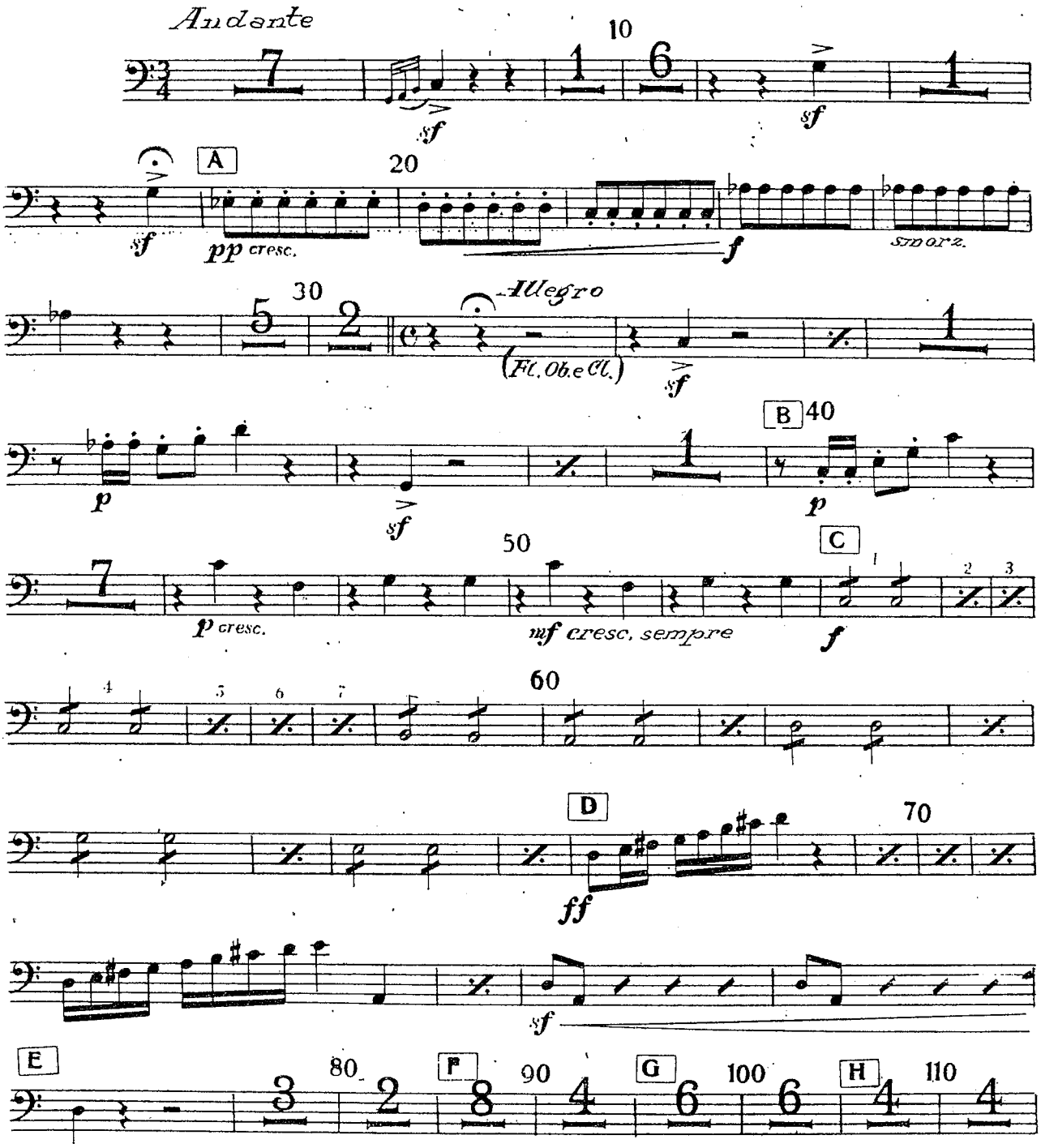
GIOACCHINO ROSSINI

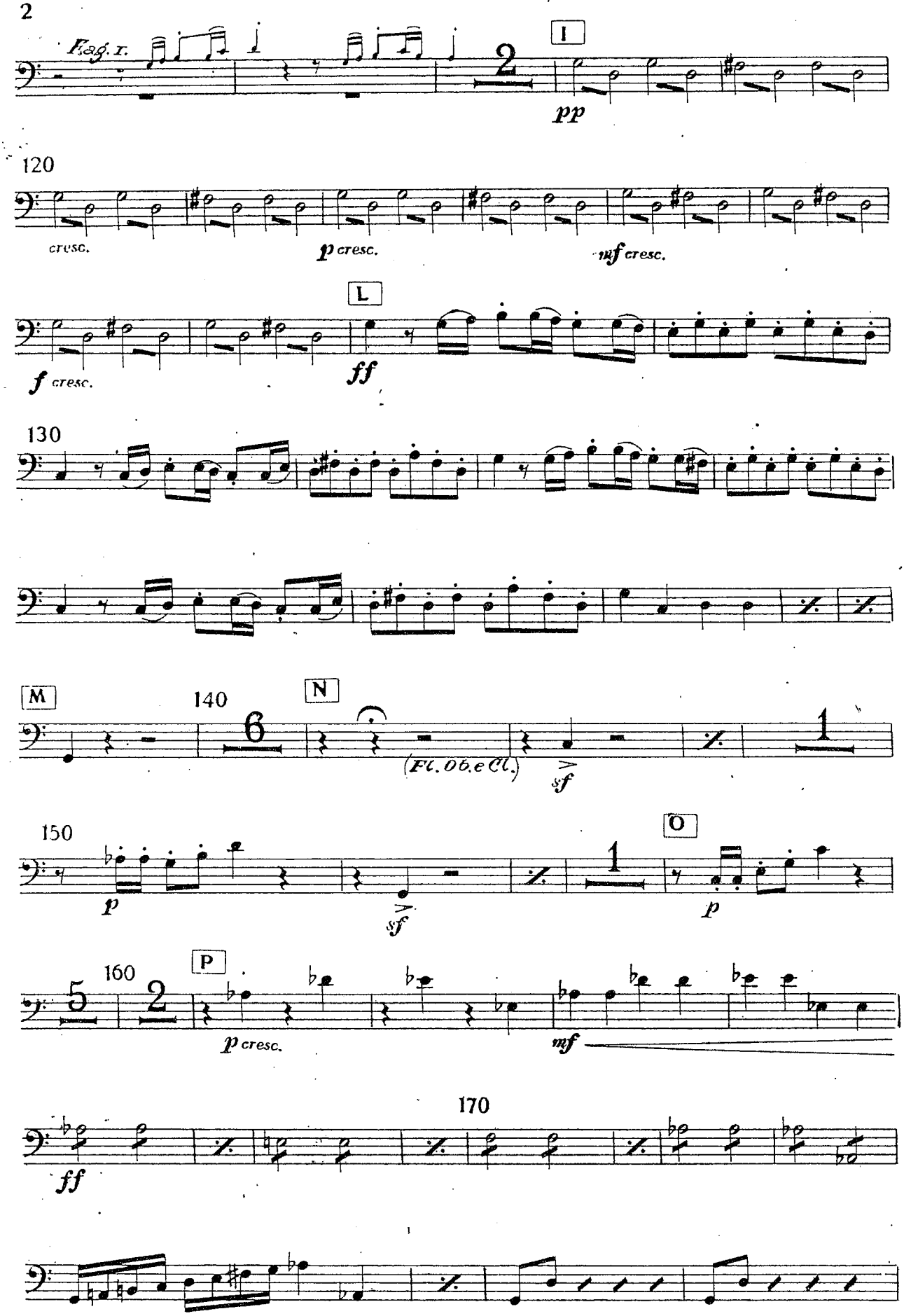
L'ITALIANA IN ALGERI

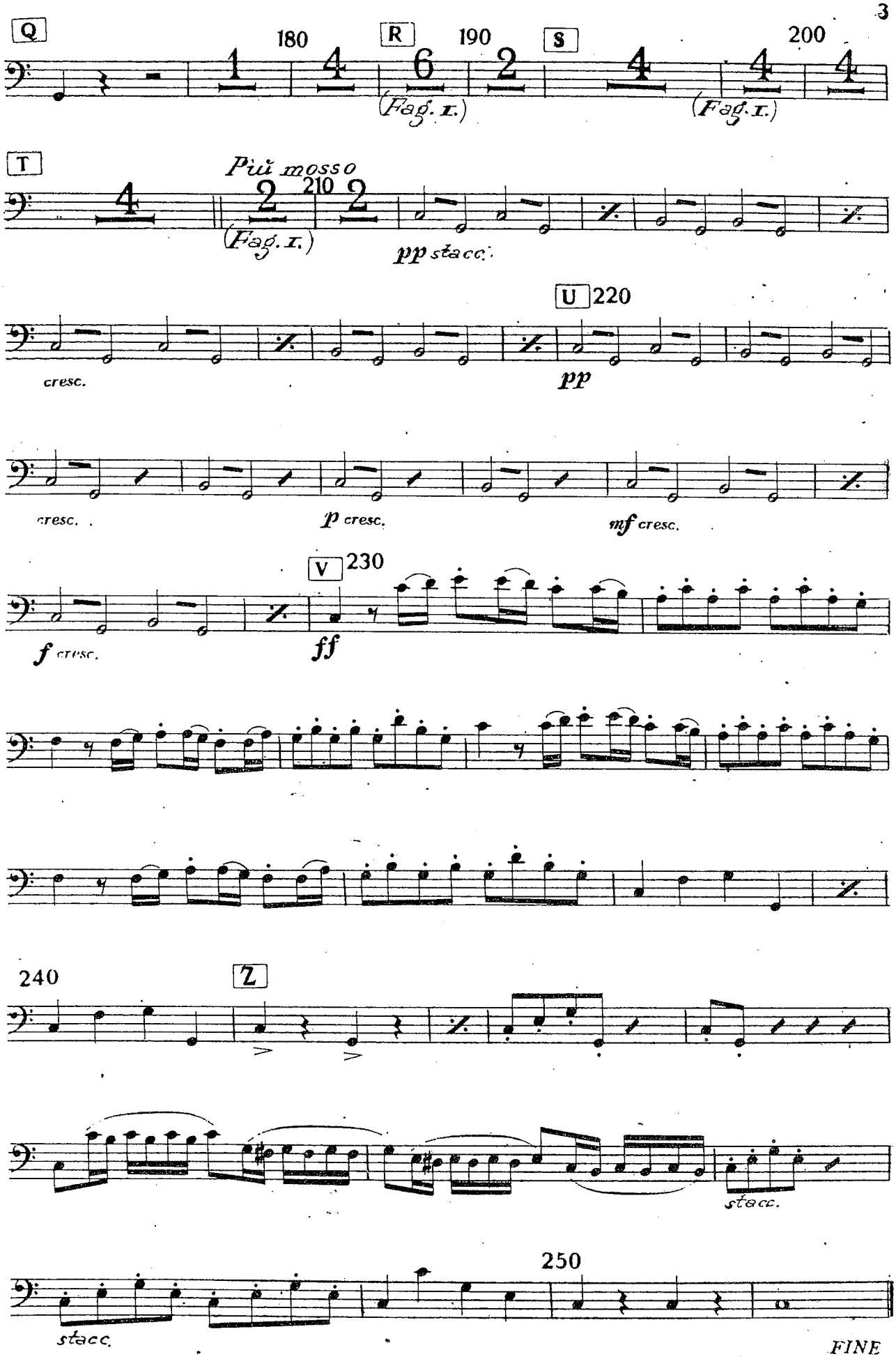
SINFONIA

FAGOTTO II.



