

SINFONIA IN LA MINORE

nel dramma per musica *Didone abbandonata* [1724]

Domenico Natale Sarro (1679-1744)

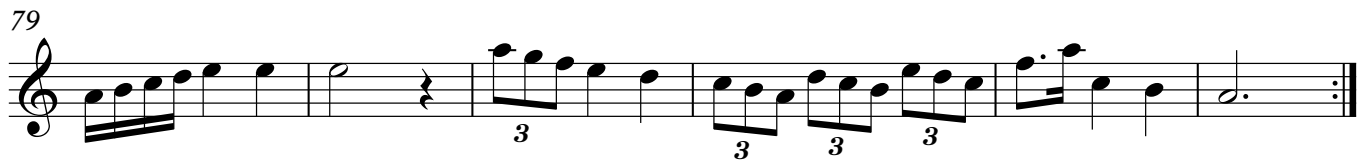
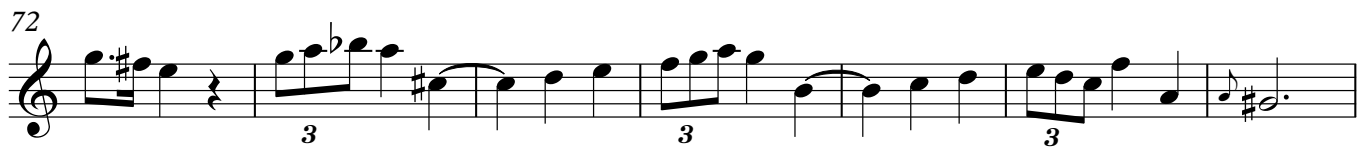
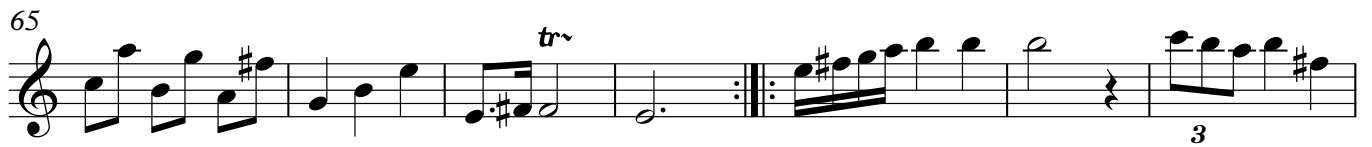
a cura di Oleg Dikansky

Vivace

OBOE I

The musical score for Oboe I is written in treble clef with a common time signature (C). The tempo is marked 'Vivace'. The key signature is one flat (B-flat), indicating the key of A minor. The score consists of ten staves of music, each containing measures 1 through 38. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (accents). The music features a mix of eighth, sixteenth, and thirty-second notes, along with some triplet markings. The overall style is Baroque, reflecting the 17th-century origin of the work.

DIDONE ABBANDONATA DI D. N. SARRO [1724]: SINFONIA
OBOE I



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OBOE II

The musical score for Oboe II is written in treble clef with a common time signature (C). The tempo is marked 'Vivace'. The key signature is one flat (B-flat). The score consists of ten staves of music, each containing measures 1 through 43. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a measure rest, followed by a series of eighth and sixteenth notes. The second staff features a measure rest, followed by a series of eighth and sixteenth notes. The third staff continues the melodic line with eighth and sixteenth notes. The fourth staff includes a measure rest, followed by a series of eighth and sixteenth notes. The fifth staff features a measure rest, followed by a series of eighth and sixteenth notes. The sixth staff includes a measure rest, followed by a series of eighth and sixteenth notes. The seventh staff features a measure rest, followed by a series of eighth and sixteenth notes. The eighth staff includes a measure rest, followed by a series of eighth and sixteenth notes. The ninth staff features a measure rest, followed by a series of eighth and sixteenth notes. The tenth staff includes a measure rest, followed by a series of eighth and sixteenth notes.

