

526

„Theaterrevuen“.

Lette underholdende Fantasier

til Brug ved Undervisningen,

(ved Alberti, Bohlmann, Spindler, Streabbog m. fl.)

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|-----------------------------|-----------------------------|--------------------------------------|
| 1. Mignon. | 19. En Skjærsommernatsdrøm. | 37. Tannhäuser. |
| 2. Carmen. | 20. Hamlet. | 38. Lohengrin. |
| 3. Trubaduren. | 21. Jean de Nivelle. | 39. Trubaduren. |
| 4. Jødinder. | 22. Boccaccio. | 40. Et Eventyr i Rosenborg Have. |
| 5. Barberen i Sevilla. | 23. Robert af Normandiet. | 41. Der var engang. |
| 6. Lucretia Borgia. | 24. Faust. | 42. Arthur Sullivan: „Mikadoen“ |
| 7. Rigoletto. | 25. Don Juan. | 43. Kjerulff: Kejsersens nye Klæder. |
| 8. Den skønne Helene. | 26. Figaros Bryllup. | 44. Romeo og Julie. |
| 9. Martha. | 27. Tryllefløiten. | |
| 10. Traviata. | 28. Madame Angots Datter. | |
| 11. Lykkebarnet. | 29. Den Stumme i Portici. | |
| 12. Elverhøi. | 30. Den hvide Dame. | |
| 13. Tambourmajorens Datter. | 31. Den lille Hertug. | |
| 14. Corneilles Klokke. | 32. Regimentets Datter. | |
| 15. Reisen til Kina. | 33. Lucia. | |
| 16. Hugenotterne. | 34. Jægerbruden. | |
| 17. Capriciosa. | 35. Sovngængersken. | |
| 18. Eventyr paa Fodreisen. | 36. Wilh. Tell. | |

KJØBENHAVN
NORDISK MUSIKFORLAG.

FANTASIE.

SUR L'OPERA: LA JUIVE, D'HALEVY.

L. Streabbog.

Teaterrevue Serie I N°4.

Andantino.

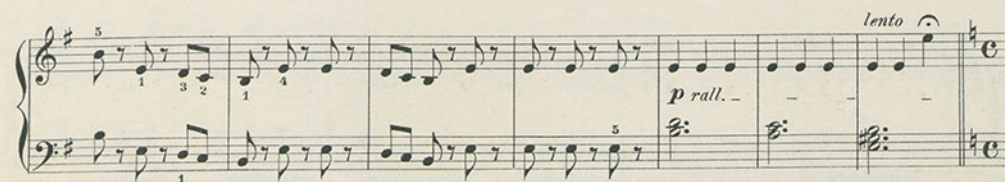
PIANO.

First system of the Fantasia, marked Andantino. The piece begins with a piano introduction. The treble staff contains a melodic line with several ornaments and fingerings (1, 2, 3, 4, 5). The bass staff provides a simple accompaniment. The key signature is one sharp (F#) and the time signature is common time (C).

Allegro moderato.

Second system of the Fantasia, marked Allegro moderato. The piece continues with a treble and bass staff. The treble staff has a melody with various ornaments and fingerings (1, 2, 3, 4, 5). The bass staff has a simple accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked Allegro moderato.





Andantino.

p espress.

cresc.

rit.

a tempo

f

Allegro.

p



