

# LE PRINTEMPS

OU

## LES SAISONS

## AMUSANTES

### CONCERTOS

### DANTONIO VIVALDY

*Mis pour Les Musettes. et Vielles  
avec accompagnement de Violon  
Flute et Basse continue.*

PAR M.<sup>R</sup> CHEDEVILLE LE CADET

Hautbois De la Chambre du Roy

et Musette ordinaire De l'Academie Royale  
De Musique.



OPERA OTTAVA.

*Gravé par La Bassé.*

Prix 10. <sup>l</sup><sub>h</sub>

A PARIS

Chez { *M.<sup>r</sup> Chedeville Rue des Bourdonnois*  
*Madame Boivin Marchande Rue S.<sup>t</sup> Honoré à la Regle d'Or*  
*Le S.<sup>r</sup> Le Clerc Marchand Rue du Roule à la Croix d'Or*

AVEC PRIVILEGE DU ROY

*Ce Titre, gravé par P. Bailliet L'ainé*



## LE PRINTEMPS,

Flauto ou Violino Terzo .

## CONCERTO

## I.

*Piano.* *Allegro.*

*Forte.* *Piano.*

*Solo.*

*Tutti.* *Piano.*

*Forte.*

*Tutti.*

*Solo.*

*Tutti.*

*Solo.*

*Tutti.*



*Flauto ou Violino Terzo.*

3



*Tutti.*



*Adagio Sempre Piano.*



*Volte.*



4

Pastorello.

Flauto ou Violino Terzo.

*Allegro.* *Piano.* *Forte.*

*Piano.*

*Solo.*

*Piano* *Piano.*

*Tutti.*

*Tutti.*

*Tournez pour le 2<sup>e</sup> Concerto.*



17  
18  
19  
20  
21  
22  
23  
24  
25  
26  
27  
28  
29  
30  
31  
32  
33  
34  
35  
36  
37  
38  
39  
40  
41  
42  
43  
44  
45  
46  
47  
48  
49  
50  
51  
52  
53  
54  
55  
56  
57  
58  
59  
60  
61  
62  
63  
64  
65  
66  
67  
68  
69  
70  
71  
72  
73  
74  
75  
76  
77  
78  
79  
80  
81  
82  
83  
84  
85  
86  
87  
88  
89  
90  
91  
92  
93  
94  
95  
96  
97  
98  
99  
100



## LES PLAISIRS DE L'ÉTÉ,

Flauto ou Violino Terzo.

CONCERTO

II.

*Allegro.**Piano**Forte.*

The musical score is written for Flauto or Violino Terzo. It consists of ten staves of music. The first staff begins with a treble clef and a common time signature. The second staff has a key signature change to one flat. The third staff has a key signature change to two flats. The fourth staff has a key signature change to three flats. The fifth staff has a key signature change to two flats. The sixth staff has a key signature change to one flat. The seventh staff has a key signature change to two flats. The eighth staff has a key signature change to one flat. The ninth staff has a key signature change to two flats. The tenth staff has a key signature change to one flat. The score includes dynamic markings such as 'Piano', 'Forte', and 'Tutti'. There are also markings for 'Allegro' and 'II'.



Flauto ou Violino Terzo.

7



Largo Tacet.





## LA MOISSON

Flauto ou Violino Terzo.

CONCERTO  
III.

*Allegro.* *Piano.* *Forte.* *Piano.* *Tutti.* *Tutti.* *Tutti.* *Tutti.* *Tutti.* *Tutti.*

14 20



Flauto ou Violino Terzo.

9

*Largo.*

*Allegro.*

*Tutti.*

2

1

49

3

13

14

3

5



# L'AUTOMNE,

Flauto ou Violino Terzo.

## CONCERTO IV.

*Piano*  
*Allegro*  
*Forte*  
*Piano*  
*Piano*  
*Piano*  
*Piano*  
*Piano*  
*Tutti*  
*Tutti*



*Flauto ou Violino Terzo.*

II

*Piano*

*Forte*

*Piano*

*Tutti*

*Sempre Piano*

*Volta.*



*Allegro*

12

20

I I I

7

4

*Tutti*

3

6



LES PLAISIRS DE LA S<sup>T</sup>. MARTIN,  
Flauto ou Violino Terzo.

CONCERTO  
V.

*Allegro.*

*Piano.*

*Tutti.*

*Tutti.*

*Tutti.*

*Solo.*

*5 Tutti*

*Volti.*



Trio.

Flauto ou Violino Terzo.

*Largo. Cantabile.*



## L'HIVER,

Flauto ou Violino Terzo.

CONCERTO  
VI.*Allegro*

*Tutti*

*Piano*

*Tutti*

*Piano*

*Tutti*

*Piano*

*Tutti*

*Volte*

Largo Tacet



*Allegro*

*Tutti*

*Piano*

*Tutti*

*Tutti*

*Tutti*

**FINE**





V.m.

497.

3042.

2.

V<sup>7</sup><sub>m</sub>-6743