

ALLEGRO MODERATO.

AL TO.

W. S. Bennett. Op. 15. 1

OUVERTURE.
DIE NAJADEN.

Fl. *pp* molto legato.

1

A

cres - - - *cen* - -

- - do.

ff *f* *f* *ff*

ff

ff

f *f* *f* *f* *ff* *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

B

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Solo. *Pizz.* *p*

2 7

Arco.

pp

p

C

pp

ritard.

sempre rite - nu - to.

pp

cres - cen - do. **f f f**

Tempo 1º

ff

f

f

f

f f f f f f f f f f f f f f f f

D1 *pp*

f f f f f f f

1

p

p

p

This page of musical notation is for a violin and piano piece, likely from a 19th-century manuscript. It consists of ten staves of music, with the first staff being a grand staff (violin and piano) and the subsequent staves being for the piano alone. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various dynamics such as *p* (piano), *ff* (fortissimo), *pp* (pianissimo), and *dimin.* (diminuendo). It also features articulations like *Arco.* (arco), *Pizz.* (pizzicato), *Con fuoco.* (con fuoco), and *sempre.* (sempre). The music is characterized by rapid sixteenth-note passages, slurs, and dynamic contrasts. The page is numbered '2' in the upper right corner.

musical score for Alto, measures 1-16. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Alto.* at the top. The score includes various dynamics and articulations:

- Measures 1-4: *p* (piano), *cres.* (crescendo), *cen.* (crescendo).
- Measures 5-8: *do.* (do), *ff* (fortissimo).
- Measures 9-12: *f* (forte), *ff* (fortissimo).
- Measures 13-16: *ff* (fortissimo), *f* (forte).
- Measures 17-20: *Pizz.* (pizzicato), *p* (piano).
- Measures 21-24: *Arco.* (arco), *pp* (pianissimo).
- Measures 25-28: *cres.* (crescendo), *p* (piano).

The score also includes a section marked *H* (Harp) and a section marked *1* (first ending).

sempre rite - nu - to.
cen - do

Tempo 1º

Con fuoco.

Un poco ritenuto al fine.

Pizz.

Arco.

FINE.