

CONTRA-BASSO.

1

KINDERWELT.

Doppel-Symphonie von L. Spohr Op. 121.

Erstes Orchester.

Adagio.

pizz.

poco ritard.

Allegretto.

Introduzione.

4 *p* 7 *p* 1 *pp* 1 *pp*

cresc. *f* *dimin.*

4 *pizz.* 1 *arco.* *cresc.*

f *dimin.* 2A 8 6 *pizz.* 2

p

cresc. f *pizz.* 10

arco. *p* *cresc.* *dimin.*

mf *pizz.* *f*

cresc.

arco. *f*

1 *pizz.*

1^{ste} mal 1 2^{te} mal 1

pp

CONTRA-BASSO.

arco.
p
cresc.
f
9

pizz.
cresc.
f
1
pizz.
1

arco.
p
pp
cresc.
f

4
pizz.
p
1
arco.
1

cresc.
f
pp
1

5
pizz.
2
p

E
10
arco.
p

cresc.
fp
pizz.

cresc.
f
arco.

1
pizz.
p

1
pizz.
p
1

ZEIT DER LEIDENSCHAFTEN.

Larghetto. **13** *mf fz p* **12** *pp*

cresc. mf *pizz.* *p* *arco.* *p*

pizz. *arco.*

1 *p* *poco a poco* *pizz. arco. pizz.*

stringendo il Tempo. **9** *cresc. - - f* *Allegro moderato. p* **5** *f* *arco.* *cresc. f*

fz p *fz p* *f p*

pizz. **B** **1** **2** **3** **4** **5**

6 **7** *arco.*

C **1** **3** *cresc. - - ff*

2 **1** *p*

D *p*

1

3 3 6 6 6 6 6 6

CONTRA-BASSO.

4

CONTRA-BASSO.

1

f

p

2

de. p

3

1

9

pizz. *arco.* *pizz.* *cresc.* - - *f*

F

pizz.

1

2

3

4

5

6

7

8

1

2

3

arco.

p

cresc. - - - *ff*

G

1

3

2

1

H

p

bb

3

3

6

6

f

1

2

3

4

5

6

7

8

9

10

11

12

1

p

pp

1

cresc.

p

ff

Detailed description: This is a musical score for a contrabass instrument, spanning 24 measures. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written on a single staff with a bass clef. It begins with a forte (*f*) dynamic and features various articulations including *pizz.* (pizzicato), *arco.* (arco), and *de. p* (decrescendo piano). There are several slurs and fingerings indicated throughout. Measure numbers 1 through 12 are placed above the staff. Section markers E, F, G, and H are placed above specific measures. The piece concludes with a fortissimo (*ff*) dynamic.

CONTRA-BASSO.

5

ENDLICHER SIEG DES GÖTTLICHEN.

Presto. *5 pizz. f* *4* *2*

A *1 f dimin. 15*

dimin. p 12 f 1

1 1 1 mf dimin.

B p 30 C f

dimin. cresc. - - - mf

D 3 3 f

dimin. fz p 1 pizz. p 3 9 pizz. f

3 E 22 19 pizz. f 4 2 F f

dimin. p 11

CONTRA-BASSO.

4 *f* *dimin.* *p*

cresc. *f* *dimin.* *p*

H 20 *pizz.* *dimin.*

1 *arco.* 1 2 3 4 5 6 7 8 2 *p* *f* *dimin.* *p* *dimin.* *p*

Adagio. 3 4 *pizz.* *ff*

1 *p* *cresc.* *f*

4 *pizz.* *ff*

4 *f* *p* *ff*

4 *pizz.* 1

f *dimin.* *pp* **Fine.**