

Dedicated to
HIS PUPILS

SERIES OF *Mentor* FOR Young Pianists. BY **WM. DRESSLER.**

BOOK 1

- No. 1.* MARY AVOURNEEN.
 .. 2. THE LOW BACK'D CAR.
 .. 3. HEAR ME NORMA.
 .. 4. THE BOLD SOLDIER BOY.
 .. 5. FAIREST MAIDEN I HAVE RICHES.
 .. 6. AIR & CHORUS (LUCREZIA BORCIA)

BOOK 2

- No. 7.* TENOR ARIA (ERNANI).
 .. 8. THE MOUNTAIN DAISY.
 .. 9. THEN YOU'LL REMEMBER ME.—
 .. 10. O WERT THOU BUT MY OWN LOVE.
 .. 11. TEWA (CUST AVUS).
 .. 12. TENOR ROMANZA. (GIOVANNA DI NAPOLI.)

BOOK 2

- No. 7.* SPIRTO GENTIL (LA FAVORITA).
 .. 8. WE MET BY CHANCE.
 .. 9. JENNY GRAY POLKA. VARIATIONS.
 .. 10. CHORUS (LA FAVORITA).
 .. 11. TYROLIENNE (LA FILLE DU REGIMENT).
 .. 12. CHORUS (LA SOMNAMBULA)

BOOK 2

- No. 13.* COQUETTE POLKA. VARIATIONS.
 .. 14. TENOR ARIA (ELISARIO).
 .. 15. FINALE (LUCIA DI LAMMERMOOR).
 .. 16. CAVATINA (BEATRICE DI TENDA).
 .. 17. SARATOGA POLKA. VARIATIONS.
 .. 18. COMIN' THRO' THE RYE. DO.

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THEN YOU'LL REMEMBER ME.

(Balfe.)

WM. DRESSLER.

Allegretto.

THEMA
with a
Variation.

espressivo.

Variation.

rit.

a tempo.

3

First system of musical notation, measures 1-4. The key signature is two sharps (F# and C#). The treble clef staff contains complex sixteenth-note passages with fingerings (1, 2, 3) and accents (x). The bass clef staff contains a steady eighth-note accompaniment.

Second system of musical notation, measures 5-8. Measure 5 starts with a forte (*f*) dynamic. Measure 6 has a mezzo-forte (*mf*) dynamic. The treble clef staff features a melodic line with a grace note (ga) and various fingerings. The bass clef staff continues the eighth-note accompaniment.

Third system of musical notation, measures 9-12. Measure 9 starts with a forte (*f*) dynamic. Measure 10 has a fortissimo (*fz*) dynamic. Measure 11 has a mezzo-forte (*mf*) dynamic. The treble clef staff has complex sixteenth-note passages with many 'x' marks. The bass clef staff has a steady eighth-note accompaniment.

Fourth system of musical notation, measures 13-16. Measure 13 has a forte (*f*) dynamic. Measure 14 has a mezzo-forte (*mf*) dynamic. The treble clef staff has complex sixteenth-note passages with many 'x' marks. The bass clef staff has a steady eighth-note accompaniment.

Fifth system of musical notation, measures 17-20. Measure 17 has a mezzo-forte (*mf*) dynamic. Measure 18 has a forte (*f*) dynamic. The treble clef staff has complex sixteenth-note passages with many 'x' marks. The bass clef staff has a steady eighth-note accompaniment.

Sixth system of musical notation, measures 21-24. The treble clef staff has complex sixteenth-note passages with many 'x' marks. The bass clef staff has a steady eighth-note accompaniment.