

D 26,

# „Theaterrevuen“.

Lette underholdende Fantasier

## til Brug ved Undervisningen,

(ved Alberti, Bohlmann, Spindler, Streabbog m. fl.)

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| <ol style="list-style-type: none"> <li>1. Mignon.</li> <li>2. Carmen.</li> <li>3. Trubaduren.</li> <li>4. Jødinden.</li> <li>5. Barberen i Sevilla.</li> <li>6. Lucretia Borgia.</li> <li>7. Rigoletto.</li> <li>8. Den skønne Helena.</li> <li>9. Martha.</li> <li>10. Traviata.</li> <li>11. Lykkebarnet.</li> <li>12. Elverhøi.</li> <li>13. Tambourmajorens Datter.</li> <li>14. Corneilles Klokker.</li> <li>15. Reisen til Kina.</li> <li>16. Hugenotterne</li> <li>17. Capriciosa.</li> <li>18. Eventyr paa Fodreisen.</li> </ol> | <ol style="list-style-type: none"> <li>19. En Skjærsommernatsdrøm.</li> <li>20. Hamlet.</li> <li>21. Jean de Nivelle.</li> <li>22. Boccaccio</li> <li>23. Robert af Normandiet.</li> <li>24. Faust.</li> <li>25. Don Juan.</li> <li>26. Figaros Bryllup.</li> <li>27. Tryllefloiten.</li> <li>28. Madame Angots Datter.</li> <li>29. Den Stumme i Portici.</li> <li>30. Den hvide Dame.</li> <li>31. Den lille Hertug.</li> <li>32. Regimentets Datter.</li> <li>33. Lucia.</li> <li>34. Jægerbruden.</li> <li>35. Sovngængersken.</li> <li>36. Wilh. Tell.</li> </ol> | <ol style="list-style-type: none"> <li>37. Tannhäuser.</li> <li>38. Lohengrin.</li> <li>39. Trubaduren.</li> <li>40. Et Eventyr i Rosenborg Have.</li> <li>41. Der var engang.</li> <li>42. Arthur Sullivan: „Mikadoen“</li> <li>43. Kjerulff: Kejserens ny Klæder.</li> <li>44. Romeo og Julie.</li> <li>45. Orpheus.</li> <li>46. Aida.</li> <li>47. Kleopatra.</li> <li>48. Valkyrien.</li> <li>49. Rhinguldet.</li> <li>50. Mestersangerne.</li> <li>51. Ragnarok.</li> <li>52. Siegfred.</li> <li>53. Tristan og Isolde.</li> </ol> |
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KJØBENHAVN  
NORDISK MUSIKFORLAG.

KRISTIANIA. NORSK MUSIK-FORLAG.  
(BRØDRENE HALS - WARMUTH - WILHELM HANSEN)

I  
1914-15, N. 525.

# CORNEVILLES KLOKKER,

af R. PLANQUETTE.

arrg. af G. C. Bohlmann.

Moderato.

PIANO.

*ff* *mf* *f* *p* *mf* *p* *cresc.* *mf* *ff* *mf*



## Tempo di Valse.

First system of musical notation. The right hand (treble clef) begins with a melodic line featuring fingerings 1, 3, 4, 3, 4, 1, 2, 3, 4, 5. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes, including fingerings 1, 4, and 5. Dynamics include *dim.*, *p*, *rit.*, and *p dolce*.

Second system of musical notation. The right hand continues the melodic line with fingerings 1, 2, 1, 2, 1, 2, 1, 2. The left hand accompaniment features a steady eighth-note pattern with fingerings 5, 5, 5, 5, 5, 5, 5, 5.

Third system of musical notation. The right hand has fingerings 1, 2, 1, 2, 1, 2, 1, 2, 4, 3. The left hand accompaniment includes a *mf* dynamic and a *poco a poco cresc.* instruction, leading to a *f* dynamic. Fingerings 4, 3, 2, 1 are shown at the end of the system.

Fourth system of musical notation. The right hand features a descending melodic line with fingerings 5, 4, 5, 2, 5, 2, 1, 2. The left hand accompaniment includes a *mf* dynamic and a *dim.* instruction. Fingerings 1, 2, 1, 2, 1, 2, 1, 2, 3, 2, 1 are shown at the end of the system.

Fifth system of musical notation. The right hand has a melodic line with fingerings 5, 4, 5, 4, 2, 1. The left hand accompaniment includes a *p* dynamic and a steady eighth-note pattern with fingerings 5, 4, 3, 2, 1.

