

L'ITALIANA IN ALGERI

SINFONIA

FLAUTO II.

Andante

7 10 6 1

ff *sf*

A 20 2 30 6 2

sf *f*

Allegro

p *sf* p *sf* p

p *sf* p *sf* p

B 40 7

p

50

mf cresc. sempre *ff*

C

60

D 70

ff

sf

E 80 2 F 90 4 G 100 6 H 110 4 8

sf

I *pp Ob. e Cl.* 120 *mf cresc.*

L 130 *f cresc.* *ff*

M 140 *6*

N *p sf p sf p*

150 *sf p sf p*

O 160 **P** *mf cresc. sempre*

ff

170

Q 180 **R** 190 *f*

S 200 T 210

(Ob. solo) (Ob. solo) (Fl. r.)

Fl. r. pp

cresc.

U 220 pp stacc. cresc.

p cresc. mf cresc.

V 230 f cresc. ff

240 Z

stacc.

250

ATTO I.

1. Introduzione

FLAUTO II.

Allegro

1

15 4 13 15

p *p* *(F.L.I.)* *p*

5 13

p *p*

4 Più mosso.

5 13

ff *f*

che ho da far

5 Andante

4 13

f

1 3

f

qui da voi *qui da voi*

1 3

ff

6 Allegro

10 14

mf

7 Poco più animato

1 7

f

[8] Più mosso



N. 2 - Tace

3. Duetto

Allegro

f

4 15 20 22

21 22 23

24 *f*

14 *f*

25

26 *f*

1 *ff*

4

G. Rossini

ITALIANA IN ALGERI

N. 4

Coro e Cavatina: "Cruda sorte! amor firanno!.. Isabella (C)

Allegro

FLAUTO II.

27 25 28 13

29 Maestoso

f

30

31 Allegro

6 5

f

32

4

33

4 1

cresc.

34

3 4

35 Poco più.

1 8

No. 6 - Tace

7. Finale I.

Allegro

f

53

ff

f

54

ff

p

55

56

10

57] *Andantino*

ff

3

6

2

f

7

6

2

f

4

8

17

f

61] *Allegro*

13

62]

14

63]

22

64]

26

f

65]

1

f

66] *Andantino*

67]

18

17

68]

20

p

69]

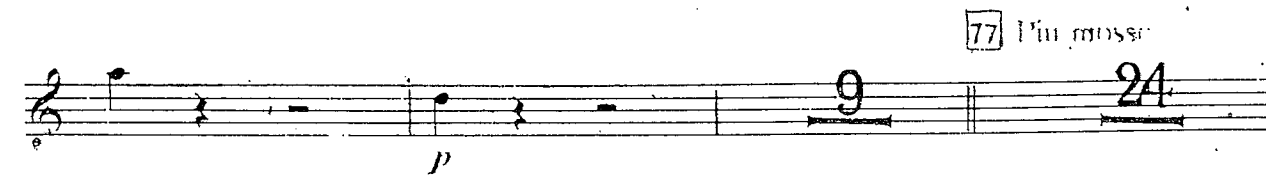
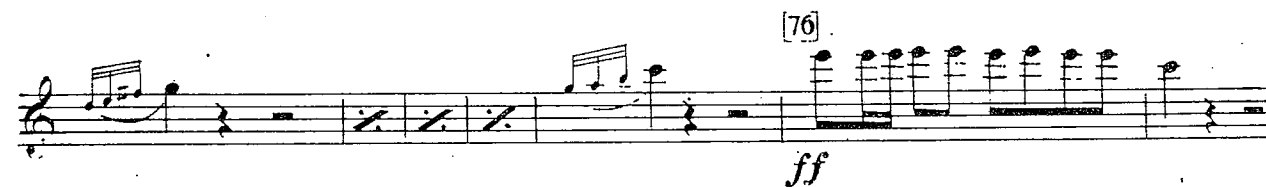
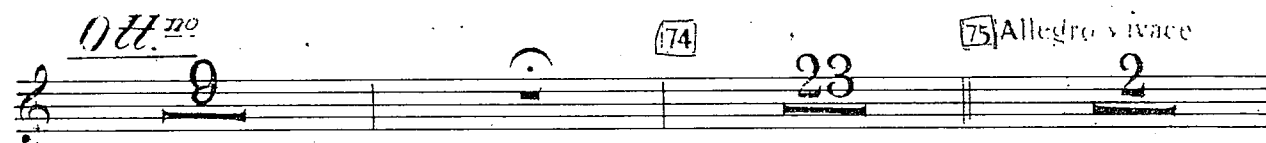
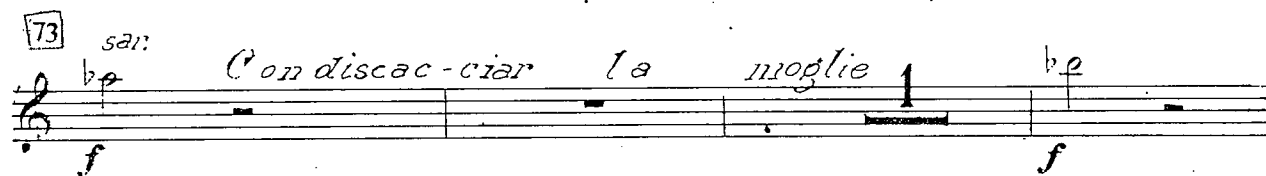
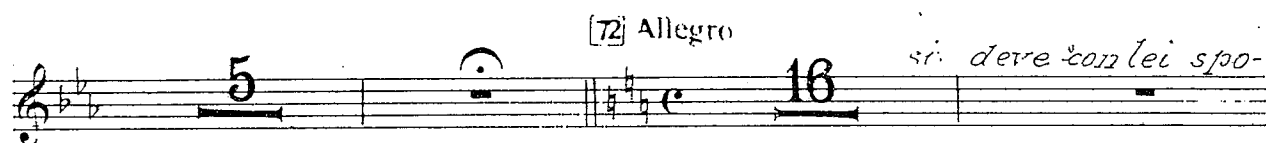
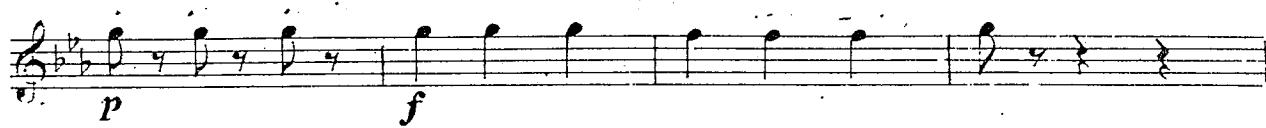
34

70]

20

71]

3



[78]

pp

cresc.

f *ff* *pp*

p cresc.

f

[79]

ff

tr 1 2 3 4 5 6 7 8

[80]

ff

[81] Più mosso.

7 24

82

pp

cresc.

f *ff* *p*

83

ff

84

The musical score consists of ten staves of music. The first staff begins with a box number '82' and a piano dynamic 'pp'. The second staff has a 'cresc.' marking. The third staff features dynamics 'f', 'ff', and 'p'. The fourth staff continues the melodic line. The fifth staff shows a change in rhythm with eighth notes. The sixth staff has a box number '83' and a 'ff' dynamic. The seventh staff has a box number '84' and a 'ff' dynamic. The eighth staff continues the melodic line. The ninth staff shows a change in rhythm with eighth notes. The tenth staff ends with a double bar line and repeat signs.

Fine dell'Atto I.

ATTO II.

8. Introduzione

Allegro
Flauto

ff *p* *ff* *ff*

1

2

3

8 11 15 4

Recitativo tone

N. 9 - Tace *CUT*

10. Coro

Allegro

ff *ff* *ff*

6

3 7 10

Recitativo tone

10 a. Aria

Allegro

ff

20

7

ff

ff

f

8

12

9

10

11

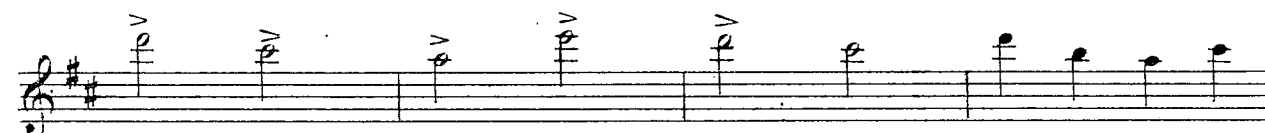
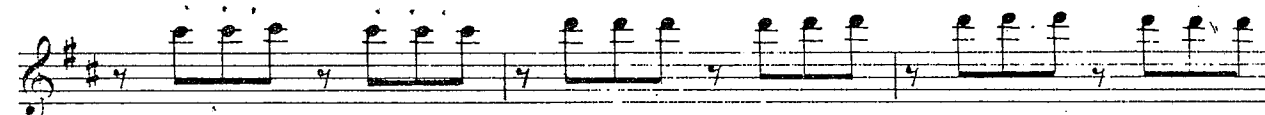
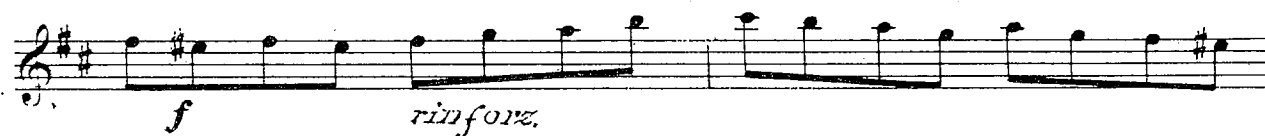
ff

11

3

12

4



Recitativo tace

11. Aria

Andante grazioso

Musical score for "11. Aria" in 2/4 time. The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is "Andante grazioso". The first staff has a measure rest for 17 measures, followed by a measure rest for 16 measures. The second staff has a measure rest for 17 measures, followed by a measure rest for 9 measures, and then a measure rest for 4 measures. The third staff has a measure rest for 17 measures, followed by a measure rest for 9 measures, and then a measure rest for 4 measures. The fourth staff has a measure rest for 17 measures, followed by a measure rest for 9 measures, and then a measure rest for 4 measures. The fifth staff has a measure rest for 17 measures, followed by a measure rest for 9 measures, and then a measure rest for 4 measures. The sixth staff has a measure rest for 17 measures, followed by a measure rest for 9 measures, and then a measure rest for 4 measures. The seventh staff has a measure rest for 17 measures, followed by a measure rest for 9 measures, and then a measure rest for 4 measures. The eighth staff has a measure rest for 17 measures, followed by a measure rest for 9 measures, and then a measure rest for 4 measures. The ninth staff has a measure rest for 17 measures, followed by a measure rest for 9 measures, and then a measure rest for 4 measures. The tenth staff has a measure rest for 17 measures, followed by a measure rest for 9 measures, and then a measure rest for 4 measures.

Dynamics: *f* (first staff), *f* (second staff), *p* (third staff), *cresc.* (fourth staff), *f* (fifth staff), *p* (sixth staff), *f* (seventh staff), *ff* (eighth staff), *p* (ninth staff), *cresc.* (tenth staff), *mf* (eleventh staff).

Tempo changes: *Allegro* (marked at measure 18), *1 Tempo* (marked at measure 20).

Performance instructions: *Recitativo tacé* (at the end of the score).

12. Quintetto

Andantino 

[29] Allegro

[32] Allegro molto

29 Allegro

30 20 31 18 32 Allegro molto 33 13 8

34 15 35 16 36 3 Ottavino

p

2

2

37

f

38

13

39 20 40 16 41 3

(bommi) (Ob. c' vl. *tr.*)

2

2

cresc.

VI

42

ff

43

44

13
cut

14
IN

- Tace

VII

Recitative *tace*

CORO RECITATIVO e RONDÒ: *Pensa alla Patria*, ISABELLA (C)

Allegro

- VII

65 *f* *ff*

66 67 *f* *Piu animato*

68 *ff* *creac*

69 70

71 *Piu mosso* *f* *p* *f* *p*

72 *ff*

I. Vcllo
II. Vcllo

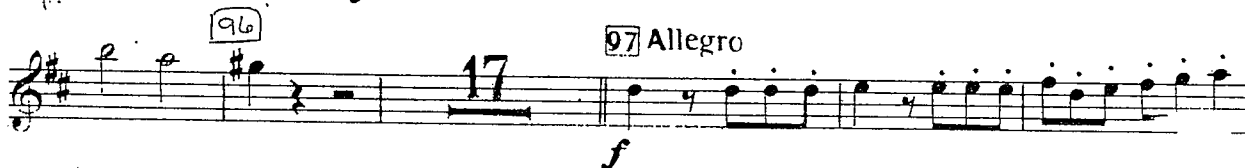
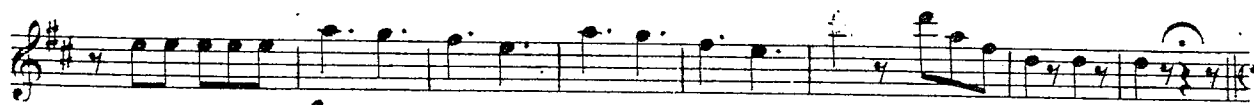
16. Finale II.

Musical score for '16. Finale II.' in 3/4 time, key of B-flat major. The score consists of nine staves of music. The first staff begins with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic followed by a forte (*f*) dynamic. The third staff continues with a forte (*f*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and corrections in the sixth staff.

[81] Moderato maestoso

Musical score for 'Moderato maestoso' in 3/4 time, key of B-flat major. The score consists of two staves of music. The first staff begins with a forte (*f*) dynamic. The second staff has a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for a piano piece, measures 83-93. The score is written on ten staves. It features various musical notations including treble clefs, key signatures (B-flat, D major), time signatures (4/4, 3/4), and dynamic markings (*f*, *p*). Measures are numbered in boxes: 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93. Some measures have additional numbers below them: 8, 38, 13, 16, 1, 11, 2, 5, 36, 14, 25, 3. The tempo "Allegro" is marked at measure 89. The score includes various musical symbols such as slurs, ties, and repeat signs.



FINE