

Violin Sonata in C Major

Bitti Martino (ca1656-1743)

Typeset APDuncan

Allegro

Violin

Violin

4

6

8

11

13

16

19

This block contains the first 19 measures of the Violin Sonata in C Major, Allegro movement. The music is written for a single violin in treble clef, 4/4 time. The key signature is C major. The tempo is marked Allegro. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals (sharps and naturals). The measures are numbered 1 through 19 at the beginning of each line.

Adagio

22

22

This block contains the first three measures of the Violin Sonata in C Major, Adagio movement. The music is written for a single violin in treble clef, 4/4 time. The key signature is C major. The tempo is marked Adagio. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals (sharps, naturals, and flats). The measure is numbered 22 at the beginning of the line.

A tempo giusto

This musical score is for a single melodic line, likely for a violin or flute, spanning measures 27 to 84. The tempo is marked 'A tempo giusto'. The key signature has one sharp (F#), and the time signature is 3/4. The score is written on a single staff with a treble clef. It begins with a repeat sign at measure 27. The music is characterized by frequent triplet patterns, often indicated by a '3' below the notes. Trills are marked with 'tr.' and a wavy line. Slurs are used to group phrases of notes. The piece concludes with a double bar line and repeat dots at measure 84.

27

33

38

42

47

52

57

62

68

72

Gavotta

