

Paul Dukas  
La Peri

CÉLESTA

Lent

Cors

CÉLESTA

The first system of the musical score for 'CÉLESTA' is in 6/8 time and marked 'Lent'. It features a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef. The music is written for a celesta, with a 'Cors' (horn) part indicated above the treble staff. The score consists of six measures. The first two measures are marked with a '3' and 'pp' (pianissimo). The third measure is marked with a '3'. The fourth and fifth measures contain a melodic line for the horn. The sixth measure is marked with 'pp' and 'CÉLESTA' above the staff.

1

2<sup>es</sup> Vols

2<sup>es</sup> Villes Harpes

The second system of the musical score for 'CÉLESTA' is in 6/8 time. It features a treble clef with a key signature of three sharps and a bass clef. The score consists of six measures. The first measure is marked with a '4'. The second and third measures are marked with a '2'. The fourth and fifth measures are marked with '2<sup>es</sup> Vols' above the staff. The sixth measure is marked with '2<sup>es</sup> Villes Harpes' above the staff.

CÉLESTA

The third system of the musical score for 'CÉLESTA' is in 6/8 time. It features a treble clef with a key signature of three sharps and a bass clef. The score consists of five measures. The first measure is marked with 'CÉLESTA' above the staff. The second and third measures are marked with 'p' (piano). The fourth measure is marked with a '1'. The fifth measure is marked with 'pp' (pianissimo).

3

The fourth system of the musical score for 'CÉLESTA' is in 6/8 time. It features a treble clef with a key signature of three sharps and a bass clef. The score consists of five measures. The first measure is marked with a '3'. The second, third, and fourth measures are marked with '1', '2', and '3' respectively. The fifth measure is marked with '4'.

4

The fifth system of the musical score for 'CÉLESTA' is in 6/8 time. It features a treble clef with a key signature of three sharps and a bass clef. The score consists of six measures. The first two measures are marked with '5' and '6'. The third and fourth measures are marked with '4' and '2' respectively. The fifth and sixth measures are marked with '4' and '2' respectively.

CÉLESTA

1<sup>rs</sup> Vons

CÉLESTA

*mf*

5 Animez Un peu élargi *H<sup>tb</sup>* Retenu

6 Mouv<sup>t</sup> du début (Un peu moins lent)

1<sup>rs</sup> Vons Tromp. CÉLESTA

*pp*

En serrant le mouv<sup>t</sup> 7 Modérément animé ♩ = 110

Tromb.

CÉLESTA

CÉLESTA

*f*

Serrez **8** légèrement Plus élargi **8** **3** Modéré, avec souplesse **10** *1<sup>rs</sup> vons*

**9** CÉLESTA *p* **1** *p*

**10** *poco f* **1** **7** **8** **11**

CÉLESTA

Un peu plus animé ♩ = 52

Tromp. Cors

3

Detailed description: This system shows the beginning of the Trompe and Cors parts. The Trompe part is in the upper staff, and the Cors part is in the lower staff. Both parts start with a whole rest for the first measure, followed by a series of notes. A measure number '3' is written in the first measure of the Trompe part.

CÉLESTA

12

*f* *mf*

Detailed description: This system is for the Celesta. It features a single staff with a treble clef. The music consists of a series of eighth notes, some beamed together. A measure number '12' is enclosed in a box above the staff. Dynamics *f* and *mf* are indicated.

1

*f* *p*

Detailed description: This system shows the first pair of hands for the Celesta. It consists of two staves, both with treble clefs. The music is a series of eighth notes. A measure number '1' is written in the first measure of the upper staff. Dynamics *f* and *p* are indicated.

1

*f*

Detailed description: This system shows the second pair of hands for the Celesta. It consists of two staves, both with treble clefs. The music is a series of eighth notes. A measure number '1' is written in the first measure of the upper staff. Dynamic *f* is indicated.

1rs Vons

*p* 4

Detailed description: This system shows the first pair of hands for the Celesta. It consists of two staves, both with treble clefs. The music is a series of eighth notes. A measure number '4' is written in the first measure of the upper staff. Dynamic *p* is indicated.

CÉLESTA

Animez un peu par degrés

CÉLESTA

*f*

*cresc.*

*f*

En calmant (Sans ralent)

**13** Assez vif. le mouv<sup>t</sup> principal)

**1**

**1**

**1**

**1**

pte Fl.

CÉLESTA

*ppp*

**14** Serrez un peu

*cresc.*

**2**

**5**

CÉLESTA

p<sup>te</sup> Fl. CÉLESTA

ppp

Animez par degrés

14bis

6 4

Tromp. Cors Tromp.

CÉLESTA

f

Htb

6

CELESTA

15 CELESTA

*mf marc. cresc.* *mf cresc.*

De plus en plus animé 16 Un peu plus vif Serrez

16 8 1

17 Tromp. Cors Tromp. Bons

Tromp. Cors Tromp. Bons

18 Cédez un peu CÉLESTA Au mouvt Cédez Au mouvt

f 1 f

En retenant graduellement 19 Plus lent Lent Fl

1 8 8

CÉLESTA

CÉLESTA

*pp* 1

**19bis** Très lent, En animant  
expressif et soutenu un peu Cédez Animez Cédez Au mouvt

4 1 1 1 1

**20** Cédez Animé Cédez Lent H<sup>tb</sup> solo

1 1 1 1 3

Au mouvt  
V<sup>on</sup> solo

Cédez **21**

1 1 1 1 1

Retenu 1<sup>rs</sup> V<sup>ons</sup> Au mouvt  
CÉLESTA

*pp* *pp* *ppp*