

Joseph Bodin de Boismortier

(ca. 1689 - 1755)

Sonata I

**from: "SIX SONATES
à quatre parties différentes
et également travaillées"**

op. 34 / 1

Pour 3 Flutes-traversières, Violõs, ou autres Instuments,
avec la Baße

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Sonata I

Adagio

Musical score for Sonata I, Adagio, measures 1-23. The score is written in treble clef, key of B-flat major (two flats), and common time (C). The tempo is marked *Adagio*. The score consists of eight staves of music, with measure numbers 4, 7, 10, 13, 16, 20, and 23 indicated at the beginning of their respective staves. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several slurs and ties throughout the piece. The key signature remains consistent throughout the shown measures.

Presto

10

17

26

35

44

52

60

71

80

Adagio

Adagio section, measures 1-10. The music is in 2/4 time, key of B-flat major. It features a melodic line with various note values including quarter, eighth, and sixteenth notes, along with rests and accidentals. Measure numbers 4, 7, and 10 are indicated at the start of their respective staves.

Allegro

Allegro section, measures 11-74. The music is in 3/8 time, key of B-flat major. It features a more rhythmic melodic line with frequent eighth and sixteenth notes. Measure numbers 12, 22, 32, 43, 53, 63, and 74 are indicated at the start of their respective staves. The section concludes with the word *Piano* above the final staff.