

VIOLINO II.

2^{te} mal
tiré

p *cresc.* *f* *p*

pp *1* *1*

D *9* *cresc.* *f* *dimin.* *pp*

cresc. *f* *dimin.*

6 *pp* *cresc.* *f* *2* *pp*

1 *p* *1* *p* *f* *8*

tiré *f* *p* *f* *E*

1 *pizz.* *1* *1* *arco.* *p*

p *tr* *tr*

f *fp*

cresc. *F* *f* *tiré*

4 *1* *p* *10* *pp*

ZEIT DER LEIDENSCHAFTEN.

Larghetto. **11** **1** **12** **pp**

p *cresc.* *mf* *p* *mf* *3*

mf *dimin.* *p* *1* *mf* *3*

poco a poco

stringendo il Tempo. *cresc.* *f* *Allegro moderato.* *p*

tiré *cresc.* *mf* *tiré*

p *pp*

cresc. *f* *tr*

tr *2* *4* *3* *tr* *2* *tiré* *3*

tr *tr* *tr* *tr* **1. 12 B.11.** **2**

p *p* *p*

cresc. *Cff* **1** **3**

VIOLINO II.

Violino II musical score, measures 1-16. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The music features various dynamics including *p* (piano), *f* (forte), *cresc.* (crescendo), *mf* (mezzo-forte), and *tr* (trill). It includes articulation marks such as *tiré* (drawn out) and *tr* (trill). The score is divided into measures, with some measures containing multiple rests or specific fingering numbers (1, 2, 3). The final measure is marked with a double bar line and the number 16.

The musical score for Violino II, page 5, is written in G major (one sharp) and 2/4 time. It consists of 13 staves of music. The notation includes various dynamics such as *p* (piano), *ff* (fortissimo), *cresc.* (crescendo), *f* (forte), and *pp* (pianissimo). Articulation marks like trills (*tr*) and accents are used throughout. Performance instructions include *tiré* (drawn out) and *tiré* (drawn out). The key signature changes to D minor (two flats) in the final section of the page. The score includes melodic lines, arpeggiated figures, and trills.

VIOLINO II.

ENDLICHER SIEG DES GÖTTLICHEN.

Presto.

5 *f* *pizz.* 4 2

1 *dimin.* 15 *f*

dimin. *p* 12 *f* 1 *tiré* *f arco.*

1 *p* 1 *mf* *dimin.* *p*

30 *f*

cresc. *mf*

dimin. *p*

D 3 3 *f*

dimin. *fz* 3 9 *f*

E 18 *pizz.* 4

2 F *f* *dimin.* *p*

Sopra la 4^{ta}

arco. *f* *poussé*

dimin. *p*

cresc.

f *dimin.* *p* **H** **20**

pizz. *dimin.* *p* **1** *f* *dimin.*

fz *fz* *dimin.* *p* **4** *pp* **2**

Adagio. **12** **8** *dimin.* **3** *pizz.* *p* **1** **I** *cresc.* *f*

dimin. **3** *ff*

1 *arco.* *pp* **3** *ff*

dimin. **3** *pizz.*

1 *arco.* *f* *pp* **1**

Fine.