

D 26.

„Theaterrevuen“.

Lette underholdende Fantasier

til Brug ved Undervisningen,

(ved Alberti, Bohlmann, Spindler, Streabbog m. fl.)

- | | | |
|-----------------------------|-----------------------------|--------------------------------------|
| 1. Mignon. | 19. En Skjærsommernatsdrøm. | 37. Tannhäuser. |
| 2. Carmen. | 20. Hamlet. | 38. Lohengrin. |
| 3. Trubaduren. | 21. Jean de Nivelle. | 39. Trubaduren. |
| 4. Jødinden. | 22. Boccaccio. | 40. Et Eventyr i Rosenborg Have. |
| 5. Barberen i Sevilla. | 23. Robert af Normandiet. | 41. Der var engang. |
| 6. Lucretia Borgia. | 24. Faust. | 42. Arthur Sullivan: „Mikadoen“ |
| 7. Rigoletto. | 25. Don Juan. | 43. Kjerulff: Kejsersens nye Klæder. |
| 8. Den skønne Helene. | 26. Figaros Bryllup. | 44. Romeo og Julie. |
| 9. Martha. | 27. Tryllefloitten. | |
| 10. Traviata. | 28. Madame Angots Datter. | |
| 11. Lykkebarnet. | 29. Den Stumme i Portici. | |
| 12. Elverhøi. | 30. Den hvide Dame. | |
| 13. Tambourmajorens Datter. | 31. Den lille Hertug. | |
| 14. Corneilles Klokke. | 32. Regimentets Datter. | |
| 15. Reisen til Kina. | 33. Lucia. | |
| 16. Hugenotterne. | 34. Jægerbruden. | |
| 17. Capriciosa. | 35. Søvnæggersken. | |
| 18. Eventyr paa Fodreisen. | 36. Wilh. Tell. | |

KJØBENHAVN
DET NORDISKE FORLAG
(Musikforlaget: Henrik Hennings.)

REISEN TIL CHINA.

Teaterrevue Serie III N^o 21.

Moderato grazioso.

arrg. af G.C. Bohlmann.

Piano.

The musical score is written for piano in 6/8 time. It consists of six systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is 'Moderato grazioso'. The first system includes a treble staff with a melody starting on G4, marked *mf* and *3*, and a bass staff with a rhythmic accompaniment. The second system continues the melody and accompaniment, with a *p* (piano) dynamic marking. The third system features a *mf* dynamic marking. The fourth system includes a *p* dynamic marking. The fifth system includes a *cresc.* (crescendo) marking. The sixth system includes a *rit.* (ritardando) marking, a *mf* dynamic marking, a *dim.* (diminuendo) marking, and a *p* dynamic marking. The score concludes with a final chord in the treble staff and a 2/4 time signature in the bass staff.



Allegretto.

Musical score for Allegretto, measures 1-12. The piece is in 2/4 time and D major. The first system (measures 1-4) features a treble staff with eighth-note patterns and a bass staff with chords. Fingerings are indicated with numbers 1-5. Dynamics include *mf* and *p*. The second system (measures 5-8) continues the treble staff melody with more complex figures, while the bass staff provides harmonic support. The third system (measures 9-12) shows a change in the bass staff texture, with some measures featuring a *f* dynamic.

Allegretto quasi Andantino.

Musical score for Allegretto quasi Andantino, measures 13-20. The tempo changes to 3/4 time. The first system (measures 13-16) has a more spacious feel, with the treble staff playing longer notes and the bass staff using sustained chords. Dynamics include *p dolce*. The second system (measures 17-20) returns to more active eighth-note patterns in the treble staff, with dynamics ranging from *mf* to *pp*.

Musical score for "The Rose Tree" in 3/4 time, key of B-flat major. The score is for piano and includes a vocal line and a piano accompaniment. The piano part features a prominent bass line with a 3/4 time signature. The vocal line is in a higher register, with a 3/4 time signature. The score is marked with a tempo of "Moderato" and a dynamic of "mf". The piano part includes a 3/4 time signature and a 3/4 time signature. The vocal line includes a 3/4 time signature and a 3/4 time signature. The score is marked with a tempo of "Moderato" and a dynamic of "mf".

[illegible]

The musical score consists of five systems of staves. The first system shows a treble and bass staff with various notes and rests, including fingerings (1, 2, 3, 4, 5) and a dynamic marking of *ff*. The second system continues the piece with similar notation and fingerings. The third system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment, marked with *ff* and *marcato*. The fourth system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment, marked with *ff* and *Fine.*. The fifth system concludes the piece with a final chord and a *Fine.* marking.

Undervisnings-Musik.

(Piano.)

