

VIOLINO II.

Violino II musical score, measures 1-24. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro' and the time signature is 2/4. The score includes various dynamics (f, p, fz, cresc., mf) and articulations (pizz., arco.). The first system (measures 1-4) features a melodic line with a forte (f) dynamic and a first ending bracket. The second system (measures 5-8) continues the melodic line with a piano (p) dynamic and a first ending bracket. The third system (measures 9-12) shows a melodic line with a forte (f) dynamic and a first ending bracket. The fourth system (measures 13-16) features a melodic line with a forte (f) dynamic and a first ending bracket. The fifth system (measures 17-20) shows a melodic line with a forte (f) dynamic and a first ending bracket. The sixth system (measures 21-24) features a melodic line with a forte (f) dynamic and a first ending bracket. The score includes various dynamics (f, p, fz, cresc., mf) and articulations (pizz., arco.).

ZEIT DER LEIDENSCHAFTEN.

Larghetto.

VIOLINO II.

Musical score for Violino II, page 4. The score consists of 14 staves of music in G minor (three flats). It features various musical notations including dynamics (*f*, *p*, *pp*, *ff*, *cresc.*, *dimin.*), articulation (*pizz.*, *arco.*), and performance instructions (*F arco.*). The music includes complex rhythmic patterns, trills, and a key signature change to E-flat major at the end.

ENDLICHER SIEG DES GÖTTLICHEN.

Presto.

The musical score for Violino II is written in 6/4 time and consists of 22 measures. The key signature has two flats (B-flat and E-flat). The score is divided into sections A, B, and C. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as *cresc.* (crescendo), *dimin.* (diminuendo), and *tiro'* (tiro). The score is marked with fingerings 1, 2, 3, 4, 5, and 6. The tempo is marked **Presto.**

VIOLINO II.

Violino II musical score page 6. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics (pp, p, f, cresc., fp), articulation (accents, slurs), and fingerings (4, 5, 7). The piece concludes with a double bar line and repeat signs.

Staff 1: *pp*

Staff 2: *pp*

Staff 3: *pp*, **4 D**, *f*

Staff 4: *p*, **5**, *cresc.*

Staff 5: *f*, *p*, **7**

Staff 6: *p*, *cresc.*, *f*, **E**

Staff 7: *pp*, **4**, *cresc.*

Staff 8: *cresc.*, *f*, **1**, *cresc.*

Staff 9: *cresc.*, *f*, **1**, *cresc.*, **Ff**

Staff 10: *di - mi - nu - en - do*, *pp*

Staff 11: *cresc.*, *fp*, *fp*

Staff 12: *cresc.*, *p*

Staff 13: *cresc.*, *f*

2

538. 2.