Sixth system of musical notation. The right hand has a melodic line with fingerings 5, 1, 4, 5, 4, 1, 2, 1, 1, 2, 3. The left hand accompaniment includes a *p* dynamic and a steady eighth-note pattern with fingerings 3, 2, 1.

*p*

*f con fuoco*

Allegretto.

*mf* *p*

*mf* *p*

*p* *mf*

*poco rit.* *f a tempo*

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various notes and rests, including a triplet of eighth notes. The bass staff provides harmonic accompaniment with chords and single notes. A *rit.* (ritardando) marking is placed above the bass staff. Fingering numbers (1-5) are indicated for several notes.

*Allegretto poco vivo.*

Second system of musical notation, starting with a treble and bass staff. The treble staff continues the melodic line. The bass staff features a rhythmic accompaniment. A *fp* (fortissimo piano) marking is present above the bass staff. Fingering numbers are visible at the end of the system.

Third system of musical notation, featuring a treble and bass staff. The treble staff has a melodic line with some slurs. The bass staff has a rhythmic accompaniment. A *f* (forte) marking is present above the bass staff. Fingering numbers are visible.

Fourth system of musical notation, featuring a treble and bass staff. The treble staff has a melodic line. The bass staff has a rhythmic accompaniment. A *ff* (fortissimo) marking is present above the bass staff. Fingering numbers are visible.

Fifth system of musical notation, featuring a treble and bass staff. The treble staff has a melodic line with slurs. The bass staff has a rhythmic accompaniment. Various markings and slurs are present. Fingering numbers are visible.

Sixth system of musical notation, featuring a treble and bass staff. The treble staff has a melodic line. The bass staff has a rhythmic accompaniment. Various markings and slurs are present. Fingering numbers are visible.

# Undervisnings-Musik.

(Piano.)

