

Largo grave tace.

Larghetto. 

3 *f* *p* *tr* *dolce* *f* *tr* *p* *cresc:* *f* *dim:* *p* *p* *p* *f* *p* *f* *1* *f* *tr* *1* *btr* *4*

[illegible]

tr 8 f f f2 p f

19 p

tr tr tr tr btr 1 f

3 p f

In C. Allegro vivace.

Final e.

Finale. *In C. Allegro vivace.*

ff

dimin:

p

f

dimin:

f

dimin:

tr

cresc:

f

p

f

p

f

p

pp

poco ritard:

a tempo.

4

CLARINETTO PRIMO.

4

p *ff*

8 *p*

pp *cre* *scen* *do*

f *ff* *p* *pp*

Solo

ff *p* *pp* *ff*

Solo

pp *ff*

Solo

pp

2 4 1 2 4

pp

pp

2 4

dimin: *p* *f* *dimin:* *f*

tr. *dimin:*

tr. *dimin:*

cresc: *f*

f *p* *f* *p*

Solo

f *p* *cresc:* *f*

CLARINETTO PRIMO.

5

a tempo.

diminuendo *p* *ritard:* *p*

4 *btr* *f* *tr*

8 *tr* *p* *tr* *tr* *tr* *tr*

tr *tr* *pp* *cre* *scen* *do*

f *ff* *p*

pp *ff* *ff* *p*

pp *ff*

dimin: *3*

4 *tr* *p* *tr* *cresc*

tr *f* *tr* *p*

p *f* *f*

Largo grave tace.

Larghetto.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Larghetto'. The music features various dynamics including *f* (forte), *p* (piano), and *cresc.* (crescendo). There are also articulations such as accents and slurs. The score includes several measures with rests, some marked with numbers 1 through 7. The music concludes with a double bar line.

CLARINETTO SECONDO.

Scherzo.

Musical score for Clarinetto Secondo, Scherzo section. The score is written in 3/4 time and consists of 31 measures. It features various dynamics including *f* (forte), *pp* (pianissimo), *cresc:* (crescendo), and *p* (piano). The key signature changes from one flat to two flats. The section is marked with first and second endings. The Scherzo section concludes with a double bar line.

in C. Allegro vivace.

Finale.

Musical score for Clarinetto Secondo, Finale section. The score is written in 2/4 time and consists of 12 measures. It features various dynamics including *ff* (fortissimo), *p* (piano), *f* (forte), and *dimin:* (diminuendo). The key signature is C major. The section concludes with a double bar line.

CLARINETTO SECONDO.

3

5 *a tempo*
f *p* *pp* *poco ritard:*
4
8 *p* *pp*
cre *scen* *do* *f*
pp *ff*
pp *ff*
7 4 2 4
pp
4 4
f
dimin: 3 *p*
4 *f* *dimin:*
dimin: 3 *f*
p *f* *p* *f* *p*
5

CLARINETTO SECONDO.

a tempo.

pp dim: ritard:

tr f

8 p

cre

scen do f

ff pp ff

pp ff

dimin

3 4 p

tr f

p

p

f