

Die Jahreszeiten.

SINFONIE

von

LOUIS SPOHR.

Erste Violine.

ERSTE ABTHEILUNG.

Der Winter.

Allegro maestoso.

The musical score is written for the first violin part of the first movement of Louis Spohr's 'Die Jahreszeiten' symphony. It is in G major (one sharp) and 2/4 time. The tempo is 'Allegro maestoso'. The score consists of nine staves of music. The first staff begins with a first ending bracket (1) and a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff includes piano (p), fortissimo (fz), and crescendo (cresc.) markings, and is marked with a first ending bracket (1) and a section letter 'A'. The fourth staff has a fortissimo (f) dynamic, a first ending bracket (2), and a piano (p) dynamic. The fifth staff has a fortissimo (f) dynamic, a first ending bracket (3), and a piano (p) dynamic. The sixth staff has a fortissimo (f) dynamic, a first ending bracket (4), and a piano (p) dynamic. The seventh staff has a fortissimo (f) dynamic, a first ending bracket (5), and a piano (p) dynamic. The eighth staff has a fortissimo (f) dynamic, a first ending bracket (6), and a piano (p) dynamic. The ninth staff has a fortissimo (f) dynamic, a first ending bracket (7), and a piano (p) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Erste Violine.

Musical score for the first violin part, featuring various dynamics, articulations, and section markers (I, K, L, M). The score is written in treble clef with a key signature of one sharp (F#).

Dynamics and articulations include: *p* (piano), *fp* (fortissimo piano), *fz* (forzando), *p* (piano), *fz* (forzando), *dim.* (diminuendo), *pp* (pianissimo), *cresc.* (crescendo), *ff* (fortissimo), *fz* (forzando), *dim.* (diminuendo), *f* (forte), *pp* (pianissimo), *pizz.* (pizzicato), *arco* (arco), *tr* (trill), *pp* (pianissimo), *fz* (forzando), *dim.* (diminuendo), *f* (forte), *fz* (forzando), *p* (piano).

Section markers include: **I**, **K**, **L**, and **M**.

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4).

Erste Violine.

First Violin part, featuring various dynamics and articulations:

- mf* (mezzo-forte)
- fz* (forzando)
- fz* (forzando)
- fz* *p* (forzando piano)
- dim.* (diminuendo)
- pp* (pianissimo)
- f* (forte)
- dim.* (diminuendo)
- fz* (forzando)
- p* (piano)
- fz* (forzando)
- N* (Nasale)
- fz* *p* (forzando piano)
- f* (forte)
- 4r* (quarta)
- cresc.* (crescendo)
- ff* (fortissimo)
- p* (piano)
- pizz.* (pizzicato)
- arco* (arco)
- f* (forte)
- p* (piano)
- 1* (first ending)
- P* (Piano)
- arco cresc.* (arco crescendo)
- f* (forte)
- p* (piano)
- p* (piano)
- pp* (pianissimo)
- f* (forte)
- ff* (fortissimo)

Lo stesso tempo. Der Uebergang zum Frühling.

pp *2* pp *fz*

p pp p cresc. fp cresc. poco ritard. dimin.

Moderato. Der Frühling.

p mf p

f cresc.

p

1. 2.

f p p

cresc. f

p pp cresc.

f dim. p mf

p

C

p

**Presto.**

tr *cresc.* *f* *p*

cresc. *f*

cresc. *pp* *f*

dim. *p* *mf* *p*

p

cresc. *f* *p*

poco rit. *pp* 1

ZWEITE ABTHEILUNG.

Der Sommer.

Largo.
con sordini

pp

con sordini
pp

fz *fz* *dim.* *p* *dim.* *pp*

pp *fz* *dim.* **A**

pp *fz*

The musical score is written for the first violin. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked 'Largo.' and the performance instruction is 'con sordini'. The score is divided into five systems, each with a single staff. The first system starts with a piano (*pp*) dynamic. The second system features a crescendo leading to a fortissimo (*fz*) dynamic, followed by a decrescendo (*dim.*) to piano (*p*) and another decrescendo (*dim.*) to pianissimo (*pp*). The third system begins with *pp*, followed by a crescendo to *fz*, and then a decrescendo (*dim.*). A section marker 'A' appears at the start of the fourth system. The fifth system continues the melodic and harmonic development with various dynamics and articulations.

B
fz *p*
cresc. fz dim.
p *cresc.* *f* *fz dim.* *p* *cresc. fz dim.*

C
pp *pp*

D
fz dim. *fz dim.* *dim.* *pp*

cresc. *pp* *f* *dim.*

E
p *f* *pp* *morendo*

Allegro vivace.

Einleitung zum Herbst.

6 *Senza sordini* *p* *mf* *f* *p* *mf* *f* *A*

Der Herbst.

Listesso tempo.

p *cresc.* *f* *dim.* *A* *p* *B* *cre - scen - do* *f* *C* *pp* *f* *dim.* *p* *f* *dim.* *p* *mf* *dim.*

Erste Violine.

11

cresc. **f**
D **f**
p
pp
cresc. **f**
f
f
f
f
f
F 2

Erste Violine.

Musical score for the first violin part, featuring various musical notations, dynamics, and section markers.

The score consists of 14 staves of music. The first two staves begin with a *p* (piano) dynamic and include triplets. The third staff continues with *p* and *cresc.* (crescendo). The fourth staff introduces a *f* (forte) dynamic and a section marker **G**. The fifth staff features a *dim.* (diminuendo) dynamic and a *p* dynamic. The sixth staff continues with *p* and *f* dynamics. The seventh staff includes a *p* dynamic. The eighth staff features a *p* dynamic. The ninth staff includes a *cresc.* dynamic and a section marker **H**. The tenth staff continues with *f* dynamics. The eleventh staff features a *pp* (pianissimo) dynamic and a section marker **I**. The twelfth staff includes *f* and *dim.* dynamics. The thirteenth staff continues with *f* dynamics. The fourteenth staff features a *dim.* dynamic.