EDWIN F. KALMUS & CO., INC.
Music Publishers

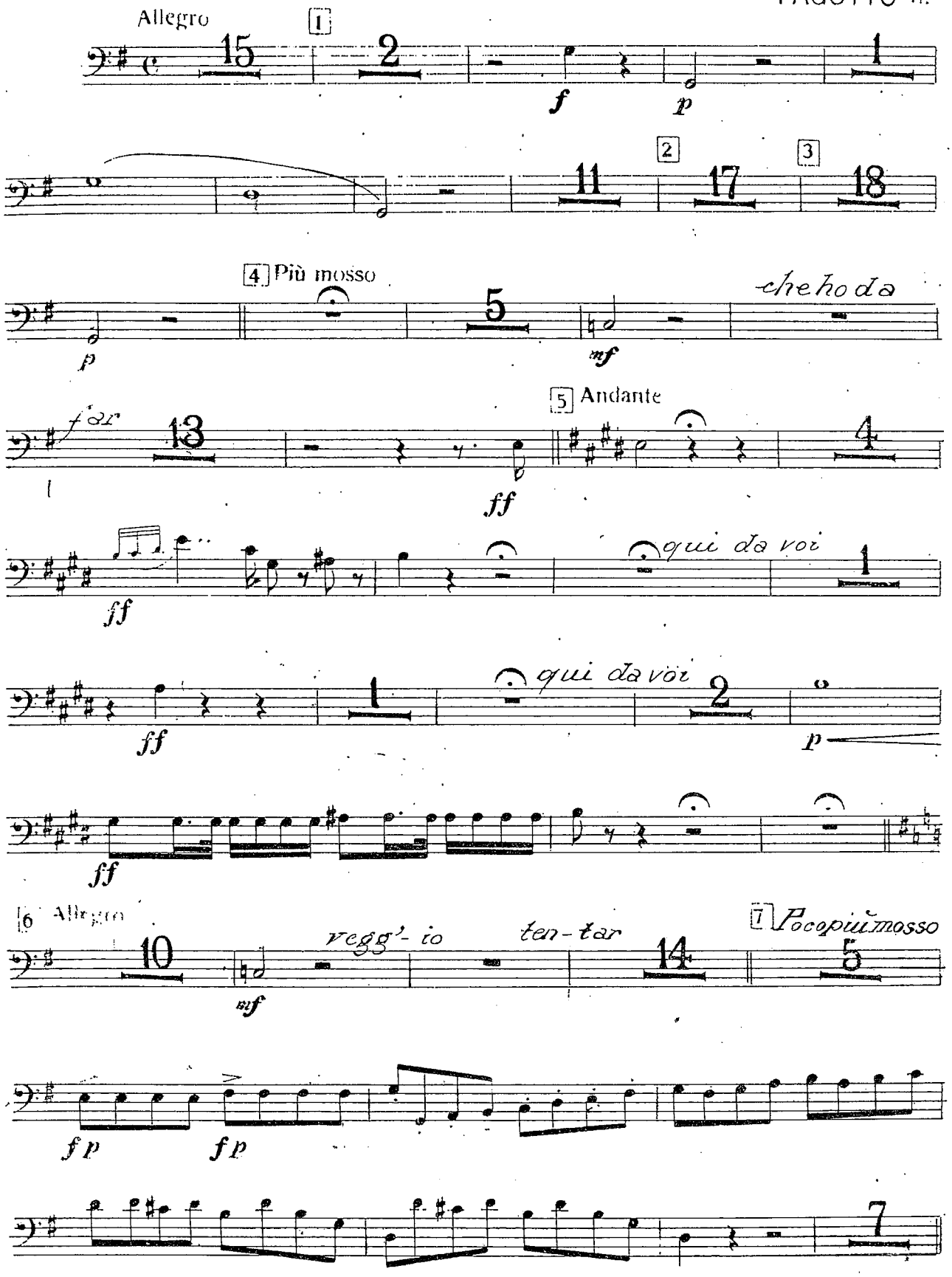

Fag. I.
I
pp
120
cresc.
p cresc.
mf cresc.
L
f cresc.
ff
130
M
140
N
(Fl. Ob. e Cl.)
sf
150
p
sf
O
p
160
P
p cresc.
mf
170
ff

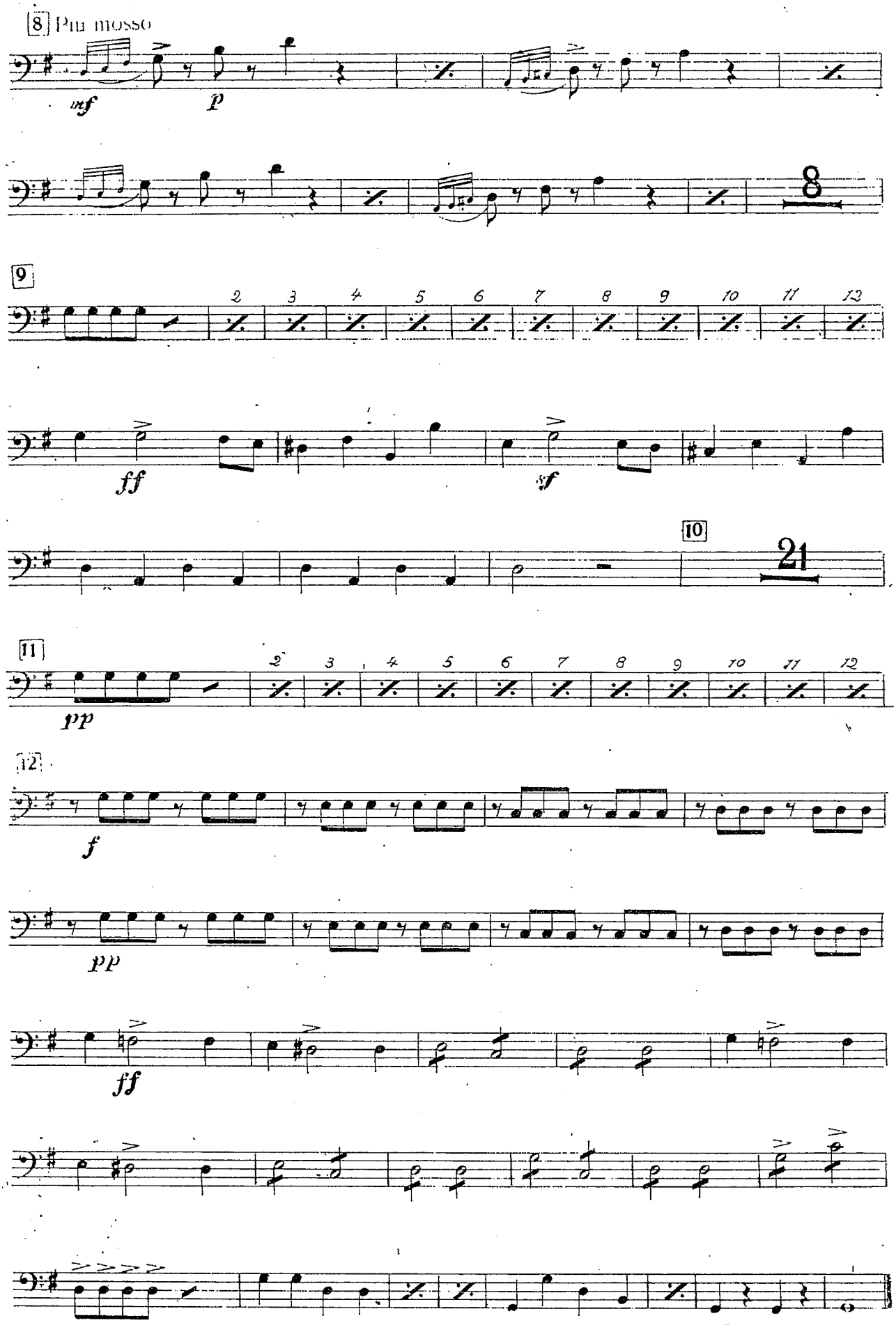

Q
180
R
190
S
200
(Fag. I.)
(Fag. I.)
T
Più mosso
210
(Fag. I.)
pp stacc.
U
220
cresc.
pp
cresc.
p cresc.
mf cresc.
V
230
f cresc.
ff
240
Z
stacc.
250
stacc.
FINE

ATTO I.

1. Introduzione

FAGOTTO II.

