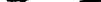
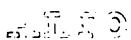


## **ALLEGRO MODERATO.**

# OUVERTURE. DIE NAJADEN.

*F.*  *pp molto legato.*

The image shows a page from a musical score for an overture titled "OUVERTURE. DIE NAJADEN.". The title is at the top left. The score consists of ten staves of music, each with a different instrument's name above it. The instruments include: Bassoon (Bassoon), Trombone (Trombone), Bassoon (Bassoon), Trombone (Trombone), Trombone (Trombone), Trombone (Trombone), Trombone (Trombone), Trombone (Trombone), Trombone (Trombone), and Trombone (Trombone). The music is written in 2/4 time, with various dynamics like pp, f, ff, and crescendo/decrescendo markings. There are also performance instructions like "motto legato." and "Solo. Pizz.". The score is divided into sections labeled A and B.



*Arco.*

*pp*

*p*

**C**

*ritard.*

*sempre rite - nu - lo.*

*cres - ren - do.: fff*

*Tempo I<sup>o</sup>*

*ff*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

**D1**

*pp*

*f*

*p*

*p*

*p*

*p*

**1**

ALTO.

V. S.

The musical score consists of ten staves of music for Alto. The first staff begins with a dynamic of *p*, followed by a section labeled **E** with *Pizz.* (pizzicato) indicated. The second staff continues with a dynamic of *p*. The third staff features two sections labeled **2** and **1**, with *Arco.* (bowing) indicated between them. The fourth staff includes dynamics *cres.* (crescendo) and *ff* (fortissimo), along with *Con fuoco.* (with fire). The fifth staff shows a dynamic of *f*. The sixth staff contains a dynamic of *f*. The seventh staff features a dynamic of *ff* followed by *ff sempre.* The eighth staff shows a dynamic of *f*. The ninth staff includes a dynamic of *pp* and the instruction *dimin.* (diminishing). The tenth staff concludes with a dynamic of *p*.



