

# Toccata Quarta detta la Licina

Sudori Musicali (1626)

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Intavolierung - Anton Höger

L-1 in d'	
L-2 in a'	
L-3 in g'	
L-4 in D	

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$\delta$   $c\delta$   $ca$   $e$   $e$  |  $a$   $a$  |  $c\delta$   $a$   $c$   $a$   $a$   $\delta$  |  $c$   $a$   $\delta$   $a$   $\delta$  |  $c\delta$   $ca$

$\delta\delta$   $b$   $a$   $a$  |  $a$   $a$   $c\delta$   $a$   $b$   $a$  |  $\delta$   $a$   $c\delta$   $b$   $a$   $a$  |  $\delta$   $c\delta$   $b$   $a$   $b$  |  $\delta$   $\delta$   $c$   $\delta$   $c$

$c$   $a$   $c$   $\delta$   $c$  |  $a$   $c$   $a$   $e$   $a$  |  $\delta$   $c$   $a$  |  $a$   $c\delta$  |  $a$   $c$   $a$   $a$   $e$   $a$   $c$   $a$

$\delta$   $a$   $c$   $a$   $a$  |  $a$   $\delta$   $c\delta$   $b$  |  $a$   $c$   $a$   $c$   $a$  |  $e$   $a$   $c$   $\delta$   $a$  |  $\delta$   $\delta$   $a$   $c$   $e$   $a$

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$c$   $a$   $\delta$   $a$   $c\delta$   $\delta$  |  $c\delta$   $a$   $c$   $a$   $\delta$  |  $a$   $a$   $c$   $c$   $a$   $\delta$  |  $\delta$   $e$   $a$   $a$   $\delta$   $c$   $a$   $a$  |  $f$   $a$   $c$   $a$   $a$   $e$

$\delta$   $c$   $a$   $c$   $\delta$   $a$   $\delta$  |  $c\delta$   $a$   $c\delta$   $\delta$   $a$  |  $\delta$   $b$   $b$   $\delta$  |  $\delta$   $c$   $c$  |  $\delta$   $c$   $a$   $\delta$   $a$   $a$

$a$   $a$   $\delta$   $\delta$  |  $a$   $\delta$   $\delta$   $c$   $a$  |  $a$   $c$   $a$   $\delta$   $\delta$   $e$   $a$  |  $a$   $a$   $\delta$   $c$   $c$

$\delta$  |  $a$   $b$   $b$  |  $a$   $b$   $a$   $\delta$  |  $\delta$   $\delta$   $c$   $\delta$   $a$   $a$

20

Handwritten musical notation for measures 20-22. The notation consists of four systems, each with a staff of notes and a staff of rhythmic flags. The notes are lowercase letters: a, c, d, e, b. The rhythmic flags are vertical lines with various stems and beams, indicating note values and rests.

23

Handwritten musical notation for measures 23-26. The notation consists of four systems, each with a staff of notes and a staff of rhythmic flags. The notes are lowercase letters: a, e, a, b, c, d. The rhythmic flags are vertical lines with various stems and beams, indicating note values and rests.

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f	d	c	a	a	e	a	a	a	b	b	c	e	a	a	a	c	c	e	c	c	c	c	c					
d	c	d	a	a	a	a	a	c	c	a	a	c	c	c	c	c	c	c	c	c	c	c	c					
c	a	a	d	c	a	e	e	e	c	c	c	a	a	a	a	c	b	c	b	b	c	c	d	c	c	e	c	c
b	d	d	a	a	a	c	c	e	e	a	c	c	c	d	d	a	a	e	e	a	a	e	e	a	a	e	e	

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e	e	a	a	d	a	c	c	d	a	c	a	d	c	a	d	c	a	a	c	d	a	c	d	a	d	c	a	c	
a	a	a	c	c	c	d	d	d	d	b	d	a	c	d	a	d	f	d	c	a	d	c	d	c	c	d			
a	c	c	e	a	a	a	a	c	a	a	a	c	e	e	a	c	d	a	c	e	a	a	d	c	a	d	c	a	a
a	a	c	c	d	c	c	d	d	a	d	a	c	a	c															