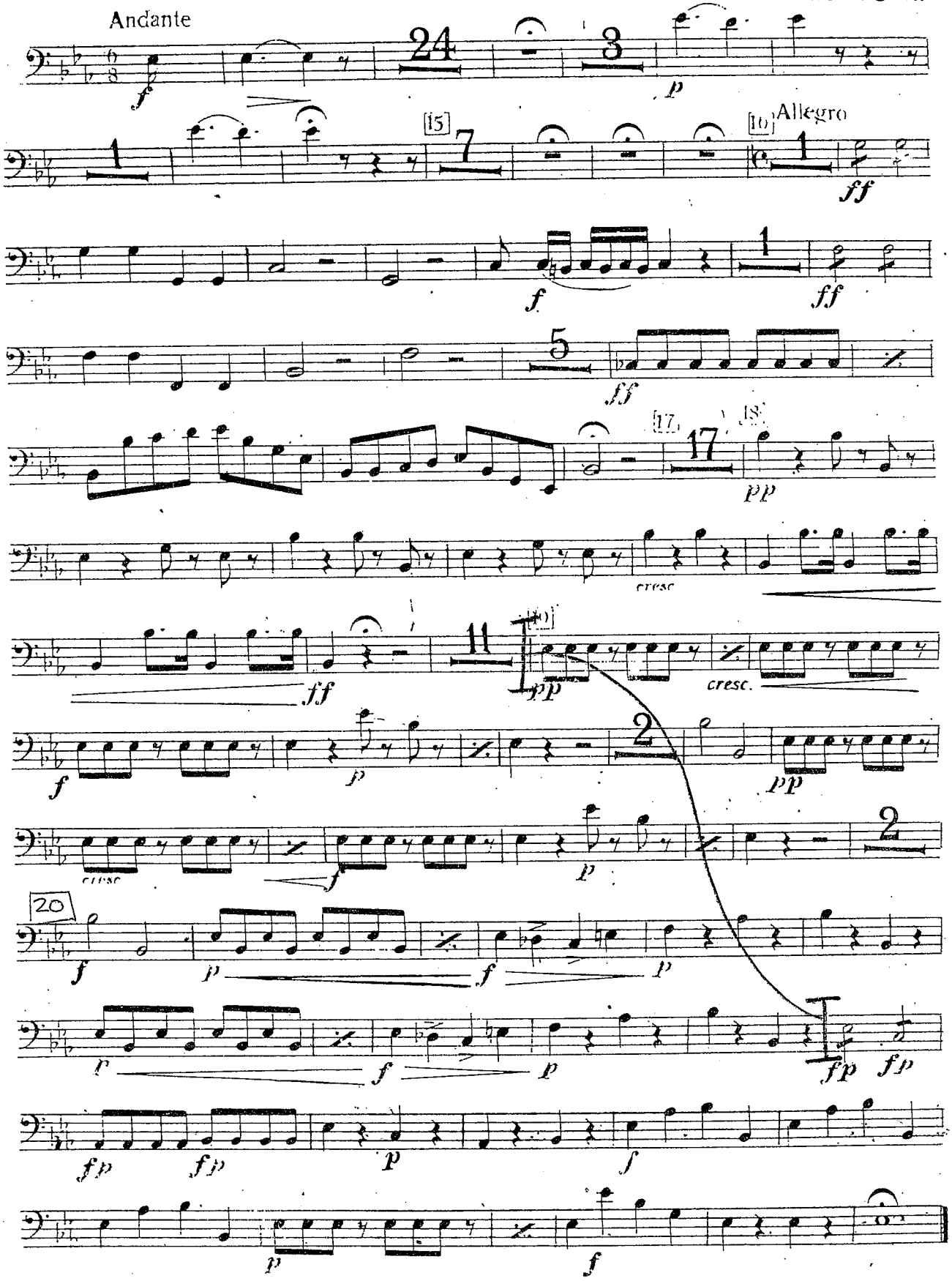



8 Più mosso
mf
p
8
9
2 3 4 5 6 7 8 9 10 11 12
ff
sf
10
21
11
2 3 4 5 6 7 8 9 10 11 12
pp
12
f
pp
ff
Recitativo tace

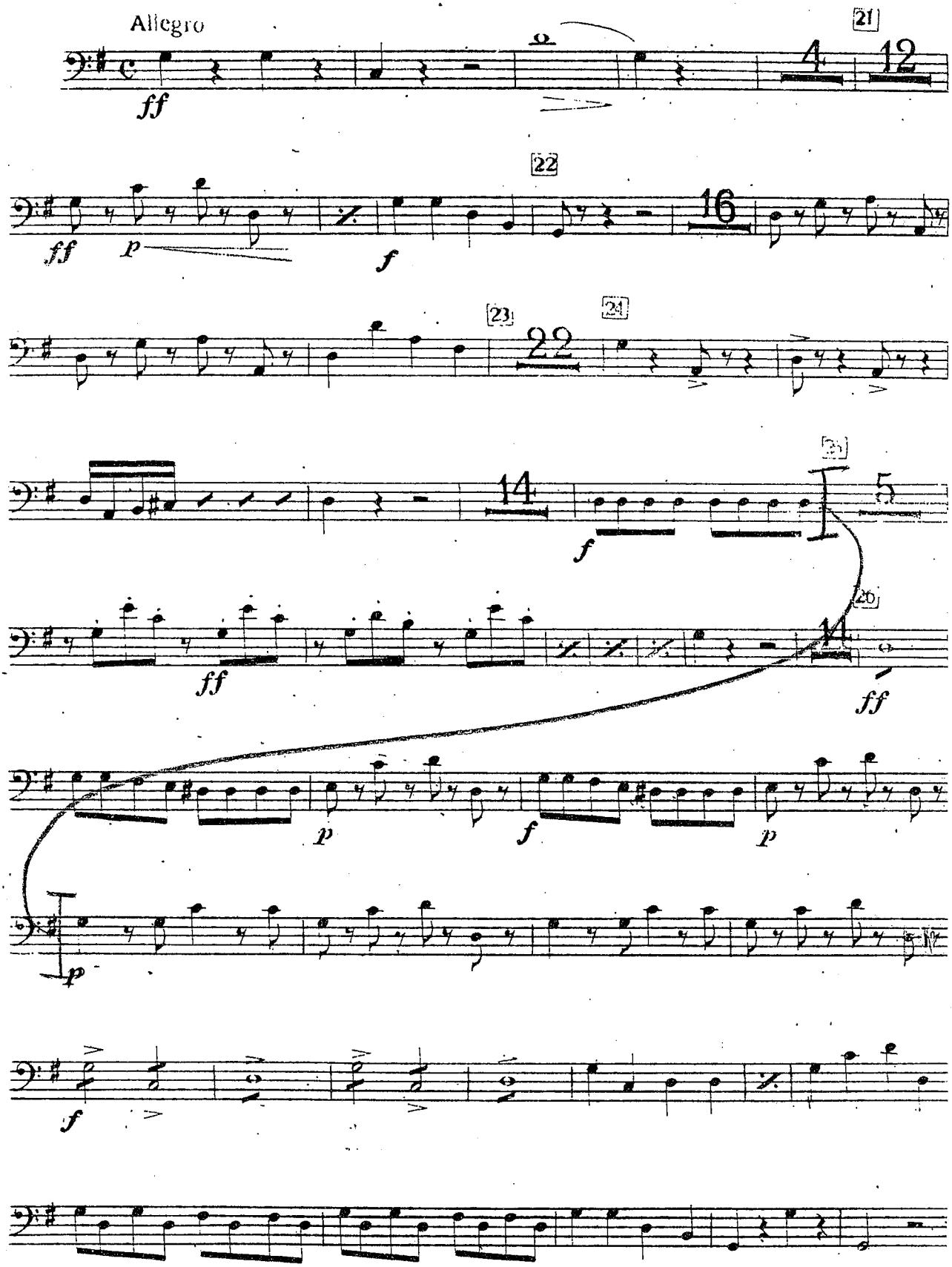
N. 2

Cavatina: «*Languir per una bella*» (LINDORO) (T)

FAGOTTO II.



