

Basse

Joseph Bodin de Boismortier

(ca. 1689 - 1755)

Sonata II

**from: "SIX SONATES
à quatre parties différentes
et également travaillées"**

op. 34 / 2

Pour 3 Flutes-traversières, Violõs, ou autres Instuments,
avec la Baße

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Sonata II

Vivace

2

11

20

29

39

46

55

65

75

Detailed description: This is a musical score for a piece titled 'Sonata II' in 'Vivace' tempo. The score is written for a single melodic line in bass clef, 3/4 time, and the key of D major (indicated by two sharps). The piece consists of 84 measures, divided into nine systems of eight measures each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents and hairpins. A first ending bracket with a '2' is placed over the first two measures. The score concludes with a double bar line and repeat dots at the end of the eighth system.

Allegro

6

The musical notation for measure 6 shows a bass clef and a key signature of one sharp (F#). The melody begins with a half note G2, followed by a quarter rest. This is followed by two eighth notes, A2 and B2, which are part of a descending eighth-note scale: A2, G2, F#2, E2, D2, C2, B1, A1. The measure concludes with a whole note G1.

11

17



22

The musical notation for measure 22 features a bass clef and a key signature of one sharp (F#). The melody begins with a quarter note G2, followed by a half note A2 tied to the next measure. This is followed by a quarter note B2, another half note A2 tied to the next measure, and a quarter note G2. The sequence continues with eighth notes F#2, E2, D2, C2, B1, and A1. The measure concludes with a descending eighth-note scale: G1, F#1, E1, D1, C1, B0, and A0.

27

27

32



37

37

42

42

46

46

51

Example 51 is a bass line in G major. It begins with a whole rest, followed by a series of eighth and sixteenth notes, including triplets, ending with a quarter note G.

56

61

The first system of the musical score is written on a single staff in bass clef with a key signature of one sharp (F#). The tempo is marked 'Piano'. The melody begins with a quarter note G2, followed by a quarter note A2, and a quarter note B2. There is a quarter rest, then an eighth note G2, a dotted quarter note A2, an eighth note B2, and a quarter note C3. This is followed by a quarter note B2, an eighth note A2, and a quarter note G2. The next measure contains a quarter note F#2, an eighth note E2, and a quarter note D2. The system concludes with a quarter note C2, a quarter note B1, and a quarter note A1.

Piano

Largo



8



16



Allegro



12



18



24



31



38

Piano

