

# MADAMA BUTTERFLY

1

CLARONE

G. PUCCINI

ATTO 1.<sup>o</sup>

*ALLEGRO* In *STb* 14 1 15 (Clarini) 2

*string...*

8 3 2 1 *ritornando a tempo*

(Fagotti) *ff* 8 4 4 *ALL.<sup>o</sup> MOD.<sup>to</sup> tratt. il 1.<sup>o</sup> quarto* 5 1 2 *idem*

*a tempo* 3 *idem* 4 *tratt. il 1.<sup>o</sup> quarto* 5 6 *a tempo* 7 8 9 *meno forte* *pp*

10 11 12 13 14 15 16

6 3 (Clar.) 3 All'aperto? 3 (Oboe) 3 (Celli) 3

*poco animando* *Meno* *a tempo* *Meno.* *a tempo*

*mf* 7 4 12 *Un poco meno come prima*

(Stampate in luogo di manoscritto)

EDWIN F. KALMUS

IX

PUBLISHER OF MUSIC  
NEW YORK, N.Y.

8 6 già serva amo - rosa 4 1  
*AND.<sup>te</sup> Lento* *muovere un poco* *p*

rall. 9 3 Esala a - romi 2  
*1.<sup>o</sup> Tempo*

10 10 Sorride Vostro O - nore? 1 (Fagotti) *p*  
*ALLEGRO*

11 *marcato*

1 3 6 12 9 1  
*Poco meno A tempo AND.<sup>te</sup>*

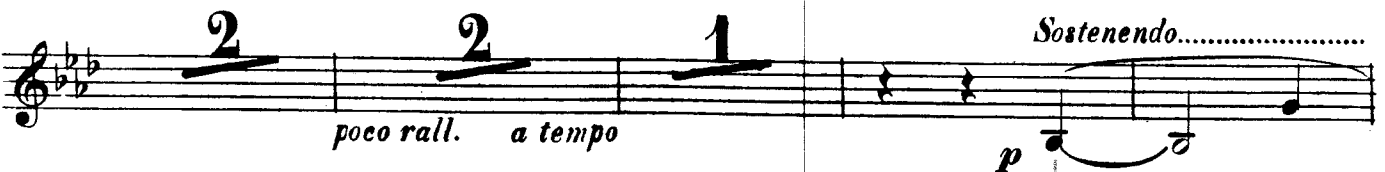
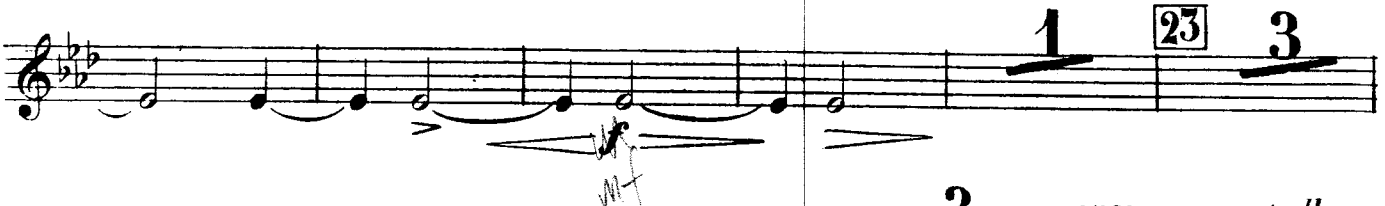
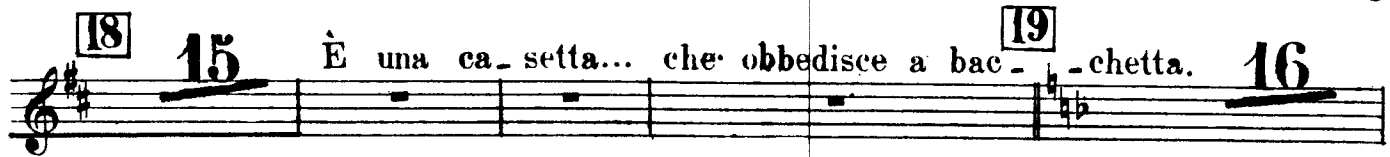
6 13 1 in 2 9 4 14 17  
*ALL.<sup>o</sup> MOD.<sup>to</sup> ALLEG.<sup>to</sup> MOD.<sup>to</sup>*

