

Erstes Orchester.

KINDERWELT.

Doppel-Symphonie von L. Spohr Op. 121.

Adagio.

Introduzione.

Allegretto.

2 *f* *p cresc.* *f* *dimin. p*

3 *cresc.* *8* *dimin.*

3 *fz* *p* *6* *f* *dimin.* *2. 8 A. 6.*

p *2* *p* *2*

2 *f* *f*

p

dimin. *4* *pp*

1 *1*

cresc. *f* *dimin.* *p*

f *f*

f cresc. f *3* *5* *2*

1 *1^{ste} mal. 1* *2^{te} mal. 5*

p *pp*

ZEIT DER LEIDENSCHAFTEN.

Larghetto. 8 *fz* *fz dimin.* 21 *p* *Poco a poco stringendo il Tempo.* **Allegro moderato.** 7 *p* *cresc.* **A** 10 *f* 3 **B *f* 1 *cresc.* *ff* 6 **D** 7 *p* 1 *f* 1 *p* 15**

OBOE.

2. 6 F. 4.

p *cresc.*

tr *p* 1

1 *p*

1 *cresc.* *f* 3

6 *f* 8

1 *f*

2 8

p *cresc.* *f*

ff

ENDLICHER SIEG DES GÖTTLICHEN.

Presto.  The musical score is written for Oboe in 6/4 time, key of B-flat major. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 6/4 time signature. The tempo is marked 'Presto.' The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Rehearsal marks are indicated by double bar lines with numbers and letters above them. The piece concludes with a final double bar line and a fermata.

10 *f* 3. 21 A.18.

dimin. *p* 12

f 9.B 39 30. C *f*

10 10

cresc.

dimin. *p*

D 3 13 3 *f* *f*

3.E.11 8. *f*

10 *fz* *dimin.* *f*

1.F. 9 8. 16 *f*

G

2

OBOE.

2

cresc.

f *dimin.* *p*

tr. **H**

8 9

p

f *dimin.* *p*

9 4 2

p

Adagio. $\frac{12}{8}$ 3 4

ff *p*

p

cresc. *ff* *p*

fz *dimin.*

p *ff* *p*

4 4

p *pp*

3

pp

Fine.