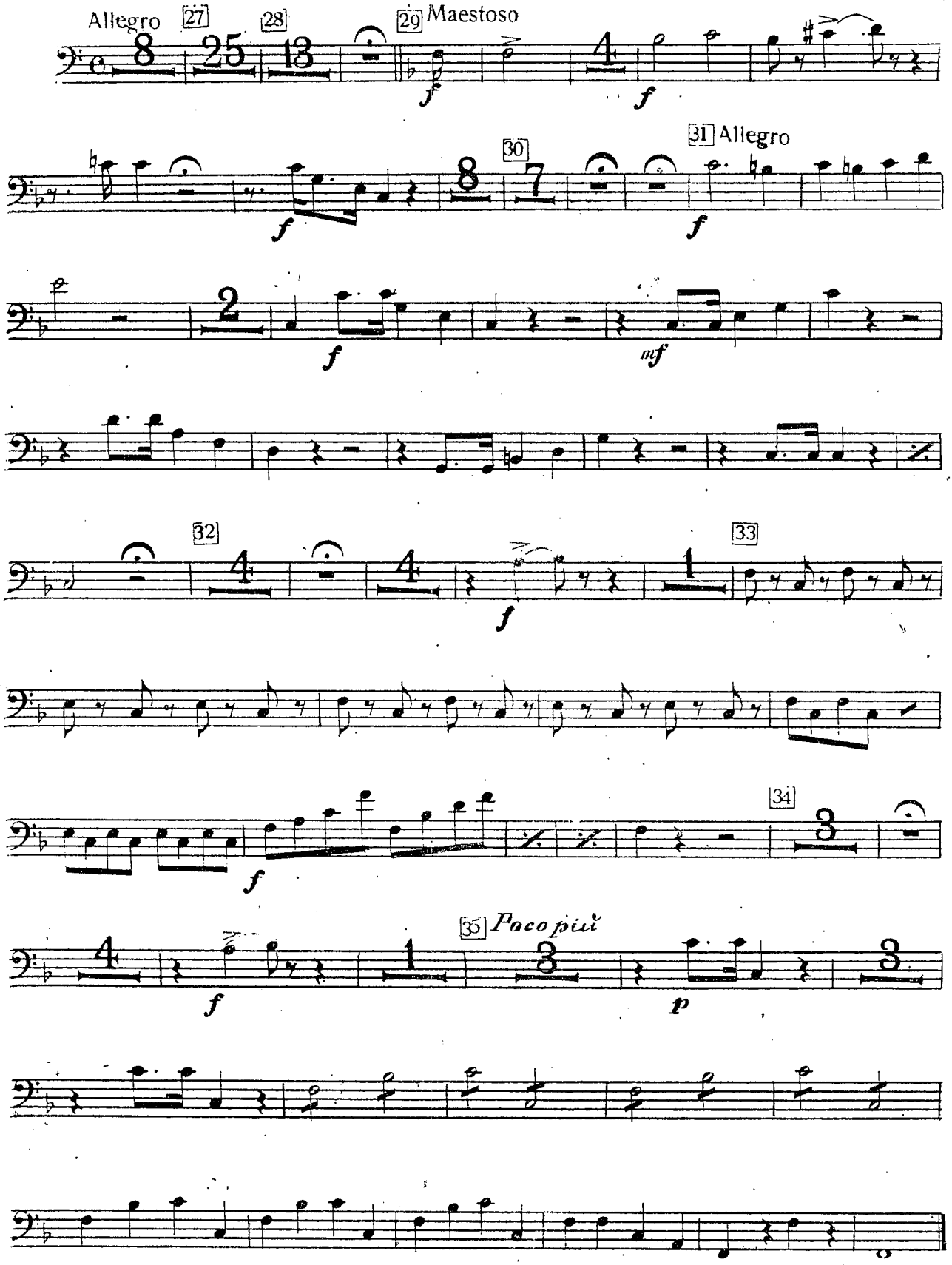
3. Duetto



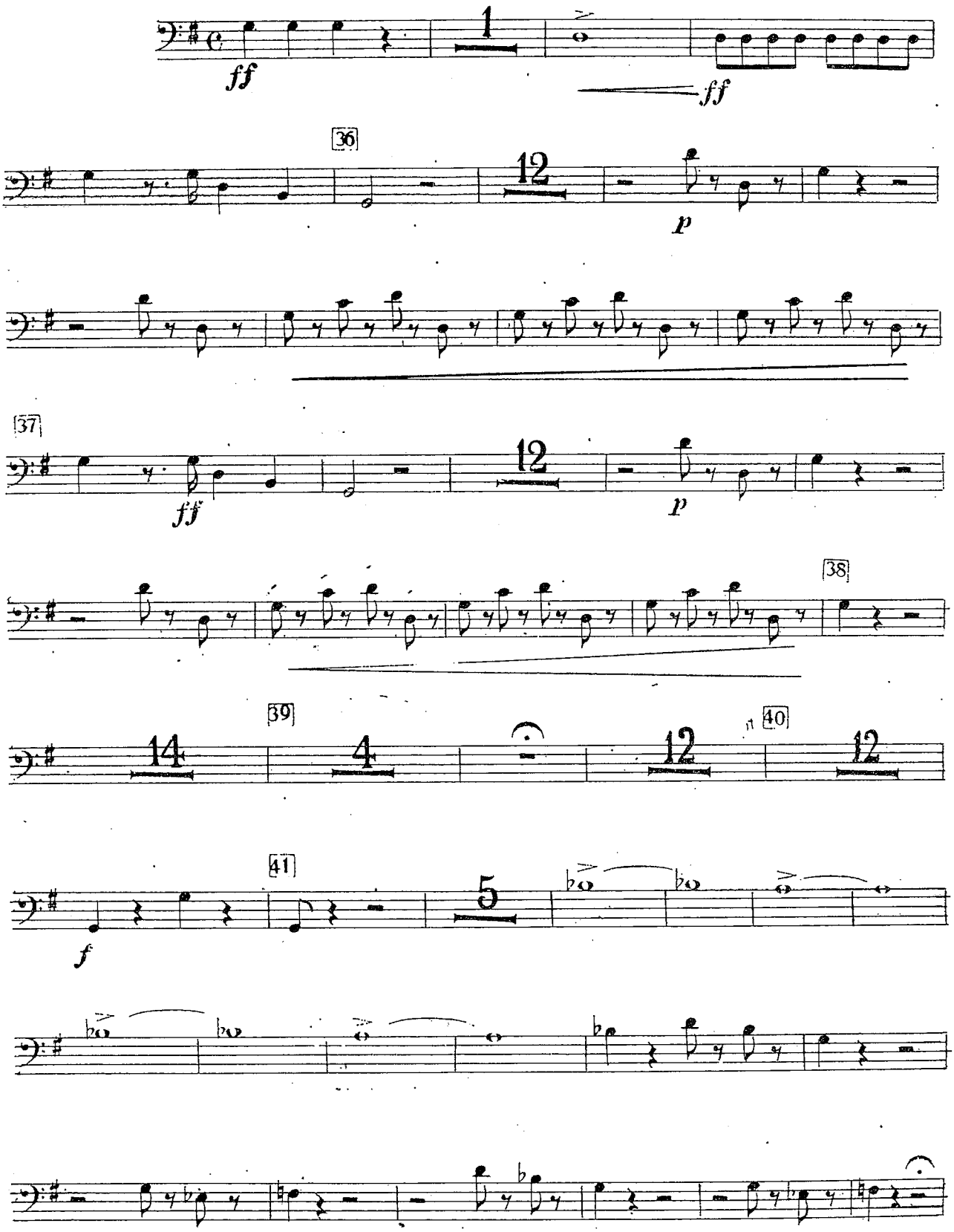
N. 4

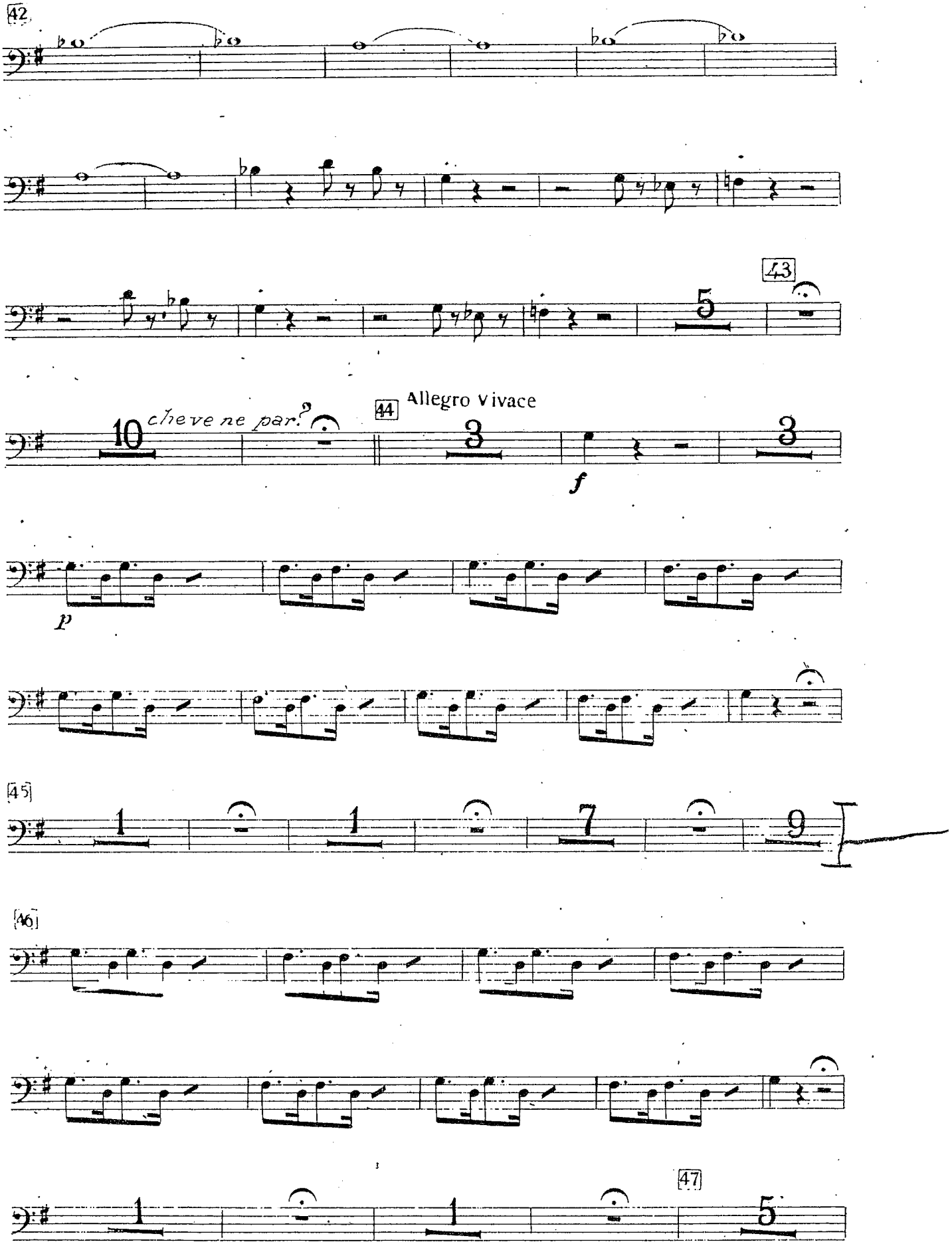
Coro e Cavatina: "*Cruda sorte! amor tiranno!*„ Isabella (C)

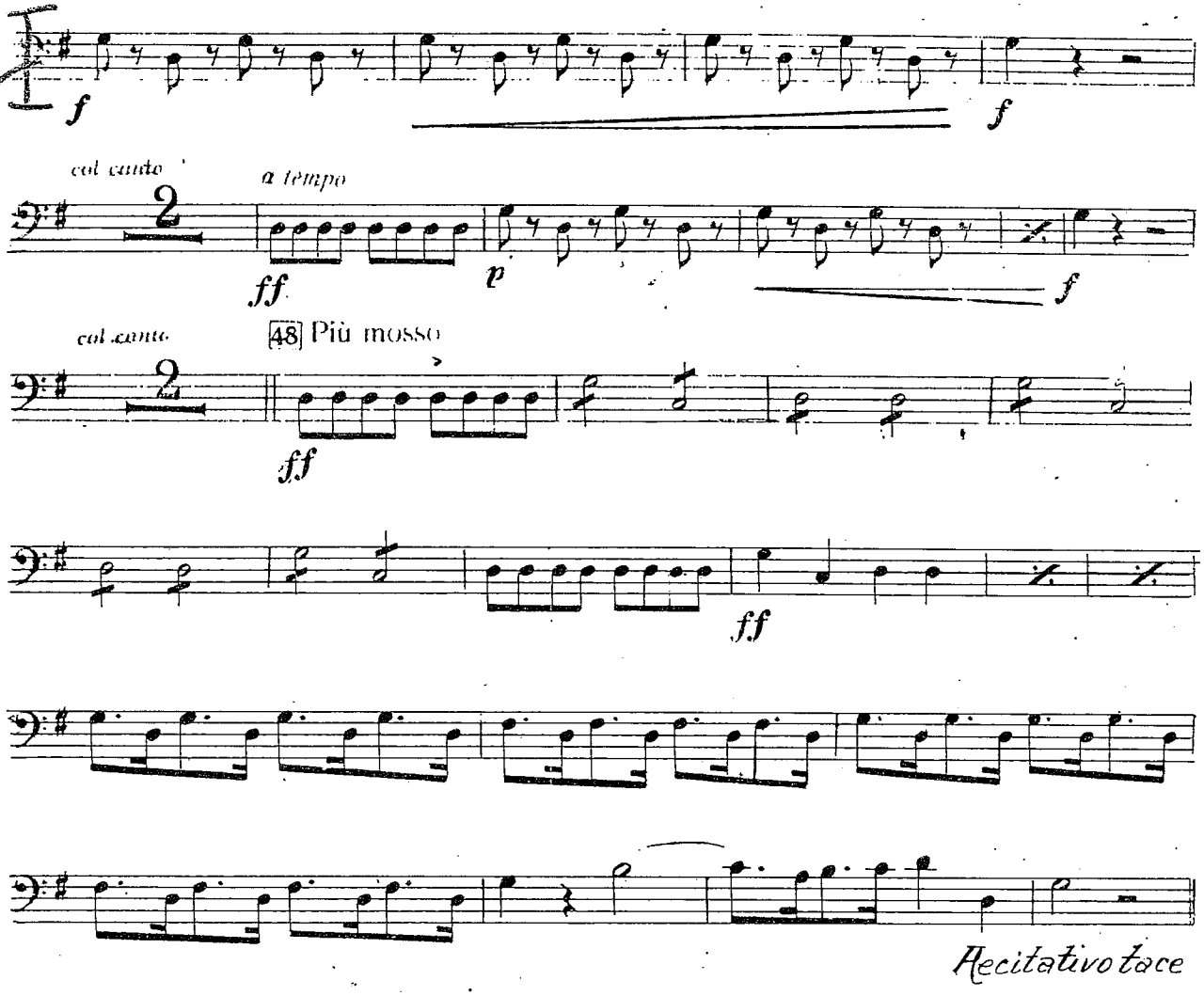
FAGOTTO II.