E son molti i pa 15 renti? 15 16 3 Quanto alla disce -  
*(Arpa)*

-denza... (Clariini)

4 17 *ff*

9 *p* *6/4*



(Corni e Trombe)



*allarg. un poco* ..... **35** *a tempo* **9**

**36** *poco allarg.* *affrett. col canto* **1**

**37** **10** **38** **10** Ah! Quanto cielo! Quanto

**39** mar! *quasi insensibile* **1** **1**

**40** **4**

*sosten.* *Sostenendo*

*riten.* *a tempo* *sosten.* *a tempo* *cres.*

*sosten:.....* *a tempo* *rall.*

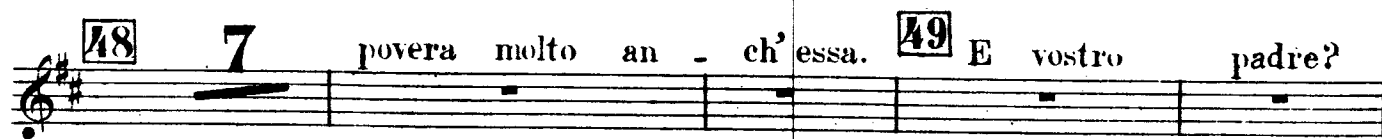
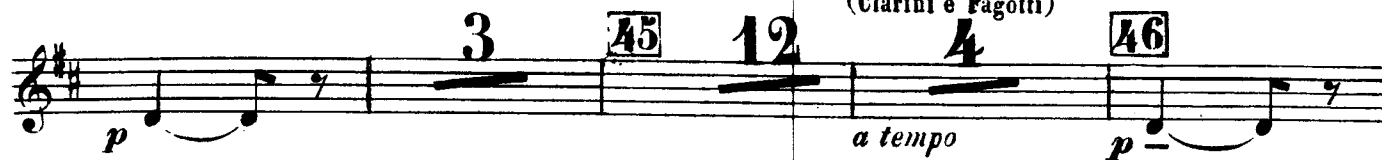
**41** **LARGO** **3** **42** **10** (Clarini) *MOD.<sup>to</sup> Sostenuto* *p*

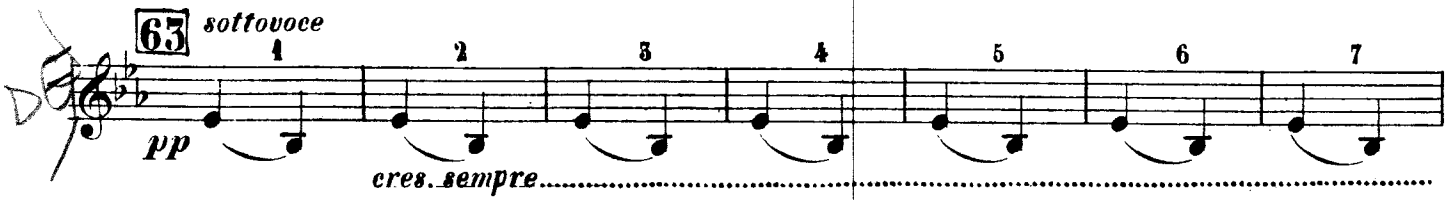
**43** *poco rall.* **7** *muovere un poco*

**44** Nes - suno si con - fessa **2** **4**

*ALLEG.<sup>to</sup> MOD.<sup>to</sup>* (Clarini)