Album for Börn, nyt, f. 2 H. H. 1-3	Å — 67	Kuhlau, Fr., Op. 66. 3 Sonatiner f. 4 H. No. 1	— 50
Album for Börn, nyt, f. 4 H. H. 1-3	Å — 38	— No. 2	1 —
Bertini, H., Frère et sœur, f. 4 H. H. 1-2	Å — 50	— No. 3	— 75
Brunner, C. T., Op. 262. Kleine Tonbilder, f. 4 H. H. 1-2a	— 50	— Op. 70. 3 Rondoer f. 4 H. No. 1-2	Å — 38
Burgmüller, F., Op. 100. 25 Etuder, H. 1	— 75	— No. 3	— 50
— H. 2	— 67	Köhler, L., Op. 50. De første Etuder	— 67
— Donze Leçons, H. 1	— 50	— Op. 60. Etuder i Dobbeltpassager	— 60
— H. 2	— 62	Lemoine, H., Op. 37. Etudes enfantines, H. 1-2	Å 1 —
Börnes Melodibog, Bd. I-III	Å 150	— Op. 43. Les deux frères, f. 4 H. H. 1-2	Å — 34
— H. 1-10	Å — 50	Mayer, Ch., Op. 121. Jugendblüthen, H. 1	— 50
Cramer, J. B., Etuder, ved Bülow, H. 1-4	Å — 80	— H. 2	— 75
Czerny, C., Op. 139. 100 Øvelsesstykker, H. 1	— 50	Möller, C. C., Femtonige Smaastykker f. 2 og 4 H.	— 50
— Op. 299. Die Schule der Geläufigkeit, H. 1-3	Å — 50	Neupert, Edm., Op. 51. Poetiske Etuder, H. 1	1 —
— Op. 636. Die Vorschule zur Fingerfertigkeit, H. 1-3	Å — 50	— H. 2	— 84
— 100 Erholungen, H. 1-4	Å — 50	— Otte Transkriptioner over Cramerske Etuder	150
Diabelli, A., Op. 24. To Sonatiner f. 4 H. H. 1-2	Å — 35	Reinecke, C., Op. 47. Sonatine No. 1. C dur	— 62
— Op. 32. Sonate i F dur, f. 4 H.	— 50	— No. 2. D dur	— 75
— Op. 33. Sonate i D dur, f. 4 H.	— 50	— No. 3. B dur	— 75
— Op. 149. Melodiske Uebungsstücke f. 4 H. H. 1-4	Å — 50	— Op. 54. Klavierstücke im Umfange von 5 Tönen, f. 4 H. H. 1	1 —
Germer, Heinrich, Op. 31. 36 Klavieretüden für die Mittelstufe. 3 Hefter	Å 1 —	— H. 2	112
Glass, C. H., Op. 56. Ti lette Klaverstykker	— 50	Rohde, Ed., Op. 36. „Fliegende Blätter“, lette Smaastykker, H. 1-2	Å — 75
— Op. 57. Femtonige Smaastykker	— 50	Schmitt, Al., Op. 16. Fingerøvelser (Exercices préparatoires)	1 —
— Op. 58. Sekstonige Smaastykker	— 50	Schubert-Spiller, den unge, lette Fantasier af F. Beyer, H. 1-3	Å — 40
Gurlitt, C., Op. 74. Fra Börnes Verden. H. 1-2	Å — 50	Schumann-Spiller, den unge, lette Fantasier af F. Beyer, H. 1-3	Å — 40
— Op. 81. Melodiske Stykker i alle Dur- og Moll-Tonararter, f. 4 H. H. 1-3	Å — 50	Schytte, L., Börneklaverskole	2 —
Heller-Germer: Ny akademisk Udgave af Klaver-Etuderne:		— Supplement til Skolen, indeh. 24 Præludier, Smaastykker etc. f. 2 og 4 H.	125
— Op. 16. H. 1-2. 32 Etuder for et lavere Mellemstandpunkt	Å 125	— Femtonige Smaastykker	— 50
— Op. 45. H. 3-4. 26 Etuder for et Mellemstandpunkt	Å 125	— Sekstonige Smaastykker	— 50
— Op. 46. H. 5-6. 18 Etuder for et højere Mellemstandpunkt	Å 125	— Fem- og sekstonige Smaastykker f. 4 H.	— 50
— Op. 47. H. 7-8. 16 Etuder for et højt Standpunkt	Å 125	— Etuder for de første Begyndere	— 50
— Op. 90. H. 7-8. 16 Etuder for et højt Standpunkt	Å 125	— 50 Øvelsesstykker for Begyndere	— 85
Heller, Stephen, Op. 125. Etudes d'expression et de rythme. H. 1-2a	1 —	— Börnes Musik, H. 1-2 f. 2 H.	Å — 50
— Op. 146. Sonatine No. 1	2 —	— H. 3 f. 4 H.	— 50
— Op. 147. Sonatine No. 2	2 —	— Tekniske Klaverstudier	2 —
— Op. 149. Sonatine No. 3	150	— Metodiske Skalastudier	2 —
Jungmann, Alb., Fihændig Melodi-Buket. Rondoer og Fantasier over bekendte Danse, Sange, Operamelodier og Folkesange. Bd. I-V	Å 2 —	— 40 Pedalstudier	150
— H. 1-51	Å — 30	— Op. 50. 24 progressive Studier i alle Dur og Moll-Tonararter. H. 1	1 —
Krause, A., Op. 5. Etuder H. 1	1 —	— H. 2-3	Å 150
— H. 2	125	— Op. 58. 16 progressive melodiske Foredrags-Etuder, H. 1-2	Å 125
Kuhlau, Fr., Sonatiner, kplt	1 —	— Op. 15. 16 melodiske Studier (svære)	3 —
— Op. 20. Sonatiner, No. 1	— 25	— Tekniske Forstudier til klassiske Klaverværker:	
— No. 2	— 34	Beethoven: Sonate pathétique	— 75
— No. 3	— 42	— Sonata appassionata	— 75
— Op. 55. Sonatiner No. 1-6, kplt.	— 50	Chopin: Valse i Es-dur og As-dur	— 75
— Op. 59. Sonatiner, No. 1	— 50	Schumann: Papillons	— 75
— No. 2	— 62	Siboni, E., Op. 12. To Sonatiner f. 4 H.	150
— No. 3	— 75	Winding, Aug., Sonatine facile	1 —

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