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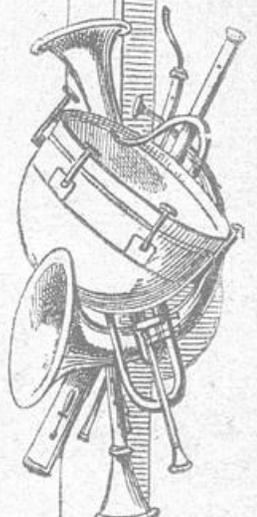
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# ROMÉO ET JULIETTE

OPERA de V. BELLINI.

Pour FLÛTE Seule.

G. GARIBOLDI

All<sup>o</sup> moderato

1

First system of musical notation for Flute, marked "All<sup>o</sup> moderato". It consists of eight staves of music in C major, 2/4 time. The melody begins with a quarter note G4, followed by a half note A4, and continues with a series of eighth and sixteenth notes, including a trill on G4. The piece concludes with a final quarter note G4.

All<sup>o</sup> moderato.

2

Second system of musical notation for Flute, marked "All<sup>o</sup> moderato.". It consists of four staves of music in C major, 2/4 time. The melody continues from the first system, featuring a trill on G4 and a series of eighth notes. The piece concludes with a final quarter note G4. The tempo marking "tempo." appears at the end of the third staff.



Larghetto cantabile.

3



4 *Andante maestoso.*

*p*

7

5 3

7

5 3

7

3 5

5 3

5

7

3 5

7

*All<sup>o</sup> moderato.*

5

5 5

The musical score is written in G major (one sharp) and 4/4 time. It consists of 13 staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. There are several trills and triplets throughout the piece. Dynamic markings include *riten.* (ritardando) and *tempo.* (tempo). A section starting on the third staff is marked *Allo vivace.* (Allegro vivace). The final section of the piece, starting on the eighth staff, is marked *Più mosso* (Ad libitum). The score concludes with a double bar line and a final chord.

All? moderato.

6

The first system consists of three staves. The top two staves are in treble clef and contain a complex rhythmic pattern of eighth and sixteenth notes, marked with a piano (*p*) dynamic. The bottom staff is also in treble clef and contains a simpler rhythmic pattern, marked with a piano-piano (*pp*) dynamic.

All? vivace assai.

The second system begins with a treble clef and a key signature of one sharp (F#). It contains ten staves of music. The first staff is marked with a forte (*f*) dynamic. The subsequent staves feature a variety of rhythmic patterns, including sixteenth-note runs and eighth-note chords. A *cresc.* marking is placed between the fourth and fifth staves. The system concludes with a final staff marked with a forte (*f*) dynamic.

Musical score for the first system, consisting of seven staves of music in G major. The first staff features a melodic line with triplets. The second staff has a bass line with accents. The third staff continues the melodic line. The fourth staff has a bass line with accents. The fifth staff features a melodic line with slurs. The sixth and seventh staves contain dense sixteenth-note passages with slurs.

Lento.

Musical score for the second system, consisting of seven staves of music in G major. The first staff begins with a large '8' and a C-clef. The music is slower and features a melodic line with slurs. The second staff has a bass line with accents and triplets. The third staff continues the melodic line. The fourth staff has a bass line with accents. The fifth staff features a melodic line with slurs and triplets. The sixth and seventh staves contain dense sixteenth-note passages with slurs.

This page of musical notation consists of 12 staves of music, all in the key of G major (one sharp). The notation is written in a single clef, likely treble clef. The music features a variety of melodic patterns, including eighth-note runs, quarter-note phrases, and triplet figures. There are several instances of triplets, marked with a '3' and a slur. Some notes are marked with accents (>) and slurs. The piece concludes with a final cadence on the twelfth staff.

Andate.

9

The first section of the score is marked 'Andate.' and begins with a piano (*p*) dynamic. It consists of ten staves of music in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. There are several triplet markings (indicated by a '3' over a group of notes) and some notes with fermatas. The section concludes with a double bar line.

All<sup>o</sup>

Piu mosso.

The second section of the score is marked 'Piu mosso.' and begins with a piano (*p*) dynamic. It consists of ten staves of music in the same treble clef, key signature, and time signature as the first section. The tempo is noticeably faster. The music continues with similar rhythmic motifs, including slurs, accents, and triplet markings. The section ends with a double bar line.

Andante mosso.