DIDONE ABBANDONATA DI D. N. SARRO [1724]: SINFONIA
OBOE II

46 **Largo e staccato** 3



52 **Vivace**



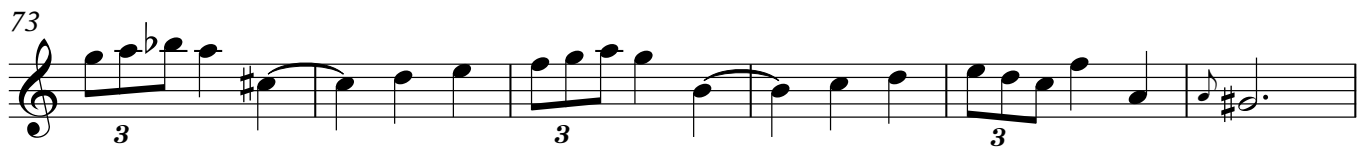
59



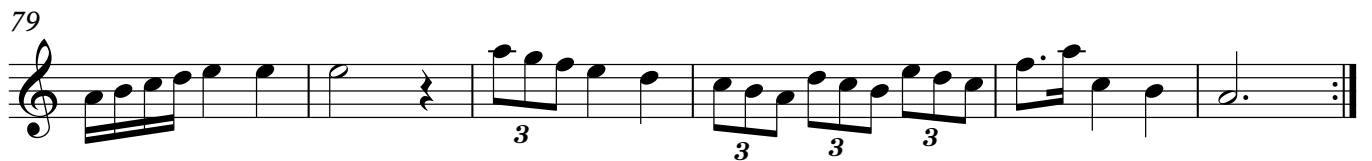
66 *tr~*



73



79



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Vivace

VIOLINO I

The musical score for Violino I is written in treble clef with a common time signature (C). The tempo is marked 'Vivace'. The key signature is one flat (B-flat). The score consists of ten staves of music, each beginning with a measure number. The notation includes various rhythmic values, accidentals, and phrasing slurs. The first staff (measures 1-4) starts with a half note G4, followed by a quarter note F#4, and then a series of eighth notes. The subsequent staves continue the melodic and rhythmic development, featuring many sixteenth and thirty-second notes, particularly in measures 15-19 and 34-37. The score ends at measure 37.

4

8

11

15

19

23

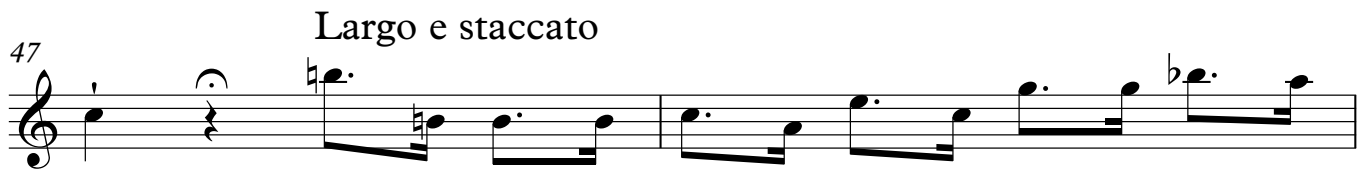
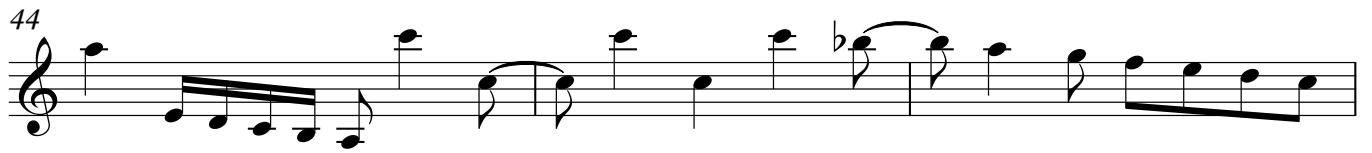
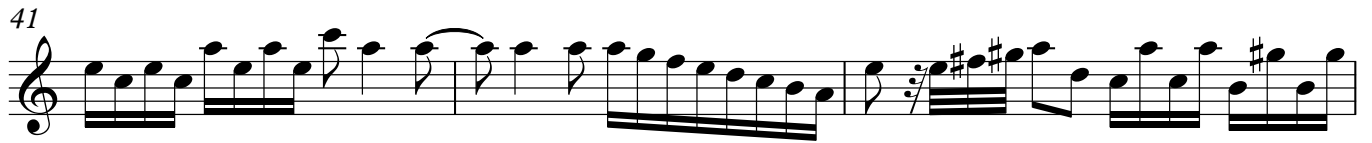
27