Album for Børn, nyt, f. 2 H. H. 1—3 . . . . .	Å	— 67	Kuhlau, Fr., Op. 66. 3 Sonatiner f. 4 H. No. 1 . . . . .	— 50
Album for Børn, nyt, f. 4 H. H. 1—3 . . . . .	Å	— 38	— No. 2 . . . . .	1—
Bertini, H., Frère et soeur, f. 4 H. H. 1—2 . . . . .	Å	— 50	— No. 3 . . . . .	— 75
Brunner, C. T., Op. 262. Kleine Tonbilder, f. 4 H. H. 1—2 Å	— 50		— Op. 70. 3 Rondoeer f. 4 H. No. 1—2 . . . . .	Å — 38
Burgmüller, F., Op. 100. 25 Etuder, H. 1 . . . . .	— 75		— No. 3 . . . . .	— 50
— H. 2 . . . . .	— 67		Köhler, L., Op. 50. De første Etuder . . . . .	— 67
— Douze Leçons, H. 1 . . . . .	— 50		— Op. 60. Etuder i Dobbeltpassager . . . . .	— 60
— H. 2 . . . . .	— 62		Lemoine, H., Op. 37. Etudes enfantines, H. 1—2 . . . . .	Å 1—
Børnemes Melodibog, Bd. I—III . . . . .	Å	150	— Op. 43. Les deux frères, f. 4 H. H. 1—2 . . . . .	Å — 34
— H. 1—10 . . . . .	Å	— 50	Mayer, Ch., Op. 121. Jugendblüthen, H. 1 . . . . .	— 50
Cramer, J. B., Etuder, ved Bülow, H. 1—4 . . . . .	Å	— 80	— H. 2 . . . . .	— 75
Czerny, C., Op. 139. 100 Øvelsesstykker, H. 1 . . . . .	— 50		Möller, C. C., Femtonige Smaastykker f. 2 og 4 H. . . . .	— 50
— Op. 299. Die Schule der Geläufigkeit, H. 1—3 . . . . .	Å	— 50	Neupert, Edm., Op. 51. Postiske Etuder, H. 1 . . . . .	1—
— Op. 636. Die Vorschule zur Fingerfertigkeit, H. 1—3 Å	— 50		— H. 2 . . . . .	— 84
— 100 Erholungen, H. 1—4 . . . . .	Å	— 50	— Otte Transkriptioner over Cramerske Etuder . . . . .	150
Diabelli, A., Op. 24. To Sonatiner f. 4 H. H. 1—2 . . . . .	Å	— 35	Reinecke, C., Op. 47. Sonatine No. 1. Cdur . . . . .	— 62
— Op. 32. Sonate i Fdur, f. 4 H. . . . .	— 50		— No. 2. D-dur . . . . .	— 75
— Op. 33. Sonate i Ddur, f. 4 H. . . . .	— 50		— No. 3. B-dur . . . . .	— 75
— Op. 149. Melodiske Uebungstøkke f. 4 H. H. 1—4 Å	— 50		— Op. 54. Klavierstøkke im Umfange von 5 Tønen, f. 4 H.	
Germer, Heinrich, Op. 31. 36 Klavierøttiden for die Mittel-			H. 1 . . . . .	1—
stufe. 3 Hefter . . . . .	Å	1—	— H. 2 . . . . .	112
Glass, C. H., Op. 56. Ti lette Klaverstykker . . . . .	— 50		Rohde, Ed., Op. 36. „Fliegende Blätter“, lette Smaastykker,	
— Op. 57. Femtonige Smaastykker . . . . .	— 50		H. 1—2 . . . . .	— 75
— Op. 58. Sekstonige Smaastykker . . . . .	— 50		Schmitt, Al., Op. 16. Fingersvelser (Exercices préparatoires)	1—
Gurlitt, C., Op. 74. Fra Børnemes Verden. H. 1—2 . . . . .	Å	— 56	Schubert-Spiller, den unge, lette Fantasier af F. Beyer,	
— Op. 81. Melodiske Stykker i alle Dur- og Moll-Ton-			H. 1—3 . . . . .	— 40
arter, f. 4 H. H. 1—3 . . . . .	Å	— 50	Schumann-Spiller, den unge, lette Fantasier af F. Beyer,	
Heller-Germer: Ny akademisk Udgave af Klaver-Etuderne:			H. 1—3 . . . . .	— 40
— Op. 16. H. 1-2. 32 Etuder for et lavere Mellemstandpunkt Å	125		Schytte, L., Börneklaverskole . . . . .	2—
— Op. 45. H. 3-4. 26 Etuder for et Mellemstandpunkt . . . . .	Å	125	— Supplementtil Skolen, indeh. 24 Preludier, Smaastykker etc.	
— Op. 46. H. 5-6. 18 Etuder for et højere Mellemstandpunkt Å	125		f. 2 og 4 H . . . . .	125
— Op. 47. H. 7-8. 16 Etuder for et højere Standpunkt . . . . .	Å	125	— Femtonige Smaastykker . . . . .	— 50
— Op. 90. . . . .	— 1		— Sekstonige Smaastykker . . . . .	— 50
Heller, Stephen, Op. 125. Etudes d'expression et de rythme. H. 1-2 Å	1—		— Fem- og sekstonige Smaastykker f. 4 H. . . . .	— 50
— Op. 146. Sonatine No. 1 . . . . .	2—		— Etuder for de første Begyndere . . . . .	— 50
— Op. 147. Sonatine No. 2 . . . . .	2—		— 50 Øvelsesstykker for Begyndere . . . . .	— 85
— Op. 149. Sonatine No. 3 . . . . .	150		— Børnemes Musik, H. 1—2 f. 2 H. . . . .	Å — 50
Jungmann, Alb., Firsøndig Melodi-Buket. Rondoer og			— H. 3 f. 4 H. . . . .	— 50
Fantasier over bekendte Danse, Sange, Operamelodier			— Tekniske Klaverstudier . . . . .	2—
og Folkesange. Bd. I—V . . . . .	Å	2—	— Metodiske Skalastudier . . . . .	2—
— H. 1—51 . . . . .	Å	— 30	— 40 Pedalstudier . . . . .	150
Krause, A., Op. 5. Etuder H. 1 . . . . .	1—		— Op. 50. 24 progressive Studier i alle Dur og Moll-	
— H. 2 . . . . .	125		Tonararter. H. 1 . . . . .	1—
Kuhlau, Fr., Sonatiner, kplt . . . . .	1—		— H. 2—3 . . . . .	Å 150
— Op. 20. Sonatiner, No. 1 . . . . .	— 25		— Op. 58. 16 progressive melodiske Foredrags-Etuder.	
— No. 2 . . . . .	— 34		H. 1—2 . . . . .	Å 125
— No. 3 . . . . .	— 42		— Op. 15. 16 melodiske Studier (svære) . . . . .	3—
— Op. 55. Sonatiner No. 1—6, kplt. . . . .	— 50		— Tekniske Forstudier til klassiske Klaverværker:	
— Op. 59. Sonatiner, No. 1 . . . . .	— 50		Beethoven: Sonate pathétique . . . . .	— 75
— No. 2 . . . . .	— 62		— Sonata appassionata . . . . .	— 75
— No. 3 . . . . .	— 75		Chopin: Valse i Es-dur og As-dur . . . . .	— 75
			Schumann: Papillons . . . . .	— 75
			Siboni, E., Op. 12. To Sonatiner f. 4 H. . . . .	150
			Winding, Aug., Sonatine facile . . . . .	1—

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