

ALLEGRO MODERATO.

OVERTURE.
DIE NAJADEN.

38 A 3

Fig. 19



B



55 C 14

Fig. 20

rite - nu - to.

Tempo 1^o



D 31 E 22

Fig. 21



TROMBONE BASSO.

Viol. 1^o

14 15

f *f* *f* *f* *f* *f*

F

f *f* *f f f* *f f f* *f* *f*

33 **G 5** *Fag. 1^o* *2.* *2*

f *f* *p* *6* *7* *p* *ff*

f f f *f* *f* *f* *f* *f f f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f f f* *f*

1 1 1 **II**

f *ff*

55 **I 16 K** *rite* *nu* *to.* *Viol. 1^o*

17 18 *p* *ff*

Tempo 1^o

ff *f f f f f* *f f f f f* *f*

1 1 1 *b^b*

f *f* *f* *f* *f* *f* *f*

L

f *f* *f* *f* *f* *f* *f* *f* *f*

1 34

f *f* *ff* *f f f f f* *f* *f*

FINE.