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**GIACOMO
PUCCINI**

(1856-1924)

MADAMA BUTTERFLY

Tragedia giapponese in Three Acts

BASSOON I-II

EDWIN F. KALMUS & CO., INC.

*Publishers of Music
Boca Raton, Florida*

A 4551

MADAMA BUTTERFLY

FAGOTTO 1º e 2º

G. PUCCINI

ATTO 1º

ALLEGRO 1

FAGOTTO 1º

FAGOTTO 2º

14 **1** *ff* *ruvidamente* *ff*

2 *f* *string:.....* *f*

2

(Stampato in luogo di manoscritto)

X

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sempre string.

3

(Violini)

6 2 7

ritornando a tempo

4 5

f ff

5

il 1º quarto tratt? il 1º quarto tratt? il 1º quarto tratt?

mf ALL? MOD!o a tempo meno forte

il 1º quarto tratt?

a tempo

2

p

6

2 3

poco animando

Meno

f > p

1

rall.

All'aperto?

3

a tempo

Meno

f p

1

a tempo dim:

7

f

p

1

13

Un poco meno di prima

8 *AND!e LENTO*

p ma sensibile

2

Muovere un poco

p

- ro - sa

1

3

rall.

Miss. Nuvola leg-

9

I^o Tempo

pp.
- giera.

Measure 9: Treble clef, key of D major (two sharps), 2/4 time. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The bass line has whole rests. The measure ends with a double bar line and a key signature change to D minor (two flats).

10

ALL^o

p
8
Sorride Vostro O -

Measure 10: Treble clef, key of D major, 2/4 time. The melody starts with a whole rest, followed by eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The bass line has whole rests. The measure ends with a double bar line and a key signature change to D minor.

- nore? *1*
p

Measure 11: Treble clef, key of D major, 2/4 time. The melody starts with a whole rest, followed by eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The bass line has whole rests. The measure ends with a double bar line and a key signature change to D minor.

11

marcato
dim.
Schiude alla perla il guscio.

Measure 12: Treble clef, key of D major, 2/4 time. The melody starts with a whole rest, followed by eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The bass line has whole rests. The measure ends with a double bar line and a key signature change to D minor.

POCO MENO A Tempo

3 4 *f* dei crucci la trama smaglia il sor-

12 *ff* deciso SOLO *mf* 6 A chiacchiere co-

AND^{te} *ALL^o MOD^{to}* *f* 2 Se non

13 *rall.* *A Tempo* *p* *m 2* *p* giunge ancor la sposa.

1 1

14

2

f *cres.*

f *p*

ALL.to MOD.to

p

mf

15

E son molti i pa -

pp - renti?

4 5 6 7 8

6

16

Handwritten number 6 in the top left corner. The first system of music (measures 16-17) is in bass clef. Measure 16 contains a piano introduction marked *p cres.* leading to a forte *f* section. The right hand has a melodic line with accents, and the left hand has a rhythmic accompaniment. The text "Quanto alla discesa" is written above the right hand in measure 17.

The second system (measures 18-19) continues the piano introduction. Measure 18 is marked *p sensibile*. Measure 19 is marked *tratt.* and *a tempo*. The right hand has a melodic line with accents, and the left hand has a rhythmic accompaniment.

The third system (measures 20-21) continues the piano introduction. Measure 20 is marked *p subito*. Measure 21 is marked *pp*. The right hand has a melodic line with accents, and the left hand has a rhythmic accompaniment.

17

The fourth system (measures 22-23) continues the piano introduction. Measure 22 is marked *ff*. Measure 23 is marked *rit.*. The right hand has a melodic line with accents, and the left hand has a rhythmic accompaniment.

The fifth system (measures 24-25) continues the piano introduction. Measure 24 is marked *p*. Measure 25 is marked *rit.*. The right hand has a melodic line with accents, and the left hand has a rhythmic accompaniment.

The sixth system (measures 26-27) continues the piano introduction. Measure 26 is marked *rit.*. Measure 27 is marked *3*. The right hand has a melodic line with accents, and the left hand has a rhythmic accompaniment.

18

4 È una ca - setta.....che obbedisce a bac -

19 (Flauto 1º) 20

- chetta 11 4 3

stringendo

6 VUOTA

stringendo

ALL.^o SOST.^o**21***con spirito*

Measures 21-22 of a piano piece. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 3/4. Measure 21 features a forte (*f*) dynamic in both hands with accented notes. Measure 22 continues with a piano (*p*) dynamic, showing a melodic line in the right hand and a supporting bass line in the left hand.

22

Continuation of measure 22, showing the piano (*p*) dynamic and the melodic development in the right hand.

23

Measure 23, featuring a crescendo from piano (*p*) to forte (*f*) in the right hand, while the left hand remains at a piano (*p*) dynamic.

Measures 23-24. Measure 23 continues the crescendo. Measure 24 begins with a piano (*p*) dynamic and includes the instruction *p cresc.* (piano crescendo). The right hand features a melodic line with a sharp sign (#) indicating a key change or accident.

24

Continuation of measure 24, showing a piano (*p*) dynamic and the instruction *poco allarg.* (poco allargando). The right hand features a melodic line with a sharp sign (#) indicating a key change or accident. The measure ends with a forte (*f*) dynamic and the instruction *poco rall.* (poco rallentando).

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a rhythmic accompaniment. Dynamics: *p* *a tempo*. A large number **1** is written in the center. The system ends with *p* *a tempo* and *poco rall.*

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a rhythmic accompaniment. Dynamics: *p* *sostenendo*. The system ends with *p*.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a rhythmic accompaniment. Dynamics: *cres. e allargando*, *mf*, *f*, *p*. A box containing the number **25** is followed by the text *I? Tempo Sostenendo*. The system ends with *p*.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a rhythmic accompaniment. Dynamics: *p* *poco rit. a tempo*. A large number **3** is written in the center. The system ends with *p*.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a rhythmic accompaniment. Dynamics: *p*. The system ends with *p*.

26

(Corni e Trombe)

Measure 26: Bass clef, key of B-flat major. First measure has a large number '1' and a fermata. Subsequent measures contain notes with 'ff' (fortissimo) and 'ten.' (tenuto) markings.

Measure 27: Continuation of the musical line with 'ff' and 'ten.' markings.

Measure 26: Bass clef, key of B-flat major. Notes with a fermata.

Measure 27: Lyrics: "Ed è bella la sposa? Una ghirlanda di".

27

ALL^{to} MOSSO

poco rit.

a tempo

Measure 27: Bass clef, key of B-flat major. Notes with a fermata. Large numbers '4', '2', and '4' are written below the notes.

Measure 28: Continuation of the musical line with 'pp' (pianissimo) marking.

Measure 28: Bass clef, key of B-flat major. Notes with a fermata. Large numbers '2' and '1' are written below the notes.

Measure 29: Continuation of the musical line with 'f' (forte) marking.

28

Poco meno

Measure 29: Bass clef, key of B-flat major. Notes with a fermata. Large numbers '3', '7', and '3' are written below the notes.

Measure 30: Continuation of the musical line.

(Corno 1^o)

p *ma sensibile* *poco rall.* Non

so! non so! Di - pende dal grado di cot - tura!

p *rall:*.....

29 *ALL^{to} MOD^{to}* **30** (Clarone)

mf 10 8

(Corno 1^o) **31**

4 *p* *mf* *mf*

3 *p* *mf* *sost. un poco* *mf*

allarg. *a tempo* 2 1

rit.

52 *mf* *al 1º tempo*

1

53 *rit. col canto* *a tempo* *mf* *pp poco rit:.....* *pp*

a tempo *f*

34

35 *allarg. un poco.....* *f* *a tempo* 3

pp

pp

36

mf

mf

a u - na ve - - ra

poco allarg.

37 ALL?

f affrett.

f > p

spo - sa a - me - ri - ca - - na.

f

f

38

pp *cres.*

f

f

dim. e rall.

3

39 LARGO

3 1 *pp* 1 *pp* 1

sost do

40 Sostenendo

pp 2 *pp*

rit:..... a tempo 2 *p* *cres:.....*

cres. *rall. mf* *calando* *sost:..... a tempo* *rall.* *cres.* *mf*

41 LARGO

mf 1 *pp* 1 4

42 MOD^{to} SOST^{to}

pp 3

43 *muovere un poco*

8 *p*

p
poco rall. Verità? Verità!.. 1 Nes

44 *ALL^{to} MOD^{to}*

p
-suno 4 *p*

rit. **45** *a tempo*

2 2 *mf* *f* *mf*

calando *rall.* *a tempo* *a tempo*

46

p

3

Vero? Vero! Non lo na - scondo, nè mi a - donto.

p

p

47

Ri - dete? 2

mf

dim.

pp

pp

Con quel fare di bambola quando parla m'in - fiamma.

p

p

48

49

2 9

E vostro padre?

First system of a musical score in bass clef. It consists of two staves. The first staff begins with a piano (*p*) dynamic marking. The music features a series of eighth and sixteenth notes, with some rests. The second staff also begins with a piano (*p*) dynamic marking and contains a whole note chord marked with a flat and a common time signature.

Second system of the musical score. It begins with a *MODERATO* tempo marking. The first staff has a *pausa* (pause) marking with a fermata. The second staff has a large number **1** under a line, indicating a first ending. Dynamics include piano (*p*) and mezzo-forte (*mf*). The system concludes with a *rit.* (ritardando) marking.

Third system of the musical score. It continues the melodic lines from the previous system. The first staff features a *mf* (mezzo-forte) dynamic marking and a *rit.* (ritardando) marking. The second staff also has a *mf* dynamic marking. The system ends with a *rit.* marking.

Fourth system of the musical score. It begins with a *pp* (pianissimo) dynamic marking and an *a tempo* marking. The first staff has a *pp* dynamic marking. The system concludes with a large number **1** under a line, followed by the word *Sono*.

55

rall...... *A tempo**a tempo*

vec - - chia dig - già. Quindici anni!

mf

a tempo

Quindici anni!

p *p cres.*

Measures 63-68: A series of eighth-note chords in the right hand and single notes in the left hand, ending with a double bar line.

59 *POCO MENO*

Measures 69-74: A series of eighth-note chords in the right hand and single notes in the left hand, ending with a double bar line.

f *f* *3* *10*

X

First system of musical notation, measures 60-61. The top staff (treble clef) contains a melody with a triplet of eighth notes in measure 60, marked *f*, and a triplet of eighth notes in measure 61, marked *f*. The bottom staff (bass clef) contains a melody with a triplet of eighth notes in measure 60, marked *f*, and a triplet of eighth notes in measure 61, marked *f*. The dynamic *p* is indicated in measure 60 of the top staff.

Second system of musical notation, measures 62-63. The top staff (treble clef) contains a melody with a triplet of eighth notes in measure 62, marked *p*, and a triplet of eighth notes in measure 63, marked *f*. The bottom staff (bass clef) contains a melody with a triplet of eighth notes in measure 62, marked *p*, and a triplet of eighth notes in measure 63, marked *f*.

Third system of musical notation, measures 64-65. The top staff (treble clef) contains a melody with a triplet of eighth notes in measure 64, marked *f*, and a triplet of eighth notes in measure 65, marked *p*. The bottom staff (bass clef) contains a melody with a triplet of eighth notes in measure 64, marked *f*, and a triplet of eighth notes in measure 65, marked *f*. The dynamic *cres:.....* is indicated in measure 65 of the top staff.

Fourth system of musical notation, measures 66-67. The top staff (treble clef) contains a melody with a triplet of eighth notes in measure 66, marked *f*, and a triplet of eighth notes in measure 67, marked *f*. The bottom staff (bass clef) contains a melody with a triplet of eighth notes in measure 66, marked *f*, and a triplet of eighth notes in measure 67, marked *f*. The dynamic *f* is indicated in measure 66 of the top staff.

Fifth system of musical notation, measures 68-69. The top staff (treble clef) contains a melody with a triplet of eighth notes in measure 68, marked *p*, and a triplet of eighth notes in measure 69, marked *p*. The bottom staff (bass clef) contains a melody with a triplet of eighth notes in measure 68, marked *p*, and a triplet of eighth notes in measure 69, marked *p*. The dynamic *p* is indicated in measure 68 of the top staff.

First system of musical notation, measures 1-4. The key signature is one sharp (F#). The time signature is 13/8. The music is written for piano (piano) and features a melodic line in the right hand and a bass line in the left hand.

Second system of musical notation, measures 5-8. The key signature is one sharp (F#). The time signature is 13/8. The music is written for piano (piano) and features a melodic line in the right hand and a bass line in the left hand. Dynamics include *pp* and *cres.*.

Third system of musical notation, measures 9-12. The key signature is one sharp (F#). The time signature is 13/8. The music is written for piano (piano) and features a melodic line in the right hand and a bass line in the left hand. Dynamics include *cres.*.

Fourth system of musical notation, measures 13-16. The key signature is one sharp (F#). The time signature is 13/8. The music is written for piano (piano) and features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f*, *pp*, and *mf*. A section marker **62** is present, followed by the instruction *Lo stesso movimento*.

Fifth system of musical notation, measures 17-20. The key signature is one sharp (F#). The time signature is 13/8. The music is written for piano (piano) and features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* and *pp*. A section marker **1** is present at the end of the system.

DE

63

f *p* *cres. sempre...*

mf *cres...*

2

ff *poco rall.*

ff

64

a tempo

1

mp

mp

mp

First system of a musical score in bass clef. The right hand contains a melodic line with slurs and accents, marked with *Sostenendo un poco.....* and *a tempo*. The left hand provides a harmonic accompaniment. Dynamics include *Mf* and *f*.

Second system of the musical score. It includes vocal lyrics: *col canto*, *ba - date!.....*, and *Ella vi*. The piano accompaniment features a *rall.* section followed by *a tempo* and *dim.* markings. Dynamics range from *p* to *pp*.

Third system of the musical score, featuring triplet figures in the right hand. The tempo marking is *a tempo sostenendo*. The vocal line includes the word *crede.....*.

Fourth system of the musical score, marked **73 LARGO**. It contains large handwritten numbers **1** and **2** in the right hand, and *pp* dynamics in the left hand.

pp poco stent. *m* 3 4 *f*

p 3 1 *p rit.* a tempo *pp* 14

76 *pp* 3 Cosa sacra e mia. E non si può ve- dere? *Largamente* *ff* *p*

77 ALL.^o MOD.^{to} 1 Perdo- nate. 1 *f* 9 *f*

78 1.^o Tempo *rall.* *Sostenendo* 4 Quei pu- pazzi? Avete detto? *mf* *f*

79 AND.^{te} *rall.* 3 4 *p* 2

80 *W* 4

Lo Zio Bonzo nol sa, nè i miei lo sanno. Io *pp* seguo il mio de -

pp

- stino.

f *pp*

f *pp*

81

pp

pp

poco stent. rall. e dim.

potrò

rall.

a tempo

f

ff Deciso ed energico

forse obliar la gente mia.....

f

ff

82 MODERATO

10 *1* Luogote -

(Corni)

- nente della canno - *p* niera Lincoln, *1* ma - rina degli Stati U -

p

First system of musical notation (measures 83-85). The key signature has one sharp (F#) and the time signature is 3/4. The music is in bass clef. Measure 83 has a piano (*p*) dynamic. Measure 84 has a pianissimo (*pp*) dynamic. Measure 85 has a mezzo-forte (*mf*) dynamic. The lyrics "- niti." are written below the staff in measure 83. A triplet of eighth notes is marked with a "3" over a bracket in measure 85.

Second system of musical notation (measures 86-90). The music continues in bass clef. Measure 86 has a pianissimo (*pp*) dynamic. Measure 87 has a pianissimo (*ppp*) dynamic. Measure 88 has a mezzo-forte (*mf*) dynamic. Measure 89 has a pianissimo (*pp*) dynamic. Measure 90 has a forte (*f*) dynamic. The lyrics "Lo sposo." are written below the staff in measure 90.

Third system of musical notation (measures 91-95). The music continues in bass clef. Measure 91 has a piano (*p*) dynamic. Measure 92 has a piano (*p*) dynamic. Measure 93 has a piano (*p*) dynamic. Measure 94 has a piano (*p*) dynamic. Measure 95 has a forte (*f*) dynamic. The lyrics "ed ella." are written below the staff in measure 95. A triplet of eighth notes is marked with a "3" over a bracket in measure 95.

Fourth system of musical notation (measures 96-100). The music continues in bass clef. Measure 96 has a piano (*p*) dynamic. Measure 97 has a piano (*p*) dynamic. Measure 98 has a piano (*p*) dynamic. Measure 99 has a piano (*p*) dynamic. Measure 100 has a piano (*p*) dynamic. The lyrics "Lo sposo." are written below the staff in measure 100.

Fifth system of musical notation (measures 101-105). The music continues in bass clef. Measure 101 has a piano (*p*) dynamic. Measure 102 has a piano (*p*) dynamic. Measure 103 has a piano (*p*) dynamic. Measure 104 has a piano (*p*) dynamic. Measure 105 has a piano (*p*) dynamic. The lyrics "Poi la sposa." are written below the staff in measure 105. A triplet of eighth notes is marked with a "3" over a bracket in measure 105.

87 *AND.^{te} MOSSO*

First system of musical notation (measures 87-88). The key signature has one sharp (F#). Measure 87 features a forte (*f*) dynamic in both hands. Measure 88 features a piano (*pp*) dynamic in both hands, with the instruction *animando* written above the right hand. A large number '6' is written above the right hand in measure 88.

Second system of musical notation (measures 88-89). Measure 88 features a piano (*p*) dynamic in both hands, with the instruction *A tempo* written above the right hand. A large number '2' is written above the right hand in measure 88. Measure 89 features a piano (*p*) dynamic in both hands.

Third system of musical notation (measures 89-90). Measure 89 features a piano (*p*) dynamic in both hands, with the instruction *cres. poco a poco...* written above the right hand. Measure 90 features a piano (*p*) dynamic in both hands.

Fourth system of musical notation (measures 90-91). Measure 90 features a piano (*p*) dynamic in both hands, with the instruction *Sostenendo...* written above the right hand. Measure 91 features a piano (*p*) dynamic in both hands.

Fifth system of musical notation (measures 91-92). Measure 91 features a piano (*p*) dynamic in both hands, with the instruction *cres. sempre* written above the right hand. Measure 92 features a forte (*f*) dynamic in both hands. A large number '5' is written above the right hand in measure 92.

Sixth system of musical notation (measures 92-93). Measure 92 features a piano (*p*) dynamic in both hands. Measure 93 features a piano (*p*) dynamic in both hands. A large number '5' is written above the right hand in measure 93.

91 *UN POCO MENO* (Celli)

molto rit. *p* *affrett. un poco* (Fag.)

4

92

pp **1** Ed eccoci in fa -

All? Mod!o

f - miglia. *f* Sbri-ghiamoci al più *p* presto *p*

rall.

1 Ipl Ipl **2** O

30 UN POCO MENO - *mollemente*

p Kami! *sentito* *p*

pp *Sostenendo* **2**

100 *VIVO* **3** **1** Abbomina -

p - zione! *cres. sempre...* *p*

101 *cres. molto...*

ALL.^o MOD.^{to}

102

ff *poco allarg.*

103

ff

104

p *f poco allarg.* *a tempo*

105

in - cal - zan -

106

- do un poco è string. *ff*

6 Ci ha

107 *a tempo*
*tutta forza**rit. col canto*

rinnegato e noi..... Ti rinne ghiamo

tutta forza

In casa mia

108 **ALLEGRO***vibratissimo*

niente bac - cano e niente bonze - ria.

ff

niente bonze - ria.

p

ALL.^o MOD.^{to}*calando e rall. all'*

niente bonze - ria.

p

1

calando e rall. all'

ALL.^o MOD.^{to}

109 *più p dimin.* *pp* **4** *pp*

110 *calando sempre* **7** **3**

Detailed description: This block contains measures 109 and 110. Measure 109 features a treble and bass staff with a melodic line in the treble and a supporting bass line. The treble staff has a trill (tr) on the final note. The dynamic is *pp*. Measure 110 continues the melodic line, with a large number '4' written above the staff. The dynamic remains *pp*.

111 *calando sempre* **7** **3**

Detailed description: This block contains measures 111 and 112. Measure 111 shows a continuation of the melodic line with a trill (tr) on the final note. The dynamic is *pp*. Measure 112 continues the melodic line, with a large number '4' written above the staff. The dynamic remains *pp*.

113 *calando sempre* **7** **3**

Detailed description: This block contains measures 113 and 114. Measure 113 shows a continuation of the melodic line with a trill (tr) on the final note. The dynamic is *pp*. Measure 114 continues the melodic line, with a large number '4' written above the staff. The dynamic remains *pp*.

115 *calando sempre* **7** **3**

Detailed description: This block contains measures 115 and 116. Measure 115 shows a continuation of the melodic line with a trill (tr) on the final note. The dynamic is *pp*. Measure 116 continues the melodic line, with a large number '4' written above the staff. The dynamic remains *pp*.

117 *calando sempre* **7** **3**

Detailed description: This block contains measures 117 and 118. Measure 117 shows a continuation of the melodic line with a trill (tr) on the final note. The dynamic is *pp*. Measure 118 continues the melodic line, with a large number '4' written above the staff. The dynamic remains *pp*.

114

*Un po' più Mosso***ALL.^o MOD.^{to}**

(Clarino)

3 (Archi) 1

115

rall.

pp 3 *p*

116

AND.^{no} CALMO

mf 4 Sola e rinne - gata 2 3 A voi chiu -

117

p *mf* *mf*

pp *poco rall.* 1

Handwritten annotations: *in 6*, *in 8*, *in 8*, *in 8*, *in 8*

Measures 118-121: Bass clef, 6/8 time. Measure 118: *2*. Measure 119: *1*. Measure 120: *1*. Measure 121: *1*.

Handwritten annotation: *in 4*

Measures 122-125: Bass clef, 6/8 time. Measure 122: *1 rit. molto pp*. Measure 123: *pp*. Measure 124: *rall.*. Measure 125: *pp*.

119

Handwritten annotation: *in 6*

Measures 126-129: Bass clef, 6/8 time. Measure 126: *p a tempo*. Measure 127: *p*. Measure 128: *p*. Measure 129: *p*.

Measures 130-133: Bass clef, 6/8 time. Measure 130: *poco rit. pp*. Measure 131: *p*. Measure 132: *pp*. Measure 133: *pp*.

120

AND^{te} LENTO

Measures 134-137: Bass clef, 6/8 time. Measure 134: *rall. a tempo*. Measure 135: *2*. Measure 136: *3 1*. Measure 137: *pp dolce Sostenendo*.

121

Measures 138-141: Bass clef, 6/8 time. Measure 138: *pp*. Measure 139: *pp*. Measure 140: *cres. allarg. a tempo*. Measure 141: *5*.

X

p *cres. ed affrett.* *sempre affrett. un poco*

mf *incalz. un poco* *rall.*

122 *AND.^{te} LENTO* Come prima

p *1* *1* *p* *cres.*

f *allarg. un poco* *ff* *allarg. a tempo* *dim. rall.* *rit. col canto* *mf*

123 *ANDANTE*

p *f* *poco allarg.*

p *a tempo* *4*

126

in 4

pp *AND.^{no} MOSSO*
ma Sostenendo

pp

127

cres. *sino* *al.* *ff*

ff

AND.^{te} ANIMATO

p *p* *cres.*

p *p*

mf *poco allarg.* *p* *a tempo*

mf *p*

pp *dim.* *p* *rall.* **1**

p

128 *AND.^{te} SOST.^o*

129

10 *pp* 2 6 *pp ritenendo*

1 *mf a tempo animando cres. molto affrett.*

130 *mf incalzando f*

poco stent. ff dimin. mf tenue far - poco rit. col canto

131 *ALL.^o MOD.^{to}*

p - falla. p cres. mf

132 *cres. ed incalz.*

col canto *Sostenendo*

p poco sostenendo

p

perchè non fugga più.

AND.^{te} MOSSO - Appassionato

2 Sei mia. Si, per la vita.

allarg. mf **133** *con anima*

f *mf*

f *Sostenendo*

p *pp*

cres. ed incalz. *f* *Sostenendo molto*

ff *riten..... dim.* *p* *rit..... dolce*

ff marcatisime *p*

134 *AND.^{te} MOLTO SOST.^o*

ppp notte! *Sostenendo*

ppp

LARGAMENTE (con calore)

allarg. *mf* *f* *sost.* *a tempo* *col canto*

sempre cres. ed in calz. *allarg.*

cres..... *inb*

135

pp *p* *cres.....* *cres.*

Sostenendo *poco allarg.* *p* *cres.....* **136** **LARGO** *ff* *p*

pp *mf* *pp* *dim. e rall.*

X

Fine dell'Atto

MADAMA BUTTERFLY

41

FAGOTTO 1.^o 2.^oATTO 2.^o

G. PUCCINI

1
ALLEGRETTO MOSSO

FAGOTTO 1.^o

FAGOTTO 2.^o

(Corni)

2
rall. mf
mf sostenendo molto
f
a tempo
p

3
calando
p

4
AND.^{te} CALMO Lo stesso mov.^{to} (ALL.^o MOD.^{to})
2 18
2^o
p

Muovere
poco rit.
p
a tempo
p

5
cres. molto
f
p
pp
3
f
p
pp
X
V. 5.

Handwritten musical score for a piece titled "Mosso (in quattro)". The score is written on two staves, both in bass clef with a key signature of one flat (B-flat). The first staff begins with a piano (*p*) dynamic and the instruction "sosten. sempre..." (sostenuto, always). The second staff begins with a piano (*p*) dynamic. The tempo/mood is indicated as "Mosso (in quattro)". The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte).

A musical score for a vocal and piano piece. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written in two staves, both with bass clefs and a key signature of one flat. The tempo markings 'col canto' and 'a tempo' are placed above the vocal staff. The lyrics 'S'egli non torna e presto, siamo male in arnese.' are written below the piano staves, aligned with the music.

col canto *a tempo*

S'egli non torna e presto, siamo male in arnese.

Musical score for the vocal part of "Rispondi sù!". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto". The music begins with a forte dynamic (*f*) and features a melodic line with a long note, followed by a series of eighth notes. The lyrics "Rispondi sù!" are written below the staff. The score concludes with a double bar line and a repeat sign.

7 *Lo stesso movimento* *rall.*

Example 7 is a musical score for two voices, Soprano and Bass, in 2/4 time. The tempo is marked 'Lo stesso movimento' and 'rall.'. The score consists of five measures. The Soprano part has a whole note '8' in the first measure, a whole note '1' in the second measure, a whole note '4' in the third measure, a whole note '1' in the fourth measure, and a half note 'mf' in the fifth measure. The Bass part has a whole note '8' in the first measure, a whole note '1' in the second measure, a whole note '4' in the third measure, a whole note '1' in the fourth measure, and a whole note 'mf' in the fifth measure. The lyrics 'Non lo so.' are written under the Bass part in the third and fourth measures.

8 *pp* un poco meno

1

pp

3 con ge - losa cu -

9 *pp* - stodia

PIÙ MOSSO

p

pp

p

AND! molto sost?

All.^o moderato

f

f

p agitando

p

p

p

f

f

ff

f

f

ff

precipitando

Rall.

1

2

X

Moderato

10

LENTAMENTE

Handwritten notes: *p*, *1*, *in 4*, *11*

11

rit.

ALLEGRETTO MOD^{to}

Handwritten notes: *il petti*, *in 2*, *rosso*, *10*, *Torne*, *ra*, *1*, *Torne*, *ra*, *in 1*

Handwritten note: *dim.*

Handwritten notes: *dim.*, *rall.*, *4*

12

AND^{te} MOLTO CALMO

un poco mosso

Handwritten notes: *in 3*, *7*, *poco rall.*, *mf*, *2*, *mf*, *ritenuto*, *cres.*

X

un poco mosso

frit.

f

rall. *pp*

13 *A TEMPO* *rit. col canto*

Io non gli scendo in - con - tro. Io no! Mi metto là **6** la lunga at -

p a tempo

- te - sa.

animando un poco

14

Sosten.do molto Lo stesso mov.to rall.

5 **3**

Chiamerà Butte -

Lento

- fly **4** me ne starò na - scosta un po' per celia...e un po' per non mo-

col canto

46.

AND^{te} COME PRIMA

15

ff *rile* *p* *ff* *p* **2**

pp *cres:.....* *p* *ff*

f *p* *poco rall.* *ff* **16** *Largamente*

dim. *rit:.....* *p* *p* *sostenendo*

mf **1** **4** *C'è. En - trate.*

ANDANTINO

All^{to} mosso

17

pp

3

p

18

Andantino rall.

Allegretto

6 Chiedo scusa. 1 4 Prego. 2

p

p

mosso

2 signor Console. Mi ravvi - sate?

f

p

p

19

f

4

f

X

15.

First system of the musical score. It consists of two staves. The left staff begins with a forte (*f*) dynamic and a 4-measure rest. The right staff begins with a piano (*p*) dynamic and a 4-measure rest. A large number '4' is written in the center of the system, indicating a 4-measure rest.

Second system of the musical score. It consists of two staves. The left staff begins with a piano (*p*) dynamic and a 4-measure rest. The right staff begins with a piano (*p*) dynamic and a 4-measure rest. The system contains various musical notations, including notes and rests.

Third system of the musical score. It consists of two staves. The left staff begins with a piano (*p*) dynamic and a 4-measure rest. The right staff begins with a piano (*p*) dynamic and a 4-measure rest. A large number '20' is written in the center of the system, indicating a 20-measure rest. The system ends with a large number '1' and the word 'Si'.

Fourth system of the musical score. It consists of two staves. The left staff begins with a piano (*p*) dynamic and a 4-measure rest. The right staff begins with a piano (*p*) dynamic and a 4-measure rest. The system contains various musical notations, including notes and rests. The lyrics '-gnore, io vedo il cielo az - zur - ro.' are written below the staves.

Fifth system of the musical score. It consists of two staves. The left staff begins with a piano (*p*) dynamic and a 4-measure rest. The right staff begins with a piano (*p*) dynamic and a 4-measure rest. The system contains various musical notations, including notes and rests.

Sixth system of the musical score. It consists of two staves. The left staff begins with a piano (*p*) dynamic and a 4-measure rest. The right staff begins with a piano (*p*) dynamic and a 4-measure rest. A large number '21' is written in the center of the system, indicating a 21-measure rest. The system ends with a large number '9' and the words 'Mi scrisse'.

mf

Benjamin Franklin Pinkerton

3 Io

rit. *p* *a tempo*

son la donna più lieta del Giap pone.

1

22

p *col canto*

4 Quando fanno il loro nido in A-

a tempo *pp*

- merica i petti rossi?

1

mf *pp*

2 14 5 ma può

23 24

col canto

(Corni)

p *a tempo*

darsi che di là egli o-

9

p
X

pp *col canto* 25 *a tempo*

-sò... No... prima rispon - dete alla dimanda mia.

f *string.*

f

a tempo

6 **2**

No, dice - vamo... Ah, sì: Goro ap -

26

pp *Allegro*

-pena

mf

27

mf

3

mf *>*

3 *f* 2 *p*

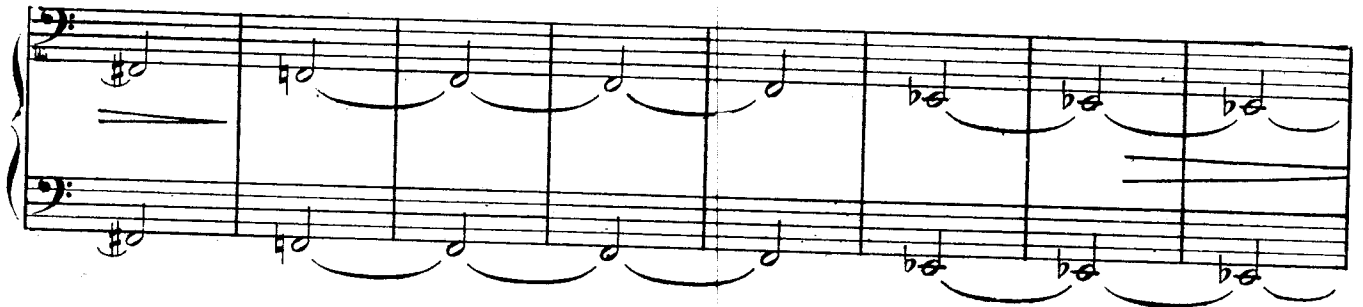
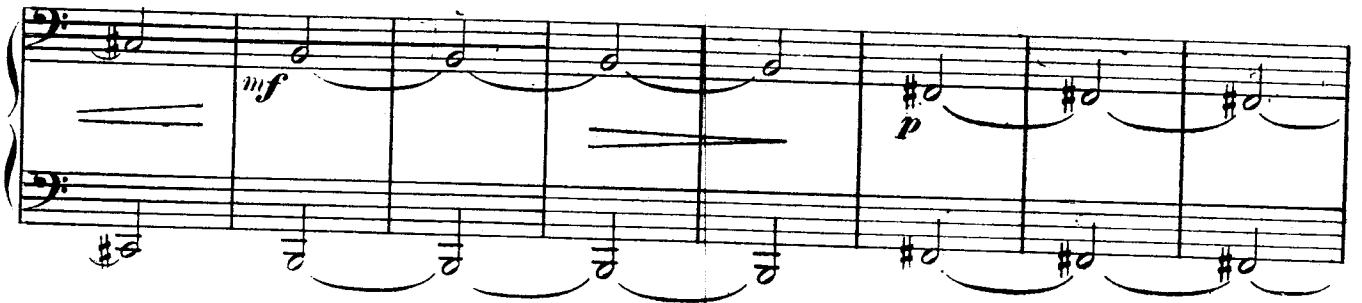
mf *cres.*

mf *cres.*

28 *ff*

mf *f*

29 *f* *p* *Un poco più mosso*



in^p 2

rit.

Obbli - gata.

p a tempo

52

a tra - smetter non ri - esco.

1

ff

p

53

1

ff

rall.

2 ma la legge... Io non la

MOD^{to}

so. **9** (Ob.) (Cl.) **5** *p* **34** **3**

p

All.^{to} mosso

7 *p* *rall.* *Alleg.^{to}*

55

in **3** *p* dice al ma - rito: Lei vuol an - darsene?

Meno

Sentiam per - chè? Sono sec - ca - to del coniu -

p

al tempo I.^o

- ga - to! E il magi - strato: Ah! mascal -

36

p - zo - ne, *cres.* *f* **4**

p *f*

X

10 Segna - lata è già la nave di Pinkerton! 2 13

lamentoso

58

59 AND.^{no} MOD.^{to}

12 Ad di - o 1

p *f* *p* *f* *p*

cres:..... *e poco.....* *allarg:.....* *a tempo*

40

f p *a tempo* *f* *f p*

p *poco rall.* 2

*a tempo**Un poco meno*

Measures 56-58 of a piano piece. The key signature has one flat (B-flat). Measure 56 starts with a piano (*p*) dynamic and a melodic line in the right hand. Measure 57 continues the melody. Measure 58 features a fermata over a whole note, with a large number '7' and the word 'Siete' written above it. The tempo marking *rall.* (rallentando) appears at the end of the system.

Measures 42-44 of a piano piece. Measure 42 contains the lyrics 'l'uomo migliore del mondo.' and a piano (*pp*) dynamic marking. Measure 43 continues the melody. Measure 44 features a fermata over a whole note. The tempo marking *Andantino mosso* is written above the staff in measure 43.

Measures 45-47 of a piano piece. Measure 45 contains the lyrics 'Si, così dice: ma se ad ogni mo -'. Measure 46 continues the melody. Measure 47 features a fermata over a whole note.

Measures 48-50 of a piano piece. Measure 48 contains the lyrics 'mento...' and a piano (*p*) dynamic marking. Measure 49 continues the melody. Measure 50 features a fermata over a whole note.

Measures 51-53 of a piano piece. Measure 51 contains the lyrics 'Non mi rammenta più!'. Measure 52 continues the melody. Measure 53 features a fermata over a whole note. The tempo marking *poco rit.* (poco ritardando) appears above the staff in measure 51, and *a tempo* appears above the staff in measure 52.

Measures 54-56 of a piano piece. Measure 54 contains a piano (*pp*) dynamic marking. Measure 55 continues the melody. Measure 56 features a fermata over a whole note.

44

rall.

45

f *deciso* *affret:.....* *a tempo* *pp*

Quando? presto! presto! Bene! none!

lentamente

1 **2** Sei non do - vesse ritornar più mai?

46

AND^{te} SOSTENUTO

p

calando.....

ben sost.^{to} il suono

This image shows a page from a musical score, specifically measures 47 through 49. The music is written for piano (p) and features a variety of musical notations including notes, rests, and dynamic markings.

Measure 47: The measure begins with a piano (p) dynamic marking. The music is in 3/4 time. The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes. The measure ends with a forte (f) dynamic marking.

Measure 48: The measure begins with a piano (p) dynamic marking. The music is in 3/4 time. The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes. The measure ends with a forte (f) dynamic marking.

Measure 49: The measure begins with a piano (p) dynamic marking. The music is in 3/4 time. The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes. The measure ends with a forte (f) dynamic marking.

50 *ALL? MOD!?*
molto vibrato

Molto più mosso

1 *f* *sostenendo...* 7

53

f 2 *p* *cres.*

54

AND^{te}

f *affrett...* 1 1

pp 1 *Prall...*

55

*AND^{te} MOLTO MOSSO**a tempo*

2 *p* *rit.* 2 *rit...*

1 8 *pp* *pp* 3

pp

poco rit.:... a tempo

animando un poco

in 2 3 *mf* *in 4* *rall.:...* *f* E al

p - lor rit. *p* a tempo cres:...

allarg. *f* *stent.* *ff* *p*

rall. *ppp* *(b)* *ppp*

1 Io scendo al

MODERATO

59

AND^{te} MOSSO

piano. 5 rall. A te 2 1 come ti

poco rit.

a tempo poco rall. accentando

chiamano? Rispondi: Oggi il mio nome

p

allarg.

1 1 f

f

rit.

Sostenendo

p

pp

molto rall. Lento

1 mf

mf

60

ALL^o VIVO

61

8

f

Ve - spa! Rospo male - detto! 5

First system of musical notation, measures 62-63. The music is in bass clef with a key signature of one sharp (F#). The first measure of measure 62 is marked with a fermata and a forte dynamic (*fff*). The second measure of measure 62 is marked with a piano dynamic (*fff*). The music continues with various notes and rests.

Second system of musical notation, measures 62-63. The music continues with various notes and rests. The first measure of measure 63 is marked with a piano dynamic (*p*). The second measure of measure 63 is marked with a piano dynamic (*pp*). The music continues with various notes and rests.

Third system of musical notation, measures 62-63. The music continues with various notes and rests. The first measure of measure 63 is marked with a piano dynamic (*p*). The second measure of measure 63 is marked with a piano dynamic (*pp*). The music continues with various notes and rests.

First system of musical notation, measures 64-65. The music is in bass clef with a key signature of one sharp (F#). The first measure of measure 64 is marked with a piano dynamic (*p*). The second measure of measure 64 is marked with a piano dynamic (*pp*). The music continues with various notes and rests.

Second system of musical notation, measures 64-65. The music continues with various notes and rests. The first measure of measure 65 is marked with a piano dynamic (*p*). The second measure of measure 65 is marked with a piano dynamic (*pp*). The music continues with various notes and rests.

Third system of musical notation, measures 64-65. The music continues with various notes and rests. The first measure of measure 65 is marked with a piano dynamic (*p*). The second measure of measure 65 is marked with a piano dynamic (*pp*). The music continues with various notes and rests.

64

First system of musical notation for measures 64-65. The treble and bass staves are in G major. The treble staff begins with a forte (*ff*) dynamic and contains a melodic line with slurs and a crescendo hairpin. The bass staff also begins with a forte (*ff*) dynamic and contains a supporting line with slurs and a crescendo hairpin.

Second system of musical notation for measures 64-65. The treble staff includes the instruction *calando e dim.* (decelerando e diminuendo) and a first ending bracket labeled **1** leading to a piano (*p*) dynamic. The bass staff continues the supporting line.

Third system of musical notation for measures 65-66. The treble staff contains a melodic line with slurs. The bass staff includes a fourth ending bracket labeled **4** and a pianissimo (*pp*) dynamic marking.

Fourth system of musical notation for measures 65-66. The treble staff includes a piano (*p*) dynamic marking and a first ending bracket labeled **1**. The bass staff continues the supporting line.

Fifth system of musical notation for measures 65-66. The treble staff contains a melodic line with slurs. The bass staff includes a pianissimo (*pp*) dynamic marking and continues the supporting line.

66

pp mf

pp

Musical score for measures 66-67. Measure 66 features a piano (pp) introduction in the bass and a mezzo-forte (mf) melody in the treble. Measure 67 continues the piano accompaniment.

67

2

p string. sempre e

p

Musical score for measures 67-68. Measure 67 includes a piano (p) string section instruction. Measure 68 features a piano (p) accompaniment.

cres. molto

mf *cres:*

Musical score for measures 68-69. Measure 68 includes a *cres. molto* instruction. Measure 69 features a mezzo-forte (mf) melody with a crescendo.

1

Musical score for measures 69-70. Measure 69 includes a piano (p) accompaniment. Measure 70 features a piano (p) accompaniment.

string. ancora

p

p

In 2 4

Il cannone del porto!

Musical score for measures 70-71. Measure 70 includes a *string. ancora* instruction. Measure 71 features a piano (p) accompaniment. The score concludes with the instruction *In 2 4* and the text *Il cannone del porto!*

68

LENTAMENTE

*poco rit. a tempo**rit.*

Measure 68: Bass clef, key of D major (two sharps), 3/4 time. The first two measures contain large numbers '2' and '1' respectively, indicating fingerings. The third measure begins with a piano (*pp*) dynamic and a *rit.* (ritardando) marking. The melody consists of eighth and quarter notes.

69

Largamente

*affrett.
pp**espresso*

Measure 69: Continuation of the piece. Measure 3 features a *pp* (pianissimo) dynamic and an *affrett.* (accelerando) marking. Measure 4 features an *espresso* (marcato) marking. Both measures contain triplets of eighth notes.

MOSSO

*f sostenendo**a tempo*

Measures 5 and 6: Measure 5 begins with a forte (*f*) dynamic and a *sostenendo* marking. Measure 6 returns to *a tempo*. Both measures feature triplets of eighth notes.

f sol io che*allarg.**f* l'a - mo.*a tempo*

Measures 7 and 8: Measure 7 features a forte (*f*) dynamic and an *allarg.* (allargando) marking. Measure 8 returns to *a tempo*. Both measures feature eighth notes with accents.

Measures 9 and 10: Measure 9 features a forte (*f*) dynamic and accents. Measure 10 features a forte (*f*) dynamic and accents. Both measures feature eighth notes with accents.

X

col canto *p* *rit:.....* *a tempo*

giunto! proprio nel punto che ognun di - ce - va: piangie di - spe - ra...

1 *p* *cres:.....*

Trionfa il mio a - mor, il mio a - mor!

70 *LARGAMENTE*

allarg:..... *fff* *rit:...*

71 *AND.^{no} MOSSO*

rit. *allarg.* *p dolce*

p *a tempo ma sostenendo*

2 *p* *rall.* **2**

AGITANDO UN POCO

68 *pp* 1 *p* 2

72 *f* 3 *rall. molto* *pp*

ALLEG.^{to} MOSSO

75 *mf* 2 *f* 4

75 ALLEG.^{to} MOD.^{to} 4 *p* 5 *p*

76 *rit.* 4 *pp*

77 *Un poco meno* 4 *p* 2

First system of the musical score. The upper staff begins with a piano (*pp*) dynamic and a melodic line. The lower staff is mostly silent. A tempo change to *a tempo* is indicated. The system ends with a piano (*p*) dynamic in the upper staff.

Second system of the musical score. The upper staff has a piano (*p*) dynamic and a melodic line. The lower staff has a piano (*p*) dynamic and a melodic line. A tempo change to *rall.* (rallentando) is indicated. A measure rest of 2 measures is shown. The system ends with a piano (*p*) dynamic in the upper staff.

Third system of the musical score. The upper staff has a piano (*p*) dynamic and a melodic line. The lower staff has a piano (*p*) dynamic and a melodic line. A tempo change to *mf dim.* (mezzo-forte, decrescendo) is indicated. The system ends with a piano (*p*) dynamic in the upper staff.

Fourth system of the musical score. The upper staff has a piano (*p*) dynamic and a melodic line. The lower staff has a piano (*p*) dynamic and a melodic line. A tempo change to *f* (forte) is indicated. A measure rest of 2 measures is shown. The system ends with a piano (*p*) dynamic in the upper staff.

Fifth system of the musical score. The upper staff has a piano (*p*) dynamic and a melodic line. The lower staff has a piano (*p*) dynamic and a melodic line. A tempo change to *rall.* (rallentando) is indicated. A measure rest of 2 measures is shown. The system ends with a piano (*p*) dynamic in the upper staff.

Sixth system of the musical score. The upper staff has a piano (*p*) dynamic and a melodic line. The lower staff has a piano (*p*) dynamic and a melodic line. A tempo change to *mf* (mezzo-forte) is indicated. A measure rest of 9 measures is shown. The system ends with a piano (*p*) dynamic in the upper staff.

p

p

p *Sostenendo*

cres.

p *accel:.....*

p

cres:.....

80

UN POCO MENO in 2

pp

a tempo ma sempre un po' sostenuto

pp

pp

4

*a tempo
ma sostenendo*

81 *pp* petali d'ogni fiori! *mp* *f*

82 *ANDANTINO Sostenuto*

p *accel...* *mf* *rall.* *p* *f* *p*

p *p* *Lo Stesso Movimento* **4** Non son più

rall. 83 *AND.^{te} Sostenuto*

84 *SOSTENUTO col canto*

quella... **3** *p* *cres:.....* **6** Non vi mo

ALL.^o MOD.^{to}

85 -vete, che v'ho a ravviare i capelli.

mf Già del mio danno tutti con -

*poco rall.**a tempo*

p *E Yama - do - ri*

88 *LENTO come prima*
L'obi che vestii da sposa...

rall.
f *poco rall.* **5** *Co -*

MODERATO

-si. Nello *pp* *shosi*

89 *MENO*

7 *p* **3** *f* *p*

cres. *mf* *pp* *rall:.....*

pp *Il resto dell'Atto 2.^o TACET*

- blank -

MADAMA BUTTERFLY

FAGOTTO 1° e 2°

ATTO 3°

G. PUCCINI

FAGOTTO 1°

FAGOTTO 2°

AND^{te} SOST^{to}

rall.

1

a tempo

1

a tempo

4

mf

pp rall. eco

pp rall.

AND^{te} MOLTO LENTO E SOST^{to}

2

cantando

mf espressivo

p

mf cres.

f

stent. affrett.

a tempo

sostenendo

First system of musical notation, measures 1-3. Treble and bass staves. Dynamics: *f*, *p*, *mf*.

Second system of musical notation, measures 4-6. Treble and bass staves. Dynamics: *p*, *mf*.

Third system of musical notation, measures 7-10. Treble and bass staves. Dynamics: *mf*, *p*. Tempo markings: *rinforz. e accell... cresc...*, *mf a tempo*.

Fourth system of musical notation, measures 11-14. Treble and bass staves. Dynamics: *f*, *ff*. Tempo markings: *rit...*, *Largamente*.

Fifth system of musical notation, measures 15-18. Treble and bass staves. Dynamics: *f*, *ff*. Tempo markings: *a tempo*, *rall.*, *allarg.*, *dim. e rall.*.

Sixth system of musical notation, measures 19-22. Treble and bass staves. Dynamics: *p*, *mf*. Tempo markings: *rit.*, *a tempo*, *accel. sempre e cresc...*.

f *p* *pp* *poco rall.*
rall.:..... *Un poco meno*

5 *MENO ANCORA* *rall. molto*
a tempo **3** **6** *p.*

1 *pp* **1** **1**

6 *MODERATO* *ppp*

1 *p* *p* **1**

First system of musical notation, measures 1-5. The treble clef staff contains a melodic line with eighth and sixteenth notes, starting with a *p* (piano) dynamic and ending with a *pp* (pianissimo) dynamic. The bass clef staff contains whole rests.

Second system of musical notation, measures 6-10. The treble clef staff continues the melodic line with eighth and sixteenth notes. The bass clef staff contains whole rests.

Third system of musical notation, measures 11-15. Measure 11 is marked with a boxed '1' and *p sempre*. Measure 12 is marked with a boxed '2' and *p*. Measure 13 is marked with a boxed '8' and contains a melodic phrase. Measures 14 and 15 continue the melodic line. The bass clef staff contains whole rests.

Fourth system of musical notation, measures 16-20. The treble clef staff contains a melodic line with eighth and sixteenth notes, starting with a *p* dynamic. The bass clef staff contains whole rests.

Fifth system of musical notation, measures 21-25. Measure 21 is marked with a boxed '9' and *p*. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains whole rests. The system ends with a *brillantemente* marking and a large '5' in a box.

10

First system of measures 10-11. The music is in G major (one sharp). Measures 10 and 11 are marked *p* (piano). Measure 12 begins with a crescendo marking *cres. a poco a poco*. The system ends with a repeat sign.

Second system of measures 10-11. Measures 10 and 11 continue the piano texture. Measure 12 is marked *f* (forte) with a crescendo marking *cres. e incalz.* (increasingly). The system ends with a repeat sign.

Third system of measures 10-11. The music is marked *sempre* (always). The system ends with a repeat sign.

11

Fourth system of measures 10-11. Measures 10 and 11 continue the piano texture. Measure 12 is marked *poco allarg.* (poco allargando). Measure 13 is marked *ff* (fortissimo) and *a tempo*. The system ends with a repeat sign.

Fifth system of measures 10-11. Measures 10 and 11 continue the piano texture. Measure 12 is marked *ff* (fortissimo). Measure 13 is marked *dim.* (diminuendo). Measure 14 is marked *p* (piano) with a marking *dim. poco a poco*. The system ends with a repeat sign.

12

pp
pp

rall. poco a poco

pp Calmo
pp
dim.

13 *AND.^{te} SOST.^o*

rall. **4** *f* *mf* **VUOTA**

AND.^{te} CALMO **14** **15** (Cl. e Corni)

4 **7** **15** **10**

16 *rall.* *LARGO*

Povera Butter - fly! **3** *p* **7**

17

3 Vi stette ad aspet - ta - re *p* **4**

AND.^{te} MOSSO **18** *ALL.^{to} MOD.^{to}*

La chiamo... No: *f* *p*

in 2

p

1

19 *MOSSO*

1 Una donna! **2** *f*

ALL.^o AGITATO rit. a tempo

5 chi è? È sua moglie! *ff*

ff

rall.

4 s'è spento il

I.^o TEMPO
LARGO

20

a tempo

21

22

rall.

LARGO

sol... 6 14 9 1 Io 2 *p*

cres:... *f* *p*

p *cres:.....*

allarg:... *f*

cres:... *ff* *rit.*

p *p sentito* *calando.....*

ALL.^o AGITATO

23

f *p* 2

24 ANDANTINO

f *p* 3

p *cres.* *p* *cres.* 1

25 ALL.^o MOD.^{to}

p *p* 1

f *f* 1

26 ANDANTE

f *f* 3

pp *p* *rall.* **1** *Ad.*

- date: il triste vero da sola apprende - rà...

27 (♩ = 48) *pp* *p*

- dio.

1 *p* *p*

f *f*

28 *Sostenendo* *p* *cres:*

ff *sempre cres:* *f*

ALL.^o MOD.^{to}

ff *allarg.*

29

AND.^{te} MOLTO SOST.^{to}

f *p*

f *p*

30

31

9 *1* Dove sei? Su - zuki! Son qui *pp* *cres. e string.*

ALLEGRO *pp*

ff *cres. e*

32

string. *mf* **VIVO (in uno)**

Measures 32-35: The score is in bass clef with a key signature of one flat. It features a string section. Measure 32 has an accent (^) on the first note. Measure 33 has a dynamic marking of *mf* and the tempo instruction **VIVO (in uno)**. Measures 34 and 35 show a crescendo leading to a forte (*f*) dynamic in measure 35.

Measures 36-39: The score continues in bass clef. Measure 36 has an accent (^) on the first note. Measure 37 has a dynamic marking of *f*. Measures 38 and 39 show a crescendo leading to a forte (*f*) dynamic in measure 39.

Measures 40-43: The score continues in bass clef. Measure 40 has a dynamic marking of *meno f*. Measure 41 has a dynamic marking of *dim.*. Measures 42 and 43 show a crescendo leading to a forte (*f*) dynamic in measure 43.

33

Measures 44-47: The score continues in bass clef. Measure 44 has a dynamic marking of *cres. molto*. Measures 45 and 46 show a crescendo leading to a forte (*f*) dynamic in measure 46. Measure 47 shows a crescendo leading to a forte (*f*) dynamic in measure 47.

Measures 48-51: The score continues in bass clef. Measure 48 has a dynamic marking of *dim. e rall:.....*. Measures 49 and 50 show a crescendo leading to a forte (*f*) dynamic in measure 50. Measure 51 shows a crescendo leading to a forte (*f*) dynamic in measure 51.

10

*rall. ancora***34**

2 6 Niuno par - la... 1 4 Per -

(VUOTE)

- chè pian - ge - te? 1 No... 1 non ditemi

pp

ppp nulla... nulla... 6

ppp

35*ADAGIO**poco rall.*

m 2 7 non piangere! e mi vuoi tanto *pp* bene, un sì, un so, di'

(Celli soli) *pp*

36

più p piano: *più p* Vi - ve? Si. 4 Ma non *mf* viene più. Te l'han

mf

X

(VUOTA)

detto!

1 2

(VUOTE)

37

AND.^{te}
SOST.^{to}

2 1 1 4 Ah! quella

(Violini)

pp donna pp

p

rall.

2 p

38

5 Co- raggio. pp 3

Eatelo pel suo bene 3 mf dim. 2

mf

39

LARGHISSIMO SOST.^{to}

Musical score for measures 39-40. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The tempo is LARGHISSIMO SOST.^{to}. The score is written for piano (p) and includes lyrics: "E sia! A lui devo obbe- - dir!". The first system shows a treble and bass staff with a 3-measure rest in the bass staff. The second system shows a treble and bass staff with a 3-measure rest in the bass staff. The third system shows a treble and bass staff with a 3-measure rest in the bass staff.

Sostenendo

Musical score for measures 41-42. The key signature is three sharps (F#, C#, G#). The time signature is 5/4. The tempo is Sostenendo. The score is written for piano (p) and includes lyrics: "muovere un poco". The first system shows a treble and bass staff with a 2-measure rest in the bass staff. The second system shows a treble and bass staff with a 2-measure rest in the bass staff. The third system shows a treble and bass staff with a 2-measure rest in the bass staff.

Musical score for measures 43-44. The key signature is three sharps (F#, C#, G#). The time signature is 5/4. The tempo is *p subito*. The score is written for piano (p) and includes a 2-measure rest in the bass staff.

40

Musical score for measures 45-46. The key signature is three sharps (F#, C#, G#). The time signature is 5/4. The tempo is *f*. The score is written for piano (p) and includes a 2-measure rest in the bass staff.

X

First system of the musical score. The right hand (treble clef) plays a series of eighth notes, starting with a forte (*ff*) dynamic. The left hand (bass clef) has a whole rest, with a large number '2' written below the staff.

Second system of the musical score. The right hand plays a melodic line starting with a piano (*p*) dynamic, followed by a crescendo marked 'cres. molto'. The left hand has a whole rest, with a large number '2' written below the staff.

44

Third system of the musical score. Both hands play a melodic line. The right hand starts with a forte (*f*) dynamic and then softens to pianissimo (*pp*). The left hand starts with a forte (*f*) dynamic and also softens to pianissimo (*pp*).

Fourth system of the musical score. Both hands play a melodic line. The right hand starts with a mezzo-forte (*mf*) dynamic and then softens to mezzo-forte (*mf*). The left hand starts with a piano (*p*) dynamic and then softens to mezzo-forte (*mf*).

45

Fifth system of the musical score. The right hand plays a melodic line starting with a piano (*p*) dynamic, then a forte (*f*) dynamic, and finally a whole rest. The left hand has a whole rest, with a large number '10' written below the staff.

Sixth system of the musical score. The right hand plays a melodic line starting with a piano (*p*) dynamic, then a forte (*f*) dynamic, and finally a whole rest. The left hand has a whole rest, with a large number '1' written below the staff.

46

a tempo *a tempo, ma un po' meno*

pp

1

rall:..... *a tempo ma un po' meno*

pp *p*

1

a tempo **47** *Al tempo vivo* *poco rit.*

f *f*

3 **4** **3** Va a fargli compa-

50 *Largamente*

MODERATO

-gnia. **2** Va, va. Te lo comando. *ff*

(Timp.) *ff*

51 *MENO*

p *rall:.....*

3 **8**

allargando

f *f*

1 **8**

52

53

ALL? VIVACE

ff **12** *p* **1** (Tam - tam) *p*

cres. *string. e cres.*

secche molto accel. *tu?* **1** *tu?*

54

AND? AGITATO

ff *tu?* **1** *A - more, amore* *mi - o, deciso* *deciso*

1 *f* **1** *ff* **4** *muor Butter -*

- fly... **1** *ff* animando un poco *p* *mf* *p*

allarg. *mf* *f* ai di ma - turi.....il materno abban

55 *AND! e SOST.to* *f* *meno forte* *p* *pp* *sotto* *pp*

- dono!

p *col canto* *pp* *p* *pp*

ff *p* *rit...* **1** **8** *PIÙ LARGO*

(Corno ingl.)

56

p cresc. *f*
espress.

poco rit. *ff*

p cresc. *f* *ff*

57

p
animato poco a poco e cres:

ff cresc. *p*
allarg. Butterfly!

p *ff* cresc. *p*

58

ff *sostenendo* cresc. *p*
Butterfly!

ff cresc. *p*
Butterfly!

tutta forza

molto cres. e allarg. **AND:te ENERGICO**

ff cresc. *p*
Butterfly!

tutta forza

molto cres. e allarg. **AND:te ENERGICO**

allarg:..... stent.

fff cresc. *p*
molto allarg.

fff cresc. *p*

FINE