

Klavierstück

M. Arenas

Andante (♩ = 100)

Piano

Measures 1-6 of the Piano section. The music is in 2/4 time. Measure 1 has a mezzo-piano (*mp*) dynamic. Measure 5 has a mezzo-forte (*mf*) dynamic. The piece is in a key with one sharp (F#).

Pno.

Measures 7-12 of the Pno. section. Measure 7 has a mezzo-piano (*mp*) dynamic. Measures 8-10 have a mezzo-forte (*mf*) dynamic. Measure 11 has a mezzo-piano (*mp*) dynamic. Measure 12 has a forte (*f*) dynamic. There are triplets in measures 8, 9, and 10.

Pno.

Measures 13-19 of the Pno. section. Measure 13 has a mezzo-forte (*mf*) dynamic. Measure 14 has a forte (*f*) dynamic. Measure 15 has a mezzo-forte (*mf*) dynamic. The piece continues with various chordal textures.

Pno.

Measures 20-24 of the Pno. section. Measure 20 has a mezzo-piano (*mp*) dynamic. Measure 21 has a mezzo-forte (*mf*) dynamic. Measure 24 has a mezzo-piano (*mp*) dynamic. The section concludes with a final chord.

Pno.

26

f *mf* *mf* *mp* *mf*

Pno.

34

mf *mp*

Andante II (.l = 96)

Pno.

38

mp *mf* *mp* *mf*

Pno.

44

mp *mf* *mp*

Pno.

50

mf *f* *mp*

4 8va

Pno.

56 *mf* *mp* *mf* *f* *mf*

Pno.

63 *mp* *mf* *f* *mf*

Pno.

69 *mp* *f* *mf* *f* *mf*

3

8vb

Pno.

76 *mf* *sf* *mp*

8vb

Pno.

82 *mf* *mp*

Pno.

86

fp *mf*

8vb

Pno.

91

f *mf* *mp*

8vb

Pno.

95

mf *f* *mf* *mp* *mf*

Pno.

99

mp *p* *mf*

8va

2 3

2/4

mf *mf*

Animoso (♩ = 118)

Pno.

104

f *mp* *mf* *mp* *p*

ral-

Pno.

116

mp

2 2

mf

acel. - - -

Pno.

122

mp f

mf

f

3 4

tempo originale
.l = 98

Pno.

127

mf

mp

Pno.

134

mf

p

mf

mp

3

Pno.

142

mf

f

mf

mp

5 3 3 3

Pno.

148

sf *mp* *p* *mp* *mf*

4

Andante piu allegro (.l = 104)

Pno.

155

p *mp* *mf* *f*

Pno.

163

mf *mp* *mf*

3 3 3 3

Pno.

171

mp *fp* *fp* *fp* *mf*

3

ral.

Pno.

179

mp *mf* *f* *mf*

tempo originale
.l = 104

acel.

Musical score for Piano (Pno.). The score is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#). The tempo is marked 'Andante'. The score begins with a measure number of 186. The first two measures are marked 'f' (forte). The third measure is marked 'mp' (mezzo-piano). The fourth measure is marked 'mf' (mezzo-forte). The score continues with several more measures, including a final measure with a repeat sign.

Musical score for Piano (Pno.). The score is written on a grand staff with treble and bass clefs. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes dynamic markings: *f* (forte), *mp* (mezzo-piano), *legato*, and *mf* (mezzo-forte). The piece concludes with a double bar line and a repeat sign. The score is numbered 193.

Musical score for Piano (Pno.). The score is written for a grand piano, with a treble and bass clef. The key signature is one sharp (F#). The tempo is marked '202'. The score includes dynamic markings: *mp*, *sf*, *mf*, *f*, and *mf*. The notation includes various musical symbols such as notes, rests, and accidentals.

[illegible]

Andante III (.| = 96)

Musical score for Piano (Pno.). The score is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#). The tempo is marked 'Andante'. The score is divided into measures, with a 3/4 time signature appearing in the fourth measure. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score ends with a fermata over the final measure.

Pno.

Measures 223-228. Dynamics: *mf*, *f*, *mf*, *mp*, *fp*. Fingerings: 3, 3, 3, 3, 2, 3.

Pno.

Measures 229-232. Dynamics: *sf*, *mf*, *f*, *mf*. An octave shift of 8vb is indicated between measures 230 and 231. Fingering: 3.

Pno.

Measures 233-238. Dynamics: *f*, *mp*. Fingering: 3.

Pno.

Measures 243-248. Dynamics: *mf*, *p*, *mf*.

Pno.

Measures 249-254. Dynamics: *mp*, *mf*. Fingering: 4, 4, 4, 4, 4.

Allegretto (.| = 115)

Musical score for Piano (Pno.). The score is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes dynamic markings: *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The score is divided into measures by bar lines, with a repeat sign at the end of the first measure. The score is numbered 265 in the top left corner.

276

Pno.

p

mf

espressivo

8vb

Pno.

282

mp

8vb

Pno.

287

f

Pno.

292

mp

mf

ral.

Pno.

299

mp

p

mp

tempo originale
.l = 104

Pno.

310

mf

Pno.

315

mp

mf

2

Pno.

320

p

mp

Pno.

325

mf

mp

mf

mp

Pno.

333

Andante II (♩ = 98)

f

mf

mp

Pno.

341

mf

f

3

3

3

Pno.

347

mf

f

mf

3

mf

Pno.

354

mp

p

mp

acel.

acel. -----

Pno.

363

mf

mp

mf

rall.

3

Pno.

371

mp

f

mf

mp

tempo originale

.l = 98

2

2

Pno.

379

mf

p

8

8

4

Pno.

385

mp *f* *mf*

Pno.

393

mp *mf*

3 3 3

Pno.

399

mp *f*

Pno.

406

mf

Pno.

409

mp *mf* *f*