

Largo grave, Larghetto e Scherzo tace.

Allegro vivace..

Finale. *ff*

1 1 2

16 2 10 5 1 1

2 3 9 2 *a tempo* 16 *ff* *p*

poco ritard.

39 7 1 3 3

3 3 9 4

4 4 4 4 2 1 1 1

f

2 16 2 10

4 1

1 1 1 1 7 2

poco rit.

a tempo 59 7 1 3

ff *ff*

3 7

3 34 1

1

f *f*

Largo grave, Larghetto e Scherzo tace.

Allegro vivace.

Finale.

The musical score for the Tromba Seconda part is written in a single staff with a treble clef. It begins with a *ff* dynamic and a *1* fingering. The tempo changes from *Largo grave* to *Larghetto* and then to *Scherzo tace*. The score includes various dynamics such as *f*, *ff*, *p*, and *ff*, as well as articulations like accents and slurs. There are also tempo markings like *a tempo* and *poco ritard.*. The score is divided into measures by bar lines, with some measures containing repeat signs. The key signature is one sharp (F#), and the time signature is 2/4. The score ends with a double bar line and a fermata.