(Clarini e Fagotti)





in 2  
**73** **LARGO**  
*pp*

4 in 3  
*pp*

**74** **AND.<sup>no</sup>**  
*f*

**75** **14** **76** **4** Cosa sacra e  
*p* (Clar.)

*Largamente*

mia. E non si può ve - dere?  
*ff* *p*

**77** **1** Perdo - nate!  
*ALL.<sup>o</sup> MOD.<sup>to</sup> f* *p*

5 6 7 8 9 10  
*rall.*

**78** **4** quei pu - pazzi? Avete detto?  
*I.<sup>o</sup> Tempo* *rall.* *mf* *f*

*rall.* **3** **79** **4** in 2  
 (Corno Ing.)  
**ANDANTE** *p*

posso adot - tare nuova reli -  
*p* *rall.....*

- gione. Lo Zio Bonzo nol sa, nè i miei lo sanno. Io

IX

80 *in 4* seguo il mio de - stino  
*pp*

81 *poco stent. rall. e dim.* *rall. col canto*

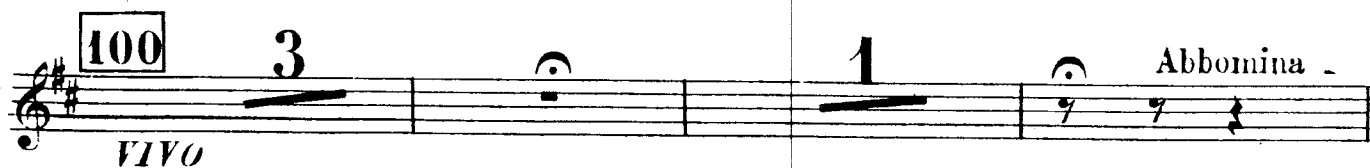
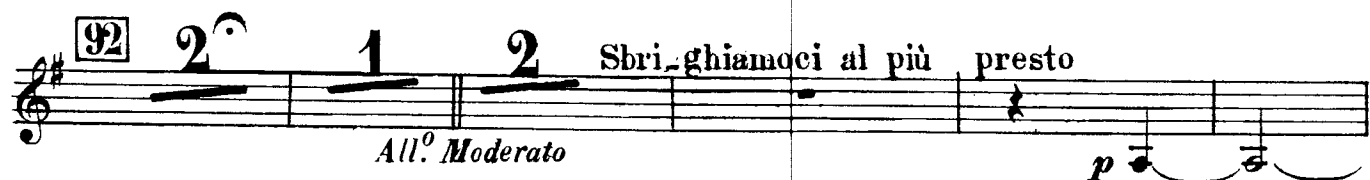
*a tempo* *deciso ed energico*

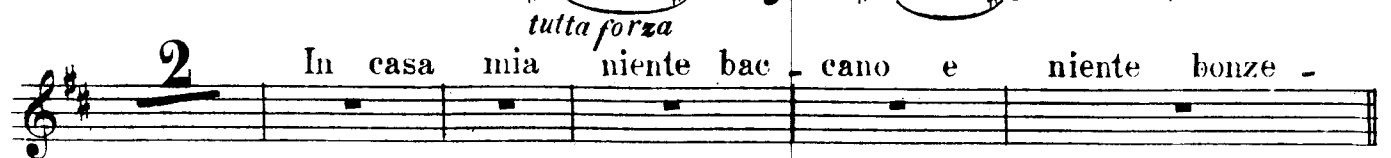
82 17 ma - rina degli Stati U -  
*MOD.<sup>to</sup>*

83 - niti 3 19 ed ella  
*f* *p*

Lo sposo. Poi la sposa. 86 *a tempo* 4

87 9 6 88 (Fagotti) 9  
*AND.<sup>te</sup> MOSSO* *A tempo*





## 108 ALLEGRO

-ria.