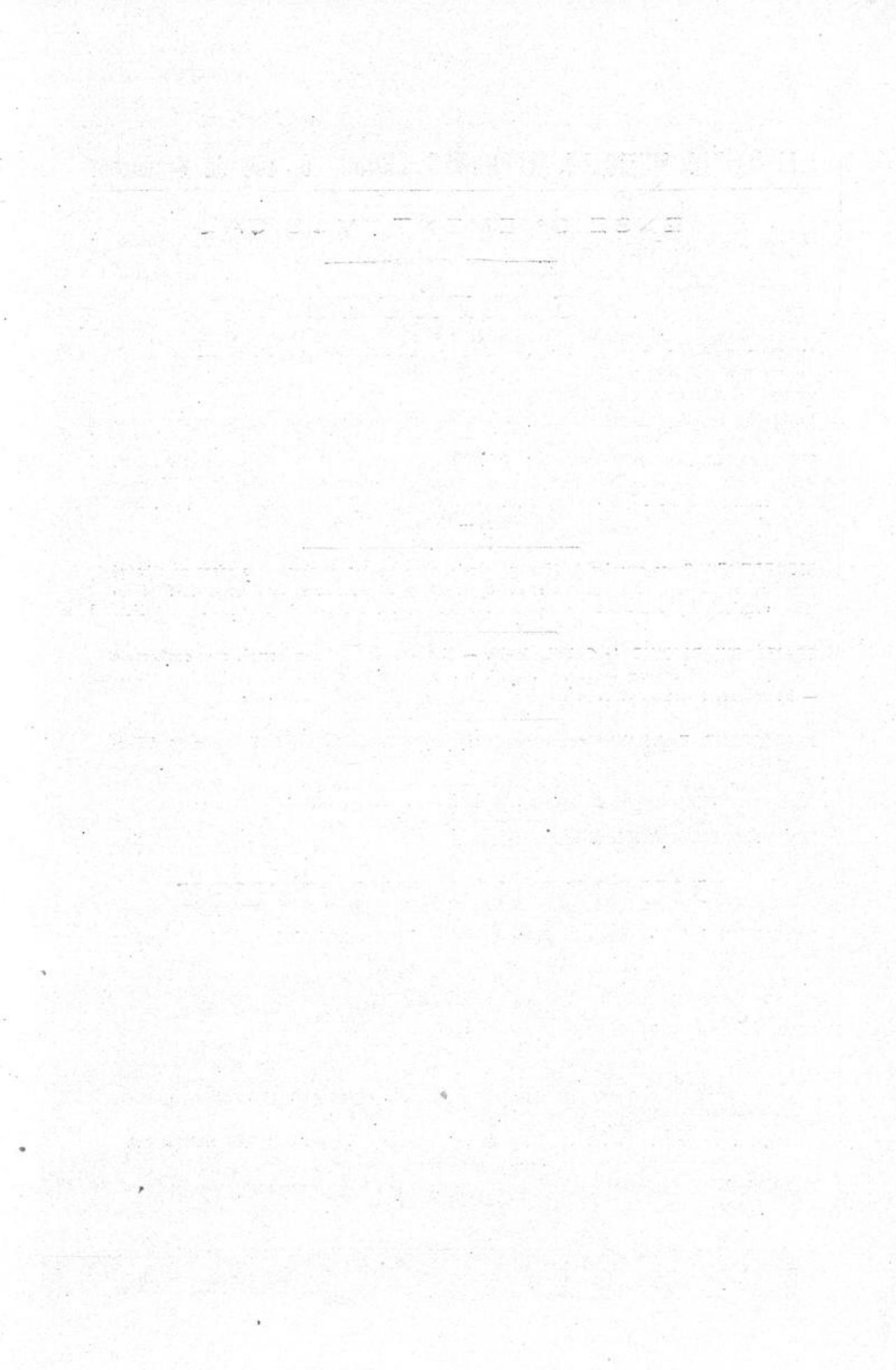
10

Musical score for the first section, 'Andante mosso', consisting of five staves of music in G major, 3/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a treble clef and a common time signature (C), which then changes to 3/4. The melody is characterized by flowing eighth-note passages and occasional rests.

Andante.

Musical score for the second section, 'Andante', consisting of eight staves of music in G major, 3/4 time. The tempo is slower than the first section. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a treble clef and a common time signature (C), which then changes to 3/4. The melody is characterized by flowing eighth-note passages and occasional rests. The section concludes with a 'tempo.' marking.





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