

II. à 5.

1. In diese II. Bransle simple de Nouvelle sind die ersten 1. 2. 3. 4. Branslen simplen; 1. 2. Branslen Gay, und Bransle de Poictu, auch einen Ton höher / gleich als die folgende 2. Bransle de Poictu, geschrieben gewesen: Weil es aber denen / welche nicht sonderlich darinnen exeroirt seynd / sehr schwere und gar zu frembd vorkömpt / hab ichs umb ein Ton niedriger gesetzt / also / daß die drey ### fornennan aussengelassen werden.
2. Über das ist hierbey auch zu mercken: Wenn an etlichen orten (als Num. 4 im 2. Bransle simple, und Num. 224 etc.) dieses ♩ | ♩ :| gefunden wird: So muß die Nota, welche vor dem Striche steht / als ♩ | zum ersten mal gebraucht / und bald von fornenn wieder angefangen; die aber so nach dem Strich vor der Repetition, als ♩ :|, zum andern mal / wenn man zum folgenden schreiten wil / in acht genommen werden. Und weil solches etwas schwere zu observiren, hab ich es in den Volten, do es gar offt / also geschrieben gewesen an stat der Repetition viel lieber doppelt schreiben und setzen / als durch solche irrige Repetition den Musicum hindern wollen.
3. Wo auch 3 ♩ also gefunden wird / daselbsten kan beydes Tactus inæqualis Triplæ, ad signum 3: oder Tactus æqualis Diminutionis a la breve ♩ observirt, und zu eines jeden selbst eignen gefallen / in acht genommen werden.

2. BRANSLE Simple de Nouvelle.

M. Praetor. C.

1. Bransle simple.

Worumb ich diese Bransle einen Thon niedriger gesetzt / ist hiervon in der Præfation Ursach angezeigt.

2. Bransle simple.

3. Bransle simple.

8 4. Bransle simple.

Musical score for '4. Bransle simple' in 4/4 time. It consists of five staves: two treble clefs, two alto clefs, and one bass clef. The music is written in a single system with a key signature of one sharp (F#).

1. Bransle Gay.

Musical score for '1. Bransle Gay' in 4/4 time. It consists of five staves: two treble clefs, two alto clefs, and one bass clef. The music is written in a single system with a key signature of one sharp (F#).

2. Bransle Gay.

Musical score for '2. Bransle Gay' in 4/4 time. It consists of five staves: two treble clefs, two alto clefs, and one bass clef. The music is written in a single system with a key signature of one sharp (F#).

1. Bransle de Poictou.

Musical score for '1. Bransle de Poictou' in 4/4 time. It consists of five staves: two treble clefs, two alto clefs, and one bass clef. The music is written in a single system with a key signature of one sharp (F#).

Continuation of the musical score for '1. Bransle de Poictou' in 4/4 time. It consists of five staves: two treble clefs, two alto clefs, and one bass clef. The music is written in a single system with a key signature of one sharp (F#).

The first system of music consists of five staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several accidentals, such as flats and naturals, scattered throughout the score.

2. Bransle de Poictu.

The second system of music consists of five staves. It begins with a key signature change to two flats (B-flat and E-flat). The music is characterized by complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. The notation includes many accidentals and dynamic markings.

The third system of music consists of five staves. It begins with a key signature change to one flat (B-flat). The music continues with intricate rhythmic patterns, including sixteenth-note runs and syncopated rhythms. The notation includes many accidentals and dynamic markings.

3. Bransle de Poictu.

The fourth system of music consists of five staves. It begins with a key signature change to one flat (B-flat). The music continues with complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. The notation includes many accidentals and dynamic markings.

The fifth system of music consists of five staves. It begins with a key signature change to one flat (B-flat). The music continues with complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. The notation includes many accidentals and dynamic markings.

10 4. Bransle de Poictu.

The first system of the musical score for '4. Bransle de Poictu.' consists of five staves. The top staff is in treble clef with a key signature of one flat (B-flat). The second staff is in alto clef. The third staff is in treble clef. The fourth staff is in bass clef with a key signature of one flat. The fifth staff is in bass clef. The music is written in a rhythmic style characteristic of a branle, with various note values and rests.

The second system of the musical score for '4. Bransle de Poictu.' consists of five staves, continuing the piece from the first system. It maintains the same instrumentation and key signature.

1. Bransle double.

The first system of the musical score for '1. Bransle double.' consists of five staves. The top staff is in treble clef with a key signature of one flat. The second staff is in alto clef. The third staff is in treble clef. The fourth staff is in bass clef with a key signature of one flat. The fifth staff is in bass clef. The music is written in a rhythmic style characteristic of a branle, with various note values and rests.

2. Bransle double.

The first system of the musical score for '2. Bransle double.' consists of five staves. The top staff is in treble clef with a key signature of one flat. The second staff is in alto clef. The third staff is in treble clef. The fourth staff is in bass clef with a key signature of one flat. The fifth staff is in bass clef. The music is written in a rhythmic style characteristic of a branle, with various note values and rests.

The second system of the musical score for '2. Bransle double.' consists of five staves, continuing the piece from the first system. It maintains the same instrumentation and key signature.

The image shows a musical score for five staves. The notation includes various note values, rests, and bar lines, typical of a piano arrangement. The score concludes with a double bar line and repeat dots.

Hierauf folgen die Bransle de Montirande und le Gavottes, welche im I. Bransle simple zu finden.