*ff* *vibratissimo*

*calando • rall:..... 1 all' ALL.<sup>o</sup> MOD.<sup>to</sup>*

*p*

109

*più p*

*pp*

*1*

*2 dim. calando sempre*

*5 6 7 8*

*pp*

110

*10 11 12*

*rall:..... molto rall.*

*pp*

*Ciocio - san!*

111

*1*

*7*

*AND.<sup>te</sup> Affettuoso*

*p*

*poco rit.*

112

*rall. 2*

*3*

*1*

*3*

*1*

*Che fai?... la man? Mi han*

*A tempo*

*(Clar.)*

113

*detto*

*p*

*dolce*

*Un po' più mosso*

*2*

*114*

*6*

*ALL.<sup>o</sup> MOD.<sup>to</sup>*

115

*(Clar.) sentito*

*rall:..... dim:.....*

*pp*

*rall.*

116

*1*

*4*

*2*

*3*

*AND.<sup>no</sup> Calmo*

117 *p* *mf* *1*

118 *poco rall.* *pp* *pp* *1* *1* *2* *1* *1*

119 *in 4* *riten. molto* *rall.* *in 6* *A tempo* *ppp* *p*

*poco rit.* *p*

120 *3* *2* *in 3* *2* *(Fug.)* *1* *rall. a tempo* *AND.<sup>te</sup> Lento* *Sostenendo* *pp*

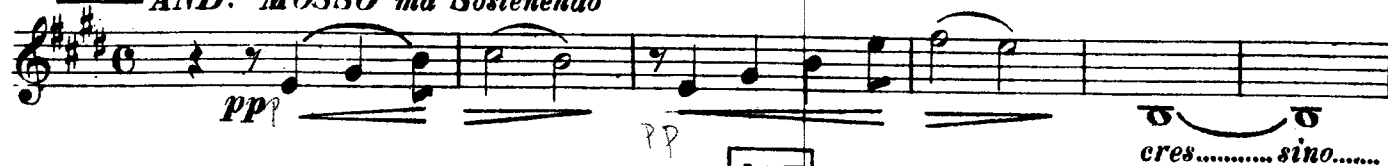
*1* *cres.* *pull out* *allarg.* *3* *a tempo* *121* *Sostenendo* *ppp* *w/ flate*

*3* *3* *3* *3* *3* *3* *3* *3* *7*

122 *AND.<sup>te</sup> Lento come prima* *sost.* *1* *4* *a tempo* *dim. rall.* *rit. col canto* *p* *allarg. un poco* *ff*

123 *in 2* *AND.<sup>te</sup>* *poco allarg.* *a tempo* *5* *p* *f* *p*

14 **126** *in 4*  
**AND.<sup>te</sup> MOSSO** *ma Sostenendo*



nia. Sì, per la vita. Vieni Vie - ni.....

133 in 2  
AND te

**AND.<sup>te</sup> MOSSO** *Appassionato*

And. mezzo Appassionato

*cres. ed incalz.* *Sostenendo molto* *marcatiss.*

riten. dim. e rall.:..... **134** *AND.<sup>te</sup> molto sosten.*

*sempre cres. ed incalz.*

*allarg.*

*Largamente con calore*  
*W6 sost. a tempo*

The first system of the musical score is written on a single staff in treble clef. The key signature has one sharp (F#) and the time signature is 4/4. The tempo and mood markings are 'Largamente con calore' and 'W6 sost. a tempo'. The music begins with a dynamic marking of *mf* and a hairpin crescendo leading to *f*. The notes are: a half note F#4, a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, a half note F#4, a half note E4, a half note D4, and a half note C4. The notes are grouped into four measures: the first measure contains F#4 and G4; the second measure contains A4 and B4; the third measure contains C5 and B4; and the fourth measure contains A4 and G4. The notes are beamed in pairs. The dynamic marking *cres.* is placed above the staff towards the end of the system.