30

34

37

DIDONE ABBANDONATA DI D. N. SARRO [1724]: SINFONIA
VIOLINO I



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Vivace

VIOLINO II

4

8

11

15

19

23

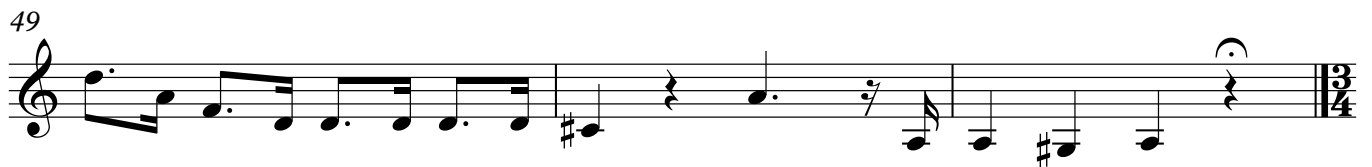
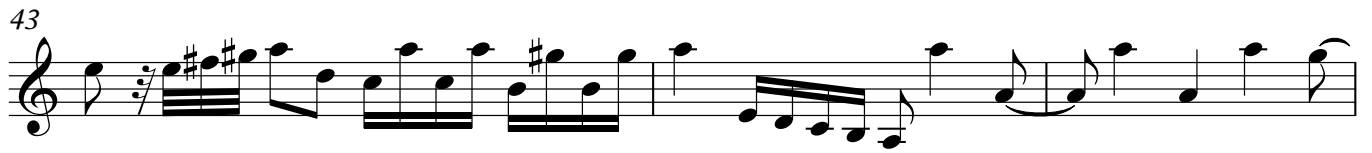
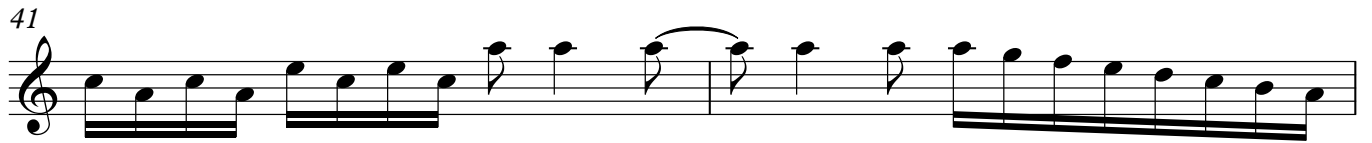
27

30

34

37

DIDONE ABBANDONATA DI D. N. SARRO [1724]: SINFONIA
VIOLINO II



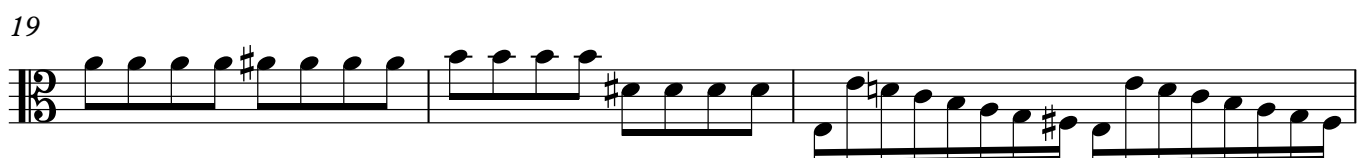
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Vivace



DIDONE ABBANDONATA DI D. N. SARRO [1724]: SINFONIA
VIOLA

40



43



Largo e staccato

47



52 Vivace



59



67



75



80



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Vivace

BASSO
CONTINUO

5

2

10

14

18

3

24

27

30

2

35

39

42

Detailed description: This is a musical score for the Basso Continuo part of a Vivace movement. The score is written in bass clef with a common time signature (C). It consists of 42 measures, divided into 10 systems. The first system contains measures 1-4. The second system contains measures 5-8, with a measure rest of 2 measures at the beginning. The third system contains measures 9-12. The fourth system contains measures 13-16. The fifth system contains measures 17-20, with a measure rest of 3 measures at the beginning. The sixth system contains measures 21-24. The seventh system contains measures 25-28. The eighth system contains measures 29-32, with a measure rest of 2 measures at the beginning. The ninth system contains measures 33-36. The tenth system contains measures 37-40. The eleventh system contains measures 41-42. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

DIDONE ABBANDONATA DI D. N. SARRO [1724]: SINFONIA
BASSO CONTINUO

46

Largo e staccato



49



52 Vivace



59



67



75



80

