature change to one flat (B-flat) is indicated by a 'b' symbol on the second staff and the eighth staff. The score concludes with a double bar line and a repeat sign on the final staff.

This page contains a handwritten musical score for 12 staves. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into sections by performance markings: *Tutti.* and *Solo.*. The first section, marked *Tutti.*, spans the first six staves. The second section, marked *Solo.*, spans the next six staves. The third section, marked *Tutti.*, spans the final six staves. The piece concludes with a double bar line and the word *Volti.* written below the final staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some performance markings such as asterisks and plus signs above certain notes.

Trio. Solo.

First musical staff of the Trio section, marked Solo. It begins with a treble clef, a 6/8 time signature, and a key signature of one flat. The melody features a series of eighth and sixteenth notes with various ornaments and slurs.

Largo Cantabile.

Second musical staff, marked Largo Cantabile. It continues the melodic line with a triplet of eighth notes and a fermata over a half note.

Third musical staff, continuing the Largo Cantabile section with a melodic line of eighth and sixteenth notes.

Fourth musical staff, continuing the Largo Cantabile section with a melodic line of eighth and sixteenth notes, including a fermata.

Fifth musical staff, continuing the Largo Cantabile section with a melodic line of eighth and sixteenth notes.

Allegro.

Sixth musical staff, marked Allegro. The tempo changes to a more lively 2/4 time signature, featuring a rapid sixteenth-note melody.

Seventh musical staff, continuing the Allegro section with a rapid sixteenth-note melody.

Eighth musical staff, continuing the Allegro section with a rapid sixteenth-note melody.

Ninth musical staff, continuing the Allegro section with a rapid sixteenth-note melody.

Tenth musical staff, continuing the Allegro section with a rapid sixteenth-note melody.

Eleventh musical staff, continuing the Allegro section with a rapid sixteenth-note melody.

Twelfth musical staff, continuing the Allegro section with a rapid sixteenth-note melody.

Tutti.

Thirteenth musical staff, marked Tutti. The tempo changes to a more moderate 2/4 time signature, featuring a melodic line of eighth and sixteenth notes.

Fourteenth musical staff, continuing the Tutti section with a melodic line of eighth and sixteenth notes.

A handwritten musical score consisting of 12 staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats). Performance markings are present: *Solo.* appears on the first staff, *Tutti.* on the fifth staff, and *Solo.* on the sixth staff. A *Tutti.* marking also appears at the end of the eleventh staff. The score concludes with a double bar line on the twelfth staff. The paper shows signs of age and wear.



L'HIVER.

Musette ou Vielle.

CONCERTO
VI.*Allegro.*

The musical score is written for a single instrument, likely a musette or a viola, in G major (one sharp) and 3/4 time. The tempo is marked *Allegro*. The piece is titled "L'HIVER" and is the sixth concerto in a set. The notation includes various rhythmic values, accidentals, and dynamic markings. A "Solo" section is indicated in the third staff, and a "Tutti" section is indicated in the eighth staff. The score concludes with a double bar line and a repeat sign.

Tutti.

Solo.

Tutti.

Solo.

Tutti.

Volti.

Solo.



Largo.



Allegro.



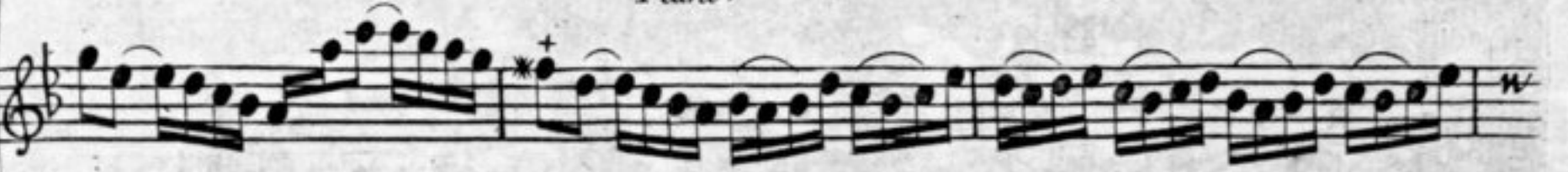
Solo.



Tutti



Piano.



Tutti.

Solo.

Tutti.

Solo.

Tutti.

Solo.

Tutti.

Solo.

Tutti.

Solo.

Tutti.

FINE.



V. m.
~~497~~
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