135

*pp* *p* *cres.*

The musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The score begins with a box containing the number '135'. The melody starts with a half note G4, followed by a half note A4, then a quarter note B4, and a quarter note C5. This is followed by a series of eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134,

136 *LARGO*

*ff* *pp*

*mf* *pp* *dim. e rall.* *oll* *Fine dell'Atto 1o*

*Fine dell'Atto 1.<sup>o</sup>*

## MADAMA BUTTERFLY

CLARONE

ATTO 2<sup>o</sup>

G. PUCCINI

ALLEGRETTO MOSSO

In *SI b*

12

1

3

*p*3 *AND.<sup>te</sup> Calmo**Sostenendo molto a tempo**pp*

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17 *rall.*

18

4 *Lo stesso movimento*  
*ALL.<sup>o</sup> MOD.<sup>to</sup>**p*

13

5 (Oboe)

*muovere**f**p*

16

*Sostenendo*S'egli non torna e presto siamo male in arnese. *a tempo dim.**col canto**f*

2

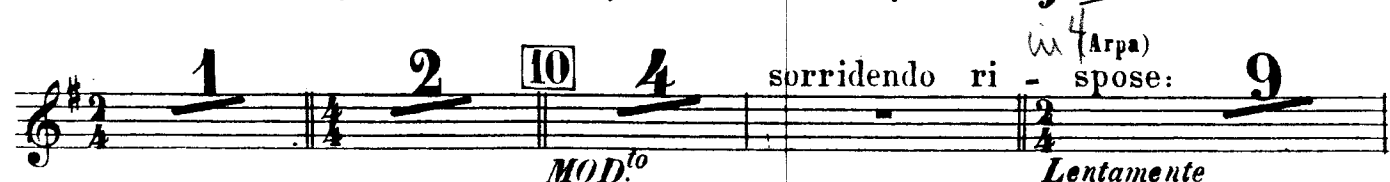
Rispondi su!

7

4

Perchè con tante

*Lo stesso movimento*



*Un poco mosso*

*p* *rit.* *2* *Un poco mosso* *2* *rit.*

non gli scendo in - contro, Io no! Mi **13** *A tempo* mettó là

*rall.* *pp* *col canto* *a tempo* la lunga at - tesa *3* *animando un poco*

*p* *2* *rall. un poco.....* *p* *2* *1* *un po' per celia... e un po' per non mo -*

**14** *4* *4* *1* *Sostenendo molto* *LENTO* (Clar.) *rall.* *col canto* *Lo stesso movimento*

**15** *ff* *^* *4* *cres:.....* *pp*

*AND<sup>te</sup> come prima* *poco rall.*

**16** *Largamente* *rit.* *sostenendo* *p* *pp* *mf*

*5* **17** *16* **18** *6* *ANDANTINO* *ALL.<sup>to</sup> Mosso* *ANDANTINO*

*p* *5* *Signor Console. Mi ravvi - sate?* *1* *8* **19** *11* *ALLEG.<sup>to</sup> Mosso* *(Ob.)*

(Clariini)

**20** **16** **21** **10** Mi scrisse Sir Francis Blummy Pinkerton **3** È in sa-

(Corni)

-lute? **3** *rit.* *a tempo* **2** **22** **18** **23** **14**

**24** **22** **25** **9** Non lo sapete in-somma. No. Dice\_vamo... Ah,

(Clar: tremolo) *a tempo*

sì: Goro ap **26** (Fagotto) pena **15** **27** **3** **18**

*ALL<sup>o</sup>* *mf*

**28** **15** **29** *Un poco più mosso*

(Piatti) *f* *p*

**30** **4** **5** **6** **7** **8**

*pp*

**31** *in 2* **15**

52 8 33 9 9 6 34 4 13

*MOD.<sup>to</sup>* *ALL.<sup>to</sup> Mosso*

là un bravo 35 giudice 4 3 3

*ALLEG.<sup>to</sup>* *MENO*

1 Ah! masca- zone! 3 36 4 10 *rall.* Segna-

*al tempo I.<sup>o</sup>* *Molto Moderato quasi Valzer lentissimo*

-lata è già la nave di 37 Pinkerton! 2 *MOD.<sup>to</sup> trattenendo come prima*

*a tempo* *p*

9 38 12 Ad - di - o. 39 14 Il

*a tempo* *rall.* *ANDANT.<sup>no</sup> MOD.<sup>to</sup>*

guaio è che non 40 voglio *crec.*

*allarg.* *f* *p* *a tempo*

*f* *p*

41 4 8 42 16 43 15 44 4

*Un poco meno* *Andantino Mosso*

al colpo... Quando? presto! presto! Be- none! *Deciso* *affrett.* *atempo*

*rall.* *f*

45 1 2 s'ei non do- vesse ritornar più mai?

*rall.*

**46** *PUSH IN* **11**  
*AND.<sup>te</sup> Sostenuto* *p*

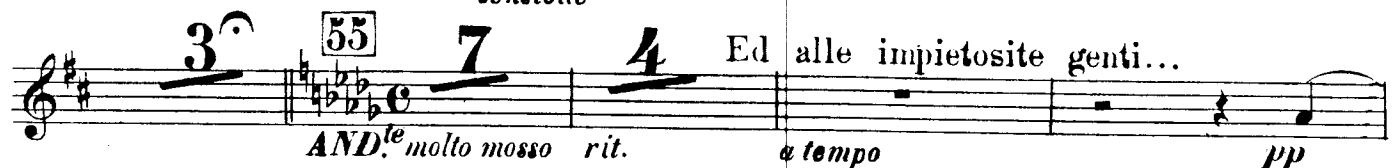
**47** *mf* *poco rall.* *pp*

**48** *a tempo* *f* *dim.*

**49** *pp* **9** **8** Ah! m'ha scor - da - ta?

**50** *ALL.<sup>o</sup> MOD.<sup>to</sup>* *molto vibrato* *ff*

**51** *a tempo* *affrett.* *f* *mf* *affrett.* *ff* *rall.* *A tempo*

E i riccio - lini d'oro schietto? **52****9**

58 1 Io scendo al piano. 6° A 59 te... 8 allarg. *LENTO MOD.<sup>to</sup> AND.<sup>te</sup> Mosso f*

2 1 1 60 8 *rit. Sostenendo molto rall. Lento ALL.<sup>o</sup> VIVO*  
PUSH IN

61 Vespa! Rospo male - detto!

5 62

12 63 4 *mf*

2 3 4 5 8 64 *ff*

*calando e dim.*

1 2 3 4 *p pp*

65 *pp*

2 3 4 *pp* 4

66 10 67 16 *in 2* 7 Il cannone del porto!

*string. sempre*

68 6 *Lentamente p* *affrett. pp* 69 2 *Largamente p*

*Sostenendo f* *a tempo* **MOSSO** 3

*allarg. f* 8 piangi e di - spera... 1 Trionfa il mio a -

*a tempo rit. a tempo*

- mor, il mio a - mor *allarg. p cres.*

70 *Largamente rit.* *rit. allarg.*

*fff*

71 7 1 2 3 *AND.<sup>no</sup> Mosso rall. A tempo ma sostenendo pp* *Agitando un poco*

72 4 *in 2* 8 *ALL.<sup>to</sup> MOSSO*

75 *ALL.<sup>to</sup> MOD.<sup>to</sup>* 1 10 tutto il giar -

*pp rit.*

76 - *din.*

*p* *a tempo*

*pp*

4

1

4

77 *Un poco meno*

*pp*

*pp*

8

4

78

8

*a tempo*

*rall.*

*a tempo*

*f*

*mf*

*calando.....*

*p*

*cres. molto*

*pp*

*p*

4

1

(Fl. e Cl.)

16

*rall.*

*1.º Tempo allarg.*

79

*a tempo*

*mf*

*b*

*ff*

*p*

*#*

*#*

*#*

*#*

11

80

*in 6*

1

*in 2*

*a tempo ma sempre un po' sostenendo*

*Sostenendo*

*Un poco meno sostenendo*

*pp*

3

2

petali d'ogni

81

fior!

*A tempo mp ma sostenendo*

*pp*

*f*

*p*

*accel.*

*mf*

*rall.*

82

5

*AND.º SOST.º*

IX

*Lo stesso movimento*

*p* *2* *dim.* *1* *rall.*

*pp*

**83** *AND.<sup>te</sup> Sosten.* *1* *2* **84** *6* Non vi mo-

*pp* *Sostenuto col canto*

**85** -vete, che v'ho a ravviare i ca - pelli. *10* *1* *2* L'obi che vestiida

*ALL.<sup>o</sup> MOD.<sup>to</sup>*

**88** *in 6* sposa... *poco rall.* *1* il

*p* *Lento come prima* *f*

vel del primo dì. *1* Co - sì. Nello shosi *1*

*col canto* *pp* *col canto* *MOD.<sup>to</sup>*

*1* e starem zitti come topo - lini ad aspet **89** tar. *2*

*p* *p* *MENO*

*pp* *dim.* *8*

*cres.* *2* **90** *26*

*p* *f* *Moderatamente Mosso*

*riten.* *17*

*pp* *Fine dell'Atto 2.*

- blank -

## MADAMA BUTTERFLY

CLARONE

ATTO 3.<sup>o</sup>

G. PUCCINI

AND.<sup>te</sup> SOSTENUTOIn SI $\flat$ 

1

*ff*

*p*

1

1

*rit.* 1 *A tempo*

5

*mf*

*rall.*

2 *in 4* *AND.<sup>te</sup> MOLTO LENTO e SOSTENUTO*

*p*

*cantando*

*mf*

*stent. affrett. a tempo*

*p*

*sostenendo.....*

*mf*

*p*

2

*rinforz. ed accelt.*

*cres.*

3 *a tempo*

*mf*

*p*

3

*rit..... largamente*

*ff*

*a tempo*

*f* *rall:.....* *ff* *allarg.* *dim. e rall.* *p* *rit.*

1 4 3 1 6 3

*accel. sempre* *f* *rall.* *Un poco meno* *a tempo*

5 6 *rall. molto*

*MENO ANCORA* *p*

*Solo* 6 12 7 5 2

*MODERATO* *pp*

1 2

2 8 5 9

*p* *p*

5

*brillantemente*

10 7

*p* *f cres. e*

*incalzando sempre*

11 8

*poco allarg.* *ff a tempo*

1 12 4 1  
*p* *rall. un poco* 1 *calmo* *dim.*  
 4 13 *AND!e sostenuto* *VUOTA* 2  
*f* *mf* *Solo p* *AND!e calmo*  
*Ciociosan...* 1 *AND!e calmo*  
 14 *poco rall.*  
 22 *I.º Tempo* *Alcuni tempi TACET*  
 (Clar. Ob. Fl.) 5 *LARGO* *p*  
*cres:.....*  
*allarg:.....*  
*cres:.....*  
*f* *f*  
*calando* *Non ve l'avevo detto?* 25 8  
*ALL'agitato*  
 IX *p*

3 *rall:*..... **24**

8 *p* *rit.*

**25** *p* *ALL. MODERATO* *f*

**26** 3 *f*

1 An - date: il triste vero 3 Ad - dio **27** ♩ = 48 *pp*

*AND. <sup>to</sup>* *pp* *p*

**28** son vil! *f* *p* *rit.* *p* *sostenendo*

*cres.* *ff sempre cres.* *f* *ff*

**29** *allarg.* *f* *AND. molto sostenuto* *ff* *All. moderato ma deciso*

3

30 **9** Su - zuki! Dove sei? . Su - zuki! Son qui

*ALL<sup>o</sup>* *pp*

*cres. e string.*

*in 1* *ff* *cres. e string:.....* *mf* *VIVO (in uno)* *Vivo*

**3** **15** **33** **17**

*rall:..... sempre*

**2** **1** Che vuol da me? **3** Niuno

par - - la!

*W/ 1<sup>st</sup> clar.* *rall. ancora.....*

**34**

Per - chè, pian - - ge - - te? **1**

*p*

**11** **35** *in 2* **8** **3** di' piano:

*ADAGIO* *poco rall.*

**36**

Vive? Sì.

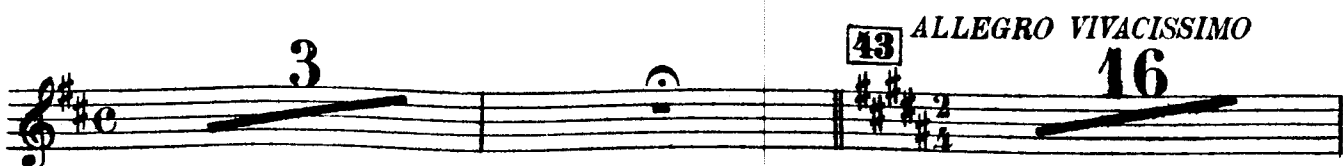
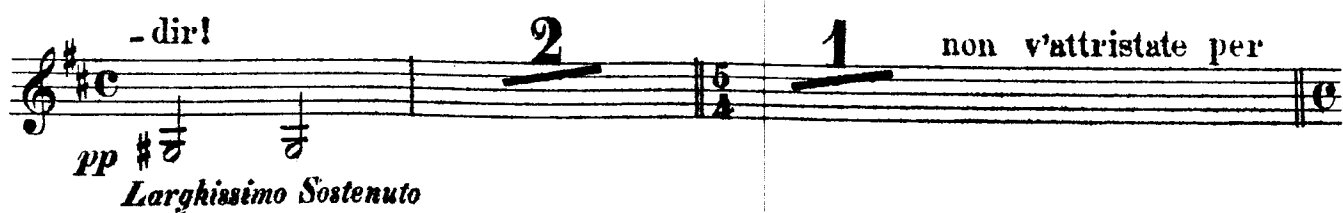
*ppp*

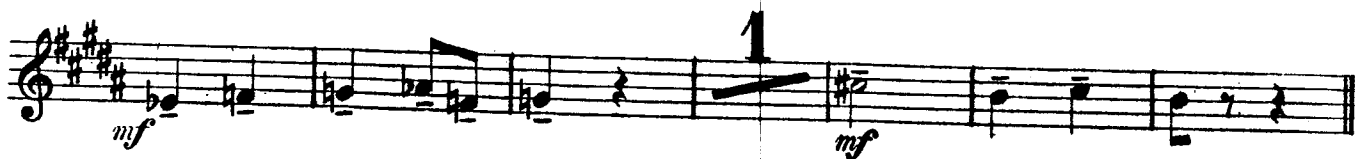
**7** *(VUOTA)*

**37** *(Corni)*

*AND<sup>te</sup> SOST<sup>o</sup>*

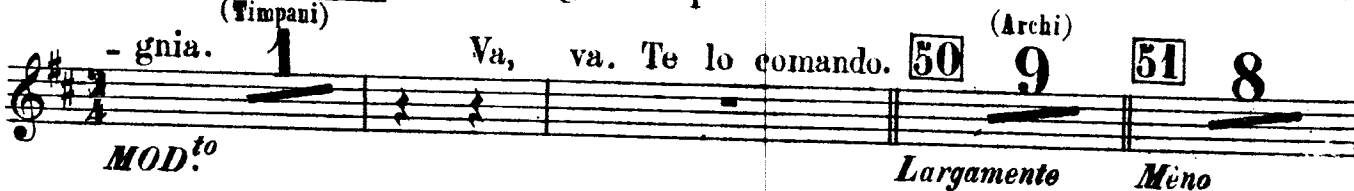
*(VUOTE)*





**TACET** sino alle parole: Va a fargli compa -

(Timpani)



Ai di ma - -

*p* *mf* *f*

- turi ..... il materno abban **55** dono.

*allarg:*.....

*AND<sup>te</sup> SOST<sup>o</sup>*

*sostenendo*

*meno forte* *p* *pp* *p* *col canto*

*p cres.* *pp* *rit.* *ff*

*col canto* **8** **56** *p* *espress.* *f*

*cres.* *poco rit.* *ff*

*animando poco a poco e cres:*.....

*p*

**57** **1** **4** **58** *AND<sup>te</sup> energico*

*allarg. sost.* *tutta forza*

*allarg:*..... *stentato*..... *molto allarg.*

*fff* **FINE**

IX