

*J.-F.-J. Benaut - Messe en noëls avec variations
en Fa majeur*

*Agnus
1. Plein Jeu*

Musical score for 'Agnus 1. Plein Jeu' in 3/4 time, F major. The score consists of three systems of piano accompaniment. The first system (measures 1-4) features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. The second system (measures 5-8) includes trills (tr) in the treble clef. The third system (measures 9-12) concludes the piece with a final cadence.

2. 3^e Agnus - Noël flamand - Rondeau

Musical score for '2. 3^e Agnus - Noël flamand - Rondeau' in 2/2 time, F major. The score consists of two systems of piano accompaniment. The first system (measures 1-3) includes a repeat sign (S) and trills (tr). The second system (measures 4-6) concludes the piece with a final cadence and the word '(Fin.)'.

9 (1er Couplet)

14

Adagio

18 (2e Couplet)

23

27

31 *Mineur*

Positif

(*simile*)

35 *tr*

39 (h)

43 *tr*

47 *tr*

Adagio

(*Au Majeur*)

Deo gratias - Plein jeu

The image shows a musical score for a piece titled "Deo gratias - Plein jeu". It consists of two systems of music, each with a grand staff (treble and bass clefs). The first system starts with a 2/4 time signature and a key signature of one flat (B-flat). The melody in the treble clef begins with a whole rest, followed by a series of chords and a melodic line. The bass clef part provides a harmonic accompaniment with a steady bass line. The second system starts at measure 5 and continues the piece, ending with a double bar line. The notation includes various musical symbols such as rests, notes, stems, and beams.

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