



SOIRÉES DU
FLUTISTE AMATEUR
COLLECTION DE TRANSCRIPTIONS FACILES

POUR
LA FLUTE ET ACCOMP^{te} DE PIANO
SUR LES OPÉRAS DE VERDI
PAR

G. CARIBOLDI

- | | |
|------------------------------|-----------------------------|
| 1. IL TROVATORE..... | 8. SIMON BOCCANEGRA..... |
| 2. RIGOLETTO..... | 9. FORZA DEL DESTINO..... |
| 3. LA TRAVIATA..... | 10. ATTILA..... |
| 4. UN BALLO IN MASCHERA..... | 11. I VESPRI SICILIANI..... |
| 5. MACBETH..... | 12. AROLD..... |
| 6. I LOMBARDI..... | 13. LUISA MILLER..... |
| 7. ERNANI..... | 14. I DUE FOSCARI..... |

N°

OP. 72

PR. CHAQUE : 6^{fr}

FRANCE & ÉTRANGER.
Paris, Editeur, LÉON ESCUDIER, 21, r. de Choiseul.

Leon Escudier

SOIRÉES DU FLÛTISTE AMATEUR

AROLD

Opéra de VERDI.

Transcription mélodique pour
FLÛTE et accomp^t de PIANO.

G. GARIBOLDI.

Op. 12.

à son ami le Baron RANALLI.

All^o très vif.

FLÛTE.

PIANO.

First system of the musical score. The piano part starts with a piano (p) dynamic and includes a forte (f) section. The flute part has a whole rest in the first measure.

Andantè.

SOTTO IL SOL DI SIRIA.

cantabile.

Second system of the musical score. The tempo is 'Andantè.' The piano part begins with a piano (p) dynamic. The flute part has a whole rest in the first measure.

Third system of the musical score. The piano part continues with a piano (p) dynamic. The flute part has a whole rest in the first measure.

Fourth system of the musical score. The piano part continues with a piano (p) dynamic. The flute part has a whole rest in the first measure.



First system of musical notation. The upper staff is a single melodic line with a key signature of one sharp (F#) and a common time signature. It begins with a *rall.* (rallentando) marking. The lower staff is a piano accompaniment consisting of two staves (treble and bass clef) with a complex, rhythmic pattern of chords and single notes.



Second system of musical notation. The upper staff continues the melody with tempo markings: *tempo.*, *affretto.*, and *tempo.*. The lower staff continues the piano accompaniment, with dynamic markings *p cres.* (piano crescendo) and *p* (piano).



Third system of musical notation. The upper staff features dynamic markings *f* (forte) and *pp* (pianissimo), followed by the instruction *muovendo.* (moving). The lower staff continues the piano accompaniment.



Fourth system of musical notation. The upper staff has tempo markings *affretto.* and *tempo.*. The lower staff continues the piano accompaniment.



Fifth system of musical notation. The upper staff ends with a *dim.* (diminuendo) marking. The lower staff continues the piano accompaniment.

cres molto ed affretto.

Cantabile. ED IO PURE IN FACCIA AGLI UOMINI.

Andante.

pp

pp

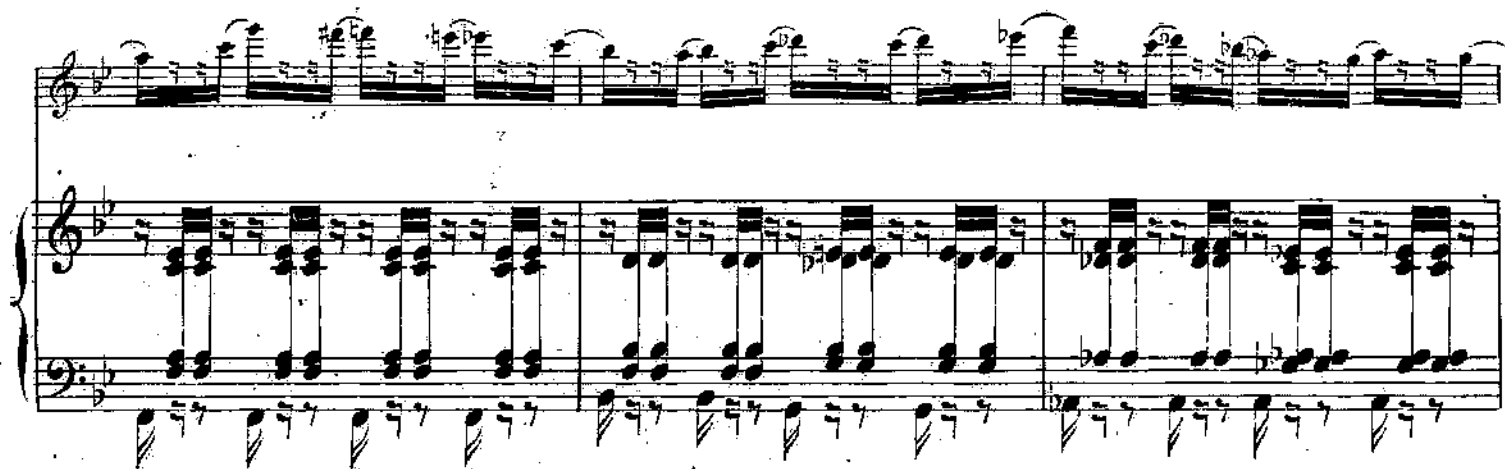
cresc.

stringendo. *con forza* *stent.*

colla parte.



First system of musical notation. The upper staff is a single melodic line in treble clef, marked *p*. The lower staff is a piano accompaniment in grand staff (treble and bass clefs), marked *pp*. The key signature has one flat (B-flat), and the time signature is 4/4.



Second system of musical notation. The upper staff continues the melodic line. The lower staff continues the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4.



Third system of musical notation. The upper staff continues the melodic line. The lower staff continues the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4.



Fourth system of musical notation. The upper staff is marked *pp* and includes the instruction *crese.* (crescendo). The lower staff is marked *pp*. The key signature has one flat (B-flat), and the time signature is 4/4.

dim. *p*

dim. *p*

ensemble.

pp *crese molto.* *ff*

Detailed description: This musical score page contains six systems of music. The first system features a violin melody with a 'dim.' marking and a piano accompaniment with a 'p' marking. The second system continues the piano accompaniment with a 'dim.' and 'p' marking. The third system shows the violin with a trill and the piano with eighth-note patterns, both marked with 'p'. The fourth system features a 'dim.' marking and a 'p' marking. The fifth system is marked 'ensemble.' and shows both instruments playing together. The sixth system begins with a 'pp' marking, followed by 'crese molto.' and ends with a 'ff' marking. The score is written in a key with one flat and a 3/4 time signature.

All^o moderato.

OR MECO VENITE.

con forza.

All^o moderato.

p

The musical score is composed of several systems, each with a treble and bass staff. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamic markings include *p* (piano), *ff* (fortissimo), *f* (forte), and *cresc.* (crescendo). Performance instructions include *larga* and *lunga*. The score concludes with a final chord marked *ff*.

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N^o. 12. Allegro.And.^{te}

SOTTO IL SOL DI SIRIA.

FLÛTE.

cantabile.

rall. tempo. *f* *pp*

dim.

ED IO PURE IN FACCIA AGLI UOMINI.

Andante. cantabile. *p*

p *ritenuto il canto.*

FLUTE

3

p

ensemble.
OR MECO VENITE.
All^o moderato.

fff largamente lunga