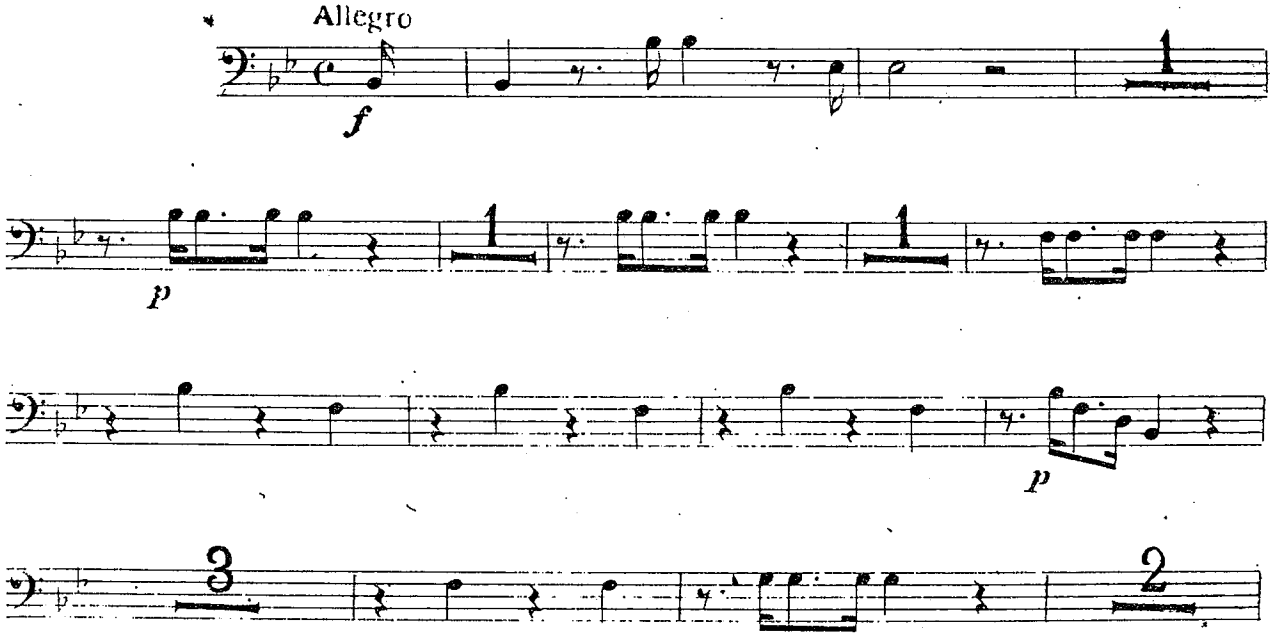
5. Duetto

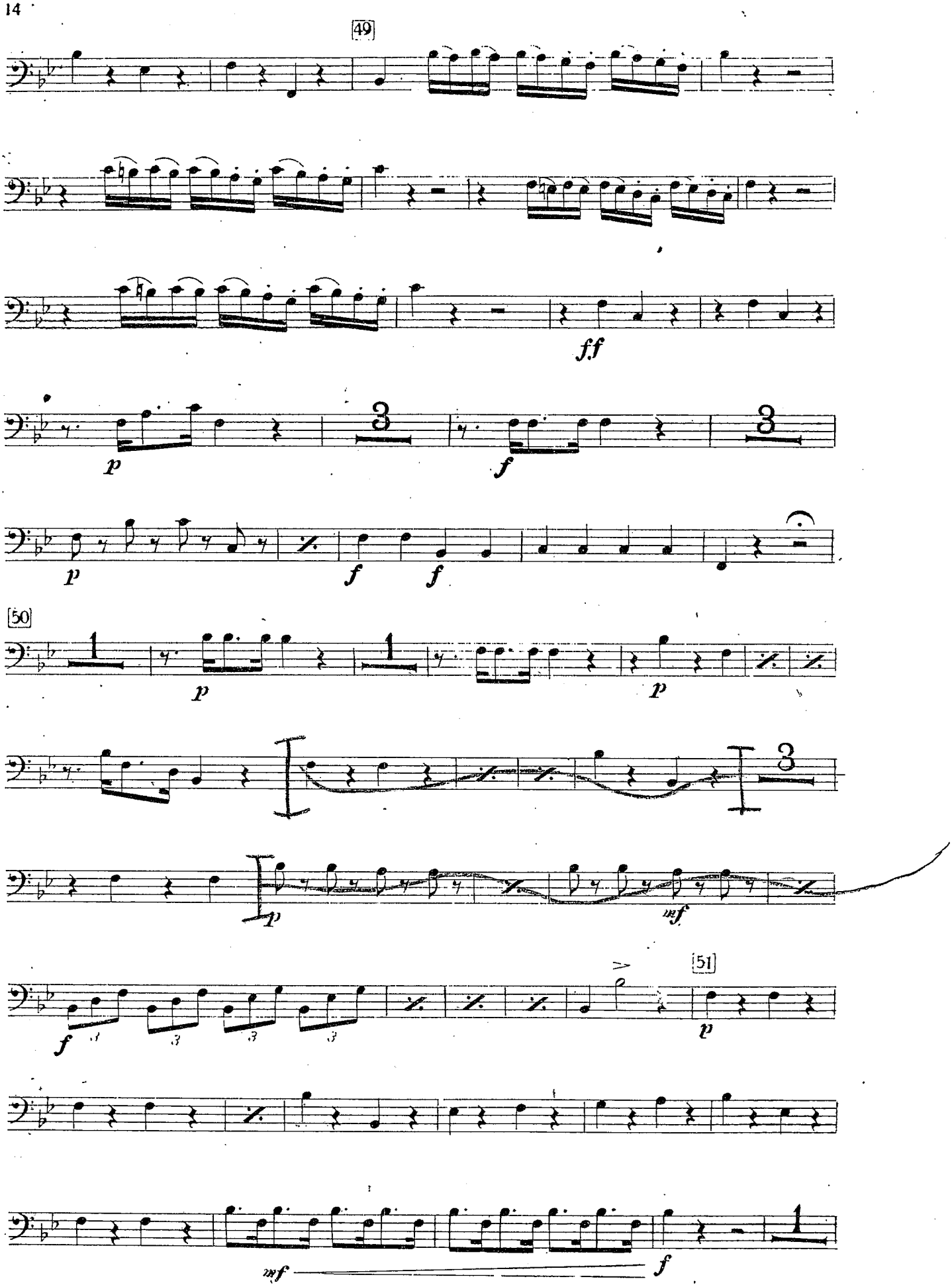


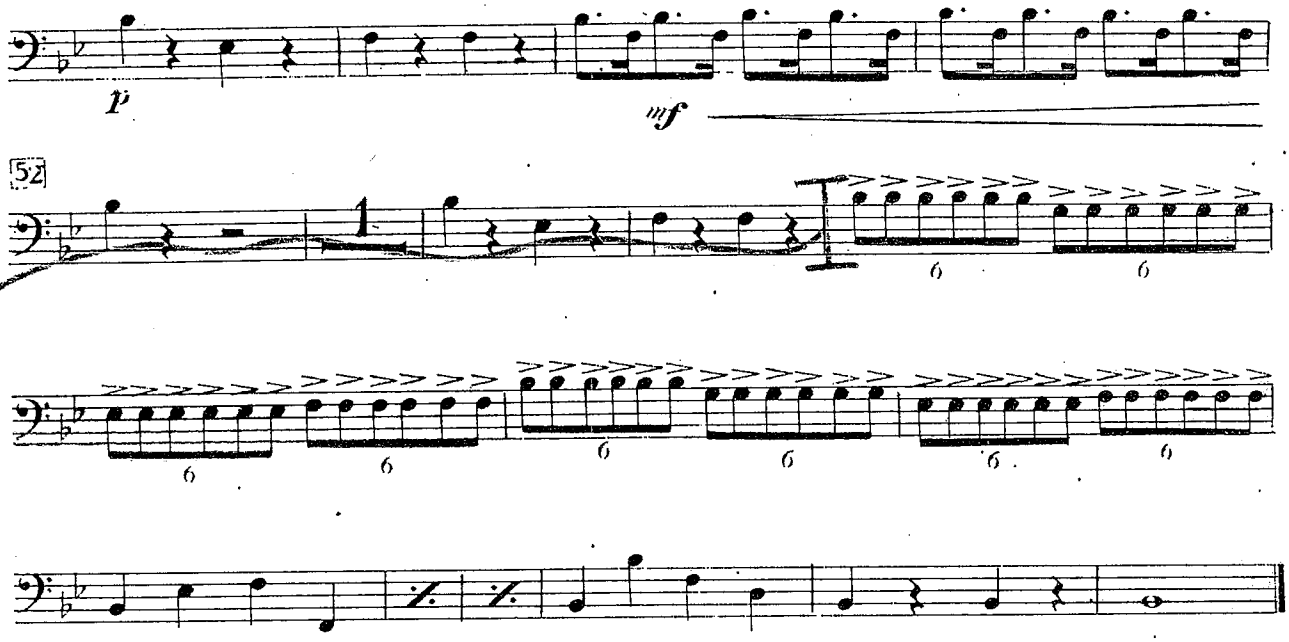

42
43
10
che ve ne par?
44
Allegro Vivace
3
f
3
p
45
1
1
7
9
46
1
1
47
5


f
f
col canto
a tempo
ff
p
f
col canto
48 Più mosso
ff
ff
Recitativo tace

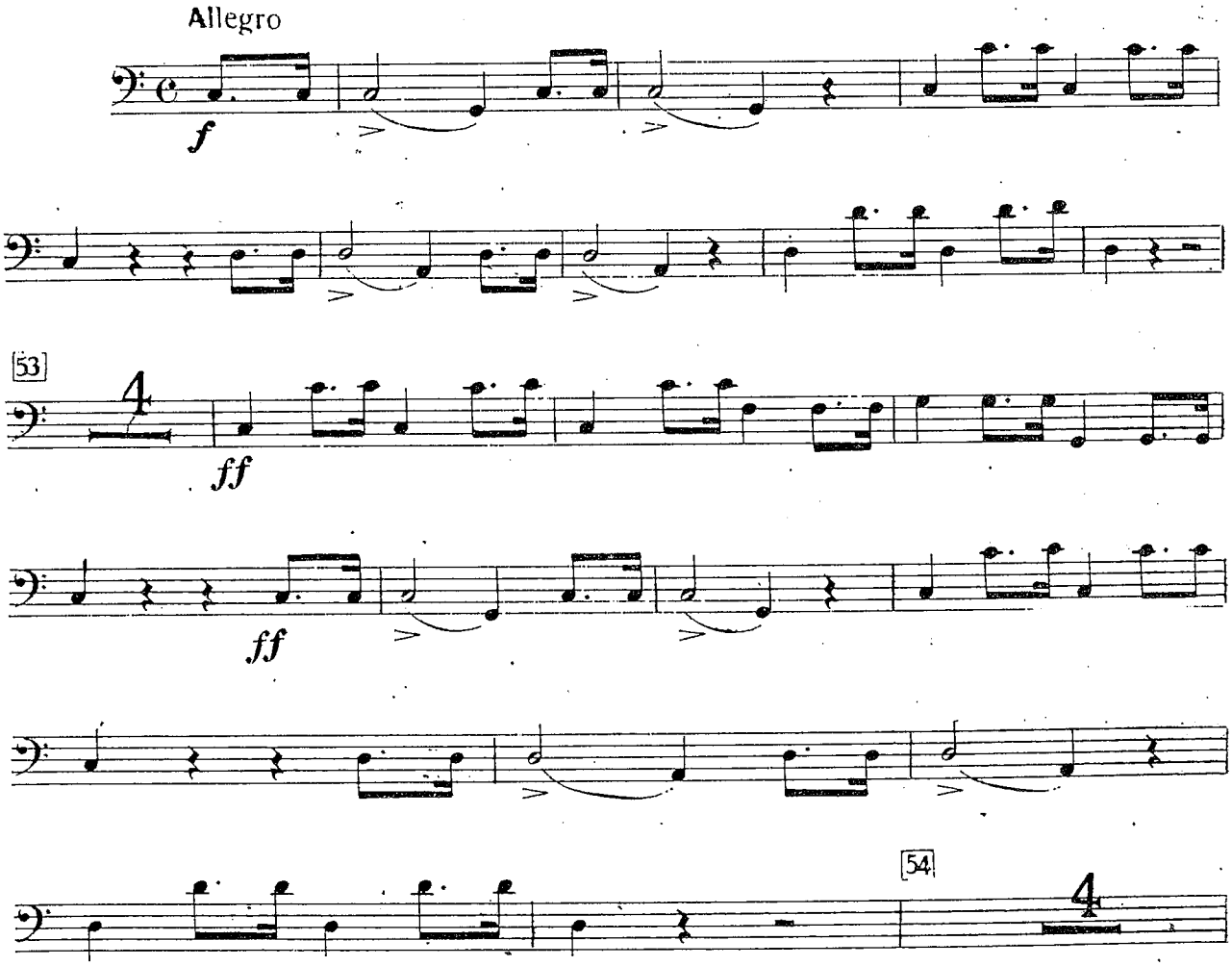
6. Aria

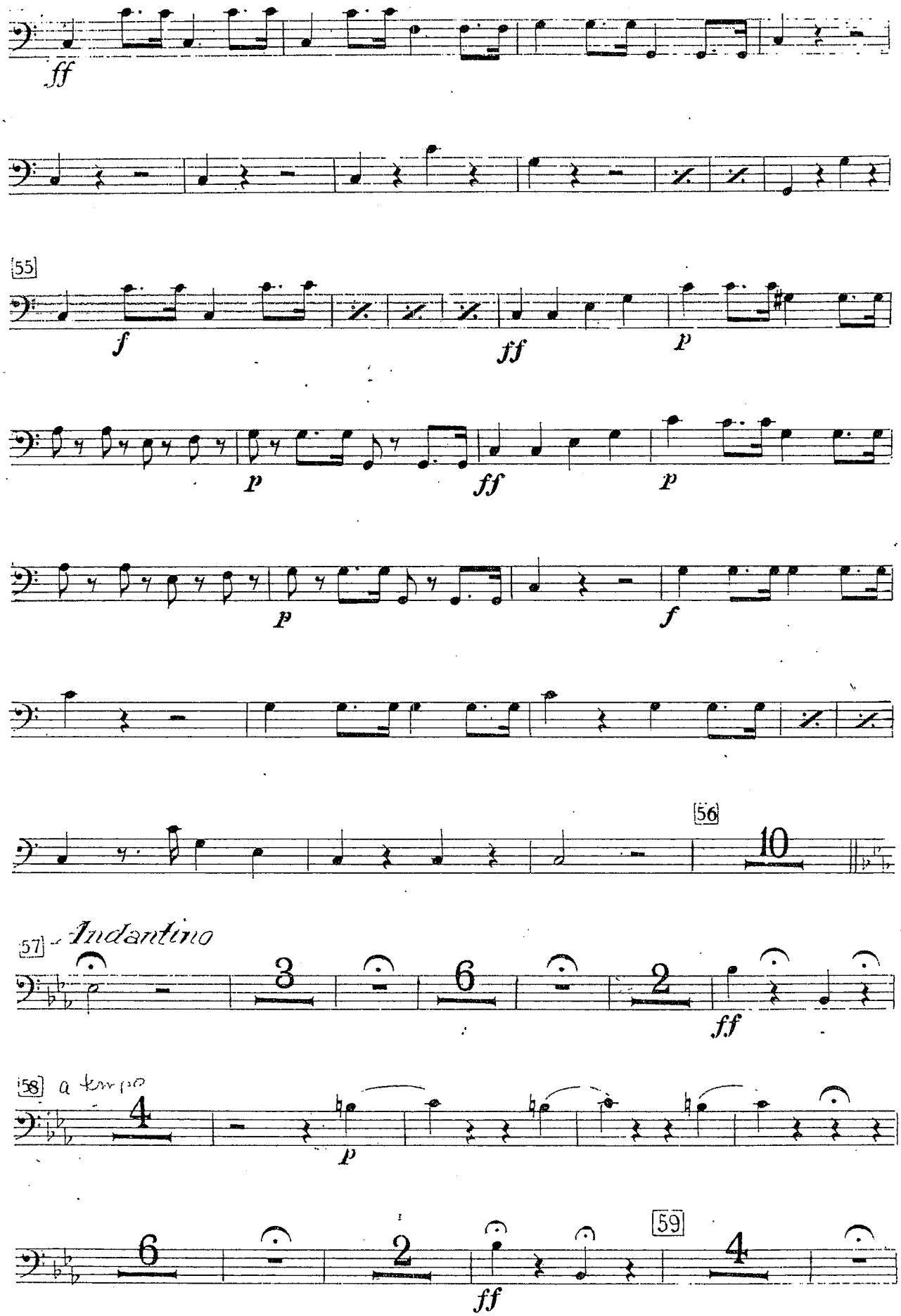

Allegro
f
p
p

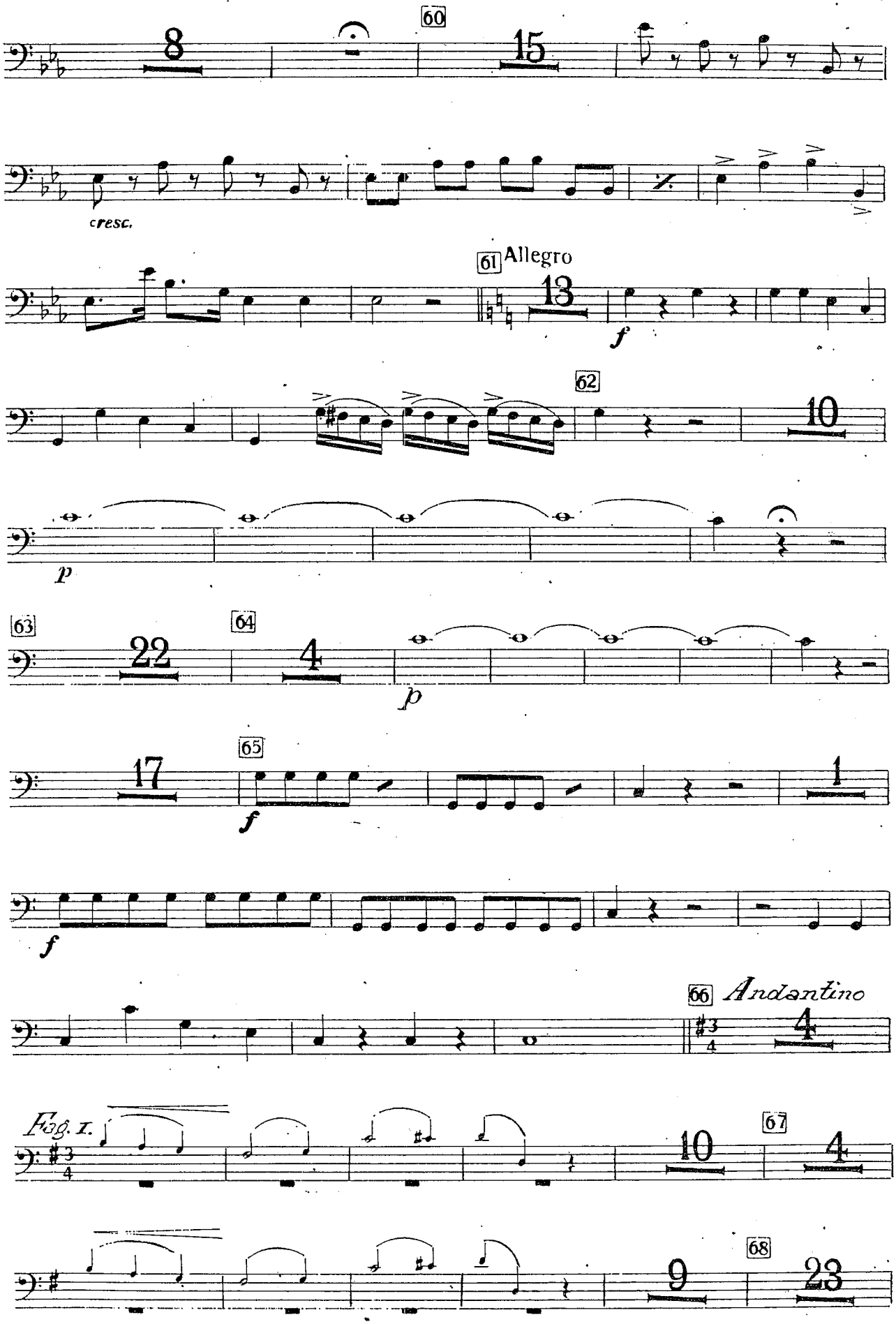

49
ff
p
3
f
p
f
f
50
1
p
1
p
3
p
mf
51
f
p
mf
f
1

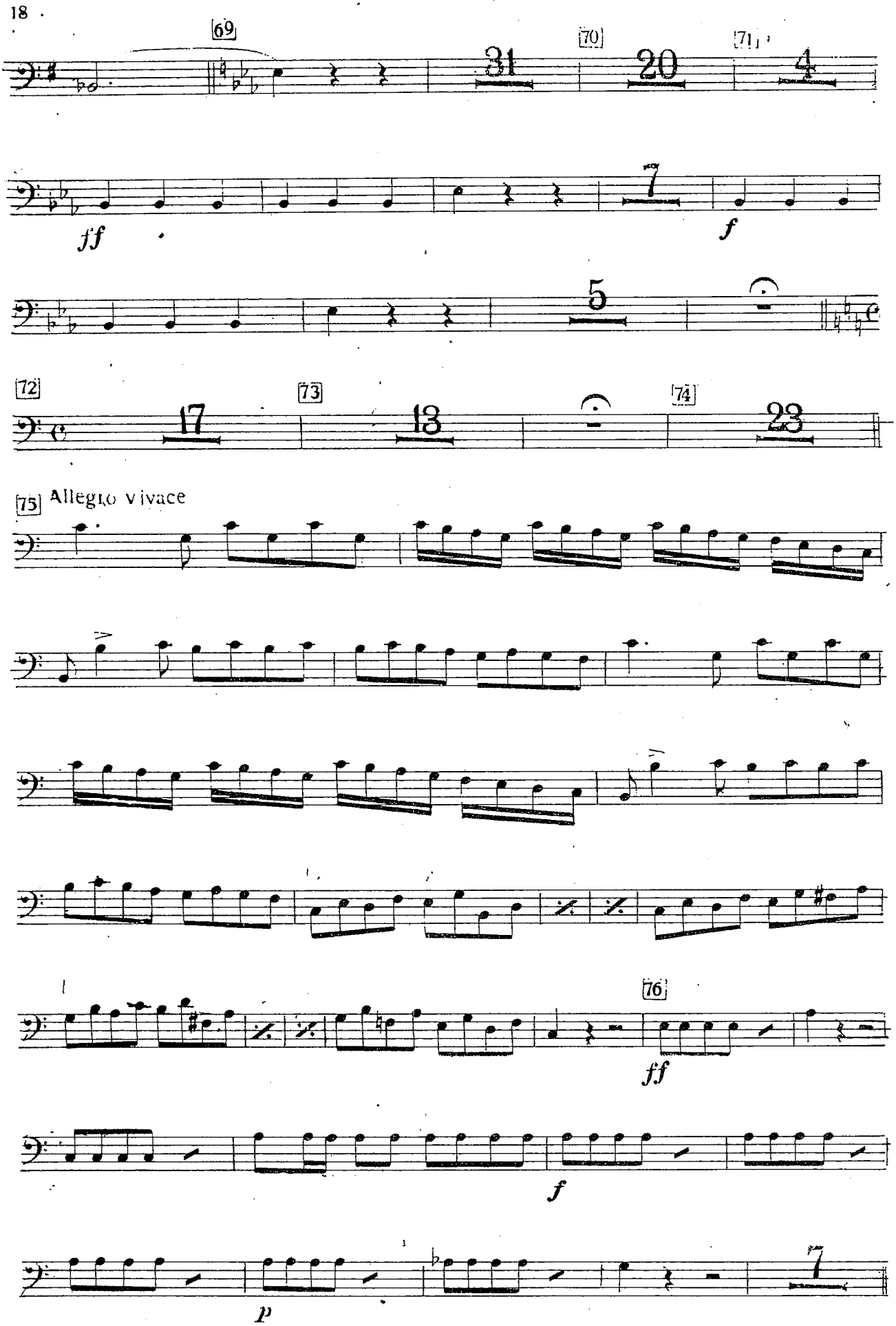


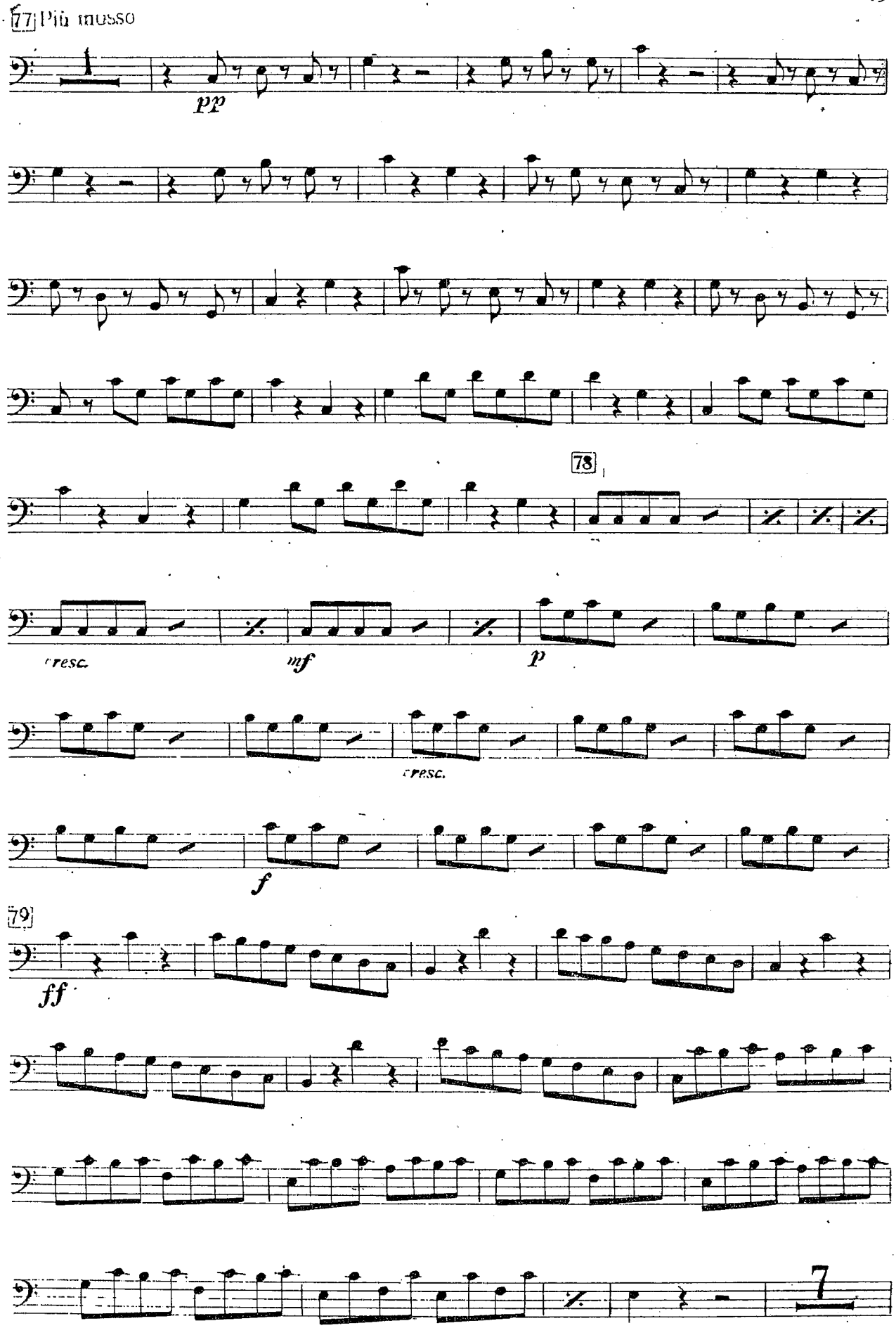
7. Finale I.

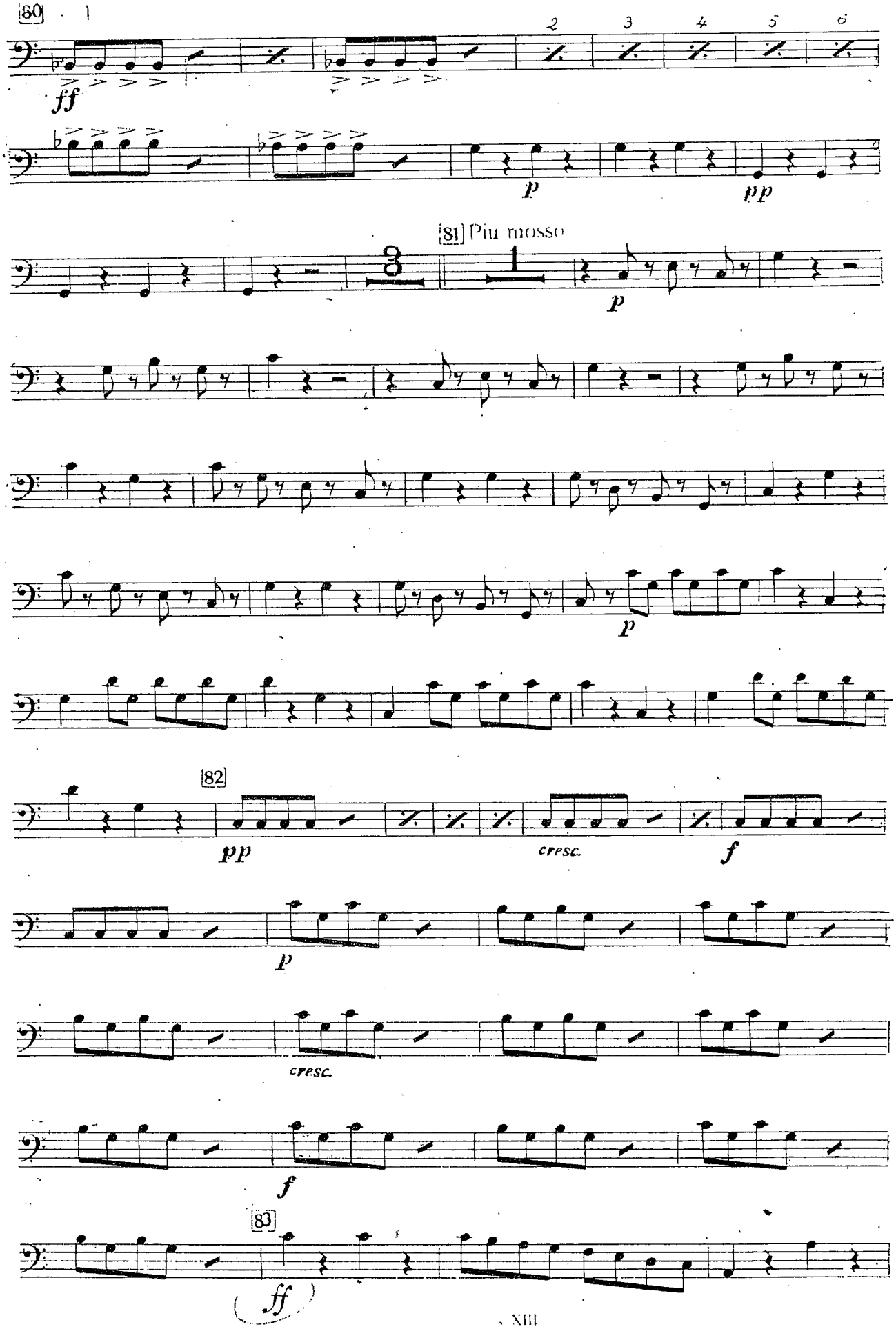


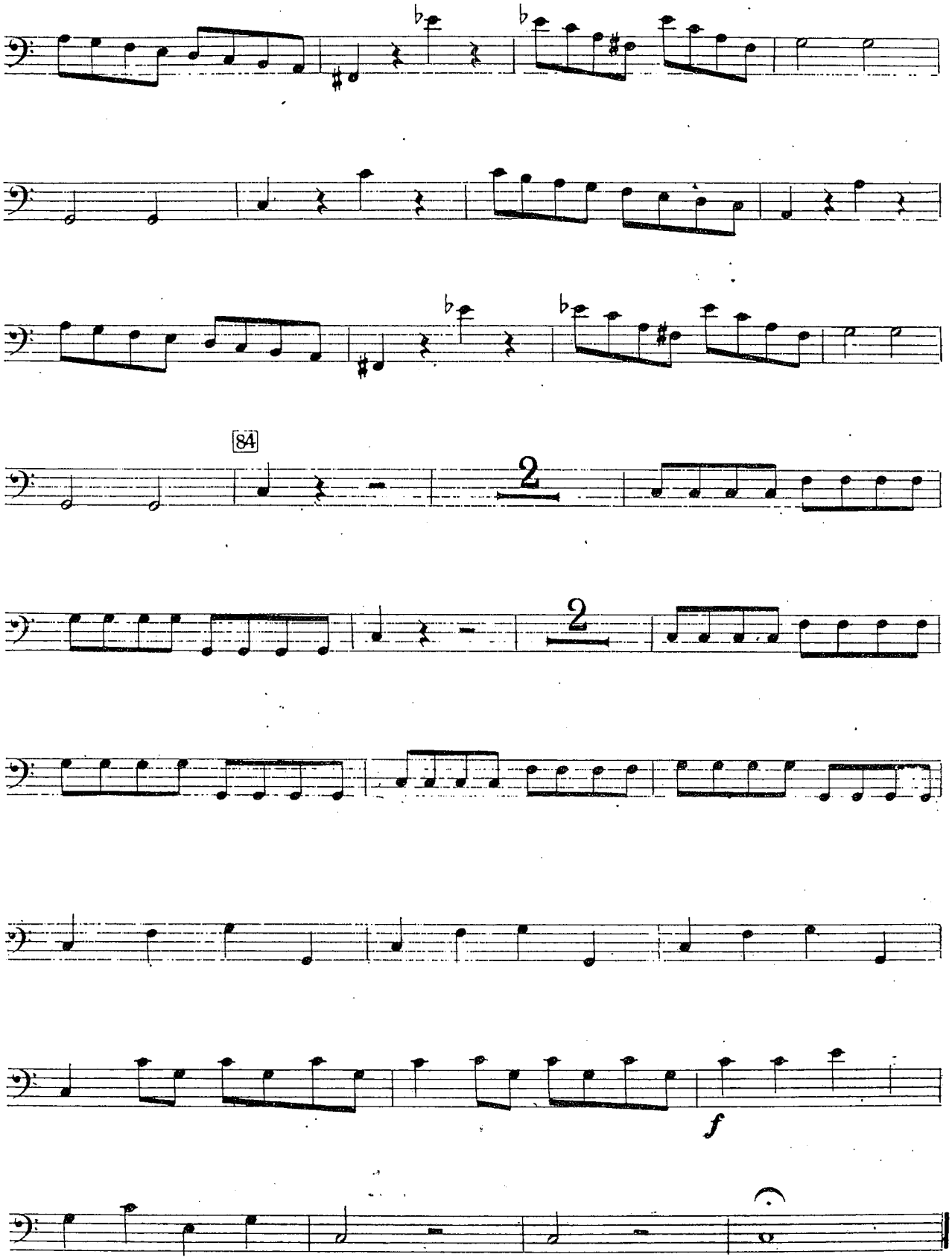

ff
55
f
ff
p
p
ff
p
p
f
56
10
57
Indantino
3
6
2
ff
58
a tempo
4
p
6
2
ff
59
4


60
8
15
cresc.
61 Allegro
13
f
62
10
p
63
22
64
4
p
17
65
f
1
f
66 Andantino
4
Fag. I.
10
67
4
9
68
23


69
31
70
20
71
4
ff
7
f
5
72
17
73
13
74
23
75
Allegro vivace
76
ff
f
p
7


77 Più mosso
pp
78
cresc.
mf
p
cresc.
f
79
ff
7


80
1
2
3
4
5
6
ff
p
pp
81 Più mosso
p
p
82
pp
cresc.
f
p
cresc.
f
83
ff

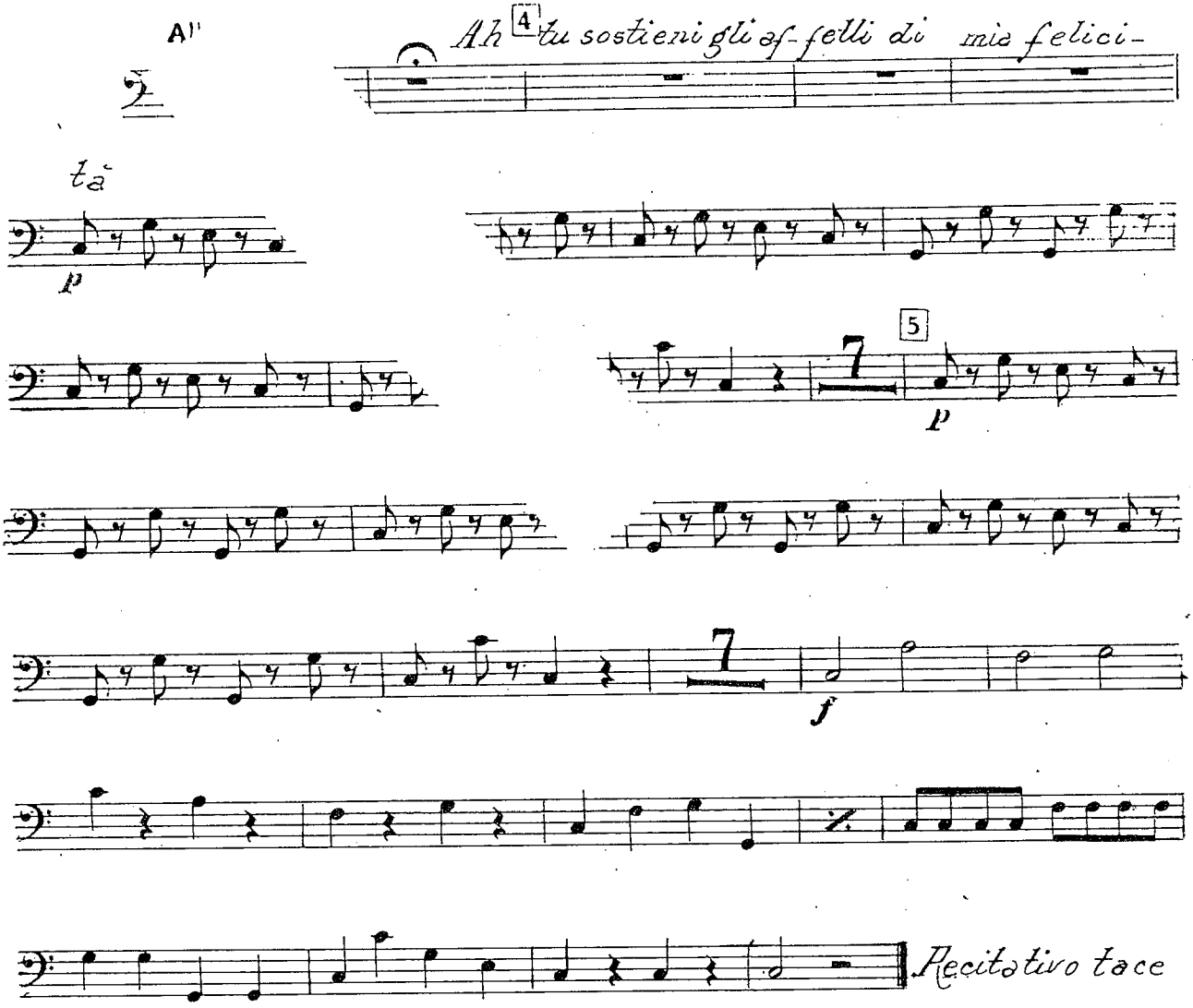


Fine dell' Atto I.

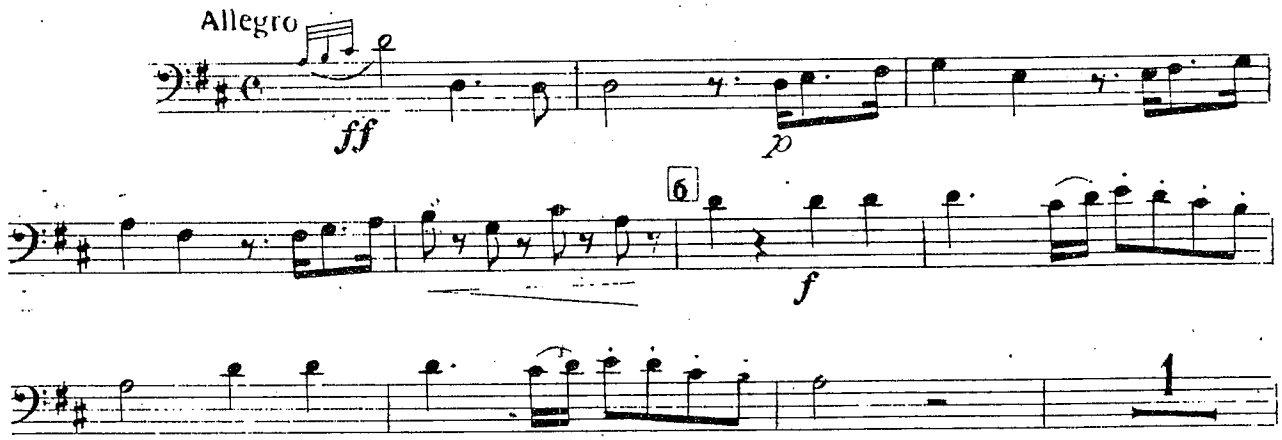
ATTO II.

