

ALLEGRO MODERATO.

1165

Musical score for Oboe 1, measures 1-30. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *f*, *ff*, *p*, and *pp*, as well as crescendos and decrescendos. There are several first endings marked with '1' and a second ending marked with '2'. A section marked 'F' (Forte) is followed by a section marked '21 G1'. A section marked 'II' (Crescendo) is followed by a section marked '9'. A section marked '4' is followed by a section marked '14 14'. A section marked '19 20' is followed by a section marked '5'. A section marked 'L' (Lento) is followed by a section marked 'Un poco ritenuto al fine.' and 'Fl.'. The score ends with a double bar line and the word 'FINE.'

OBOE 2:

ALLEGRO MODERATO.

OVERTURE.
DIE NAJADEN.

38 A 4

Ob. 1^o.

5 6 *cres.* **ff**

f **ff** **fffff** **ff**

fffff **ff** **ff** **ff** **ff**

ff 1 **fffff** **ff** **ff** **ff** **f** **f** **ff** **ff** **ff**

fffff

B **ff** **f** **p** 9 5

30 **C** 12

p **p** **p**

Fl. #2. *ritard.* *sempre* *rite - nu - to.* *Tempo 1^o*

13 14 **p** **pp** *cres - cen - do.* **fffff** **fffff**

2 **fffff** **f** **f** **f** **f** **f**

fffff **fffff** **fffff** **fffff** **fffff**

D 9 **f** **ff** **f** **p**

1 15 **E** 7 **Ob. 1^o**

8 9 **p**

1 5 **p**

Musical score for Oboe 2, measures 1-30. The score is in G major (one sharp) and 4/4 time. It features various dynamics (f, ff, p, pp, cresc., decresc.), articulations (accents, slurs), and performance instructions like "Un poco ritenuto al fine." and "Tempo 1?". Measure numbers 1, 2, 3, 4, 5, 6, 9, 12, 13, 14, 15, 21, 26, 27, 28, 29, 30 are indicated. The piece ends with a double bar line and the word "FINE.".