

Chiaccona

"Quem ad modum desiderat"

Dietrich Buxtehude
(1637-1707)

Bearbeitung für 4 Gitarren
Anton Höger

Git.3

5

10

14

18

22

27

Detailed description: This image shows the musical score for the third guitar part of a piece titled 'Chiaccona "Quem ad modum desiderat"'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piece is in 3/8 time. The score is divided into seven systems, each starting with a measure number: 1, 5, 10, 14, 18, 22, and 27. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The piece concludes with a final cadence in the seventh system.

2
32

36

40

43

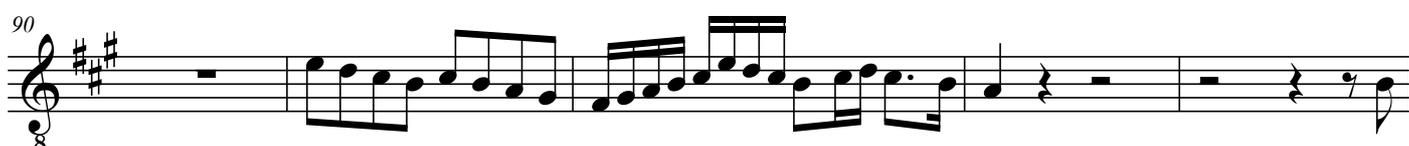
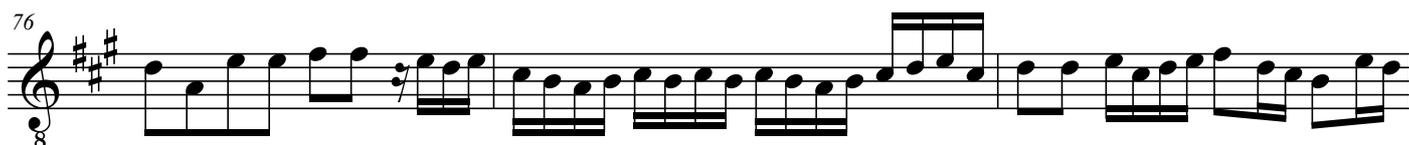
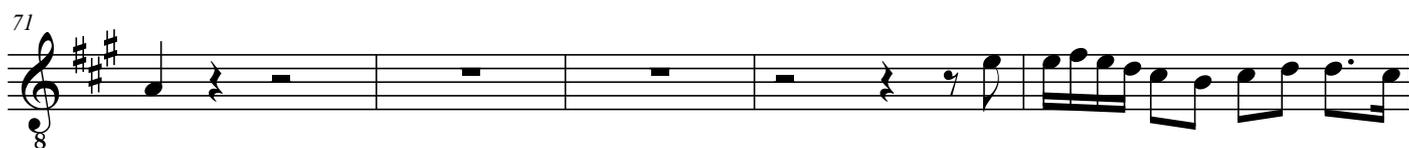
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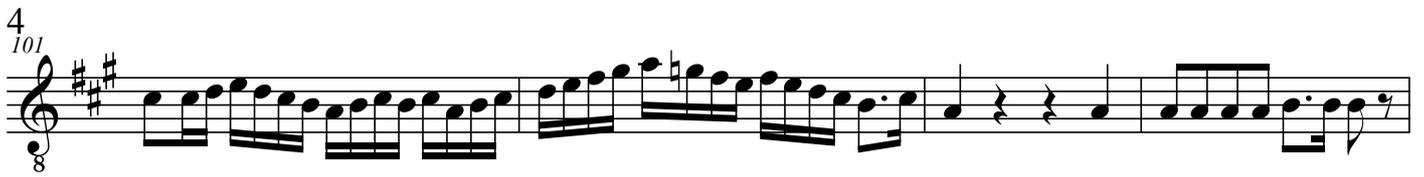
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58

62



4
101



105



109



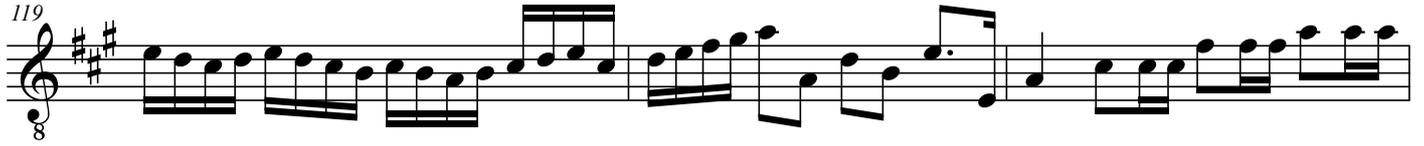
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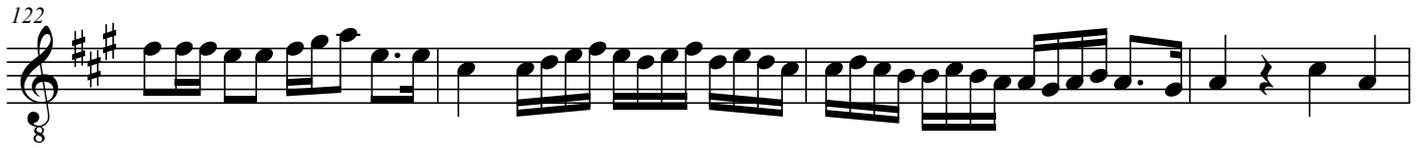
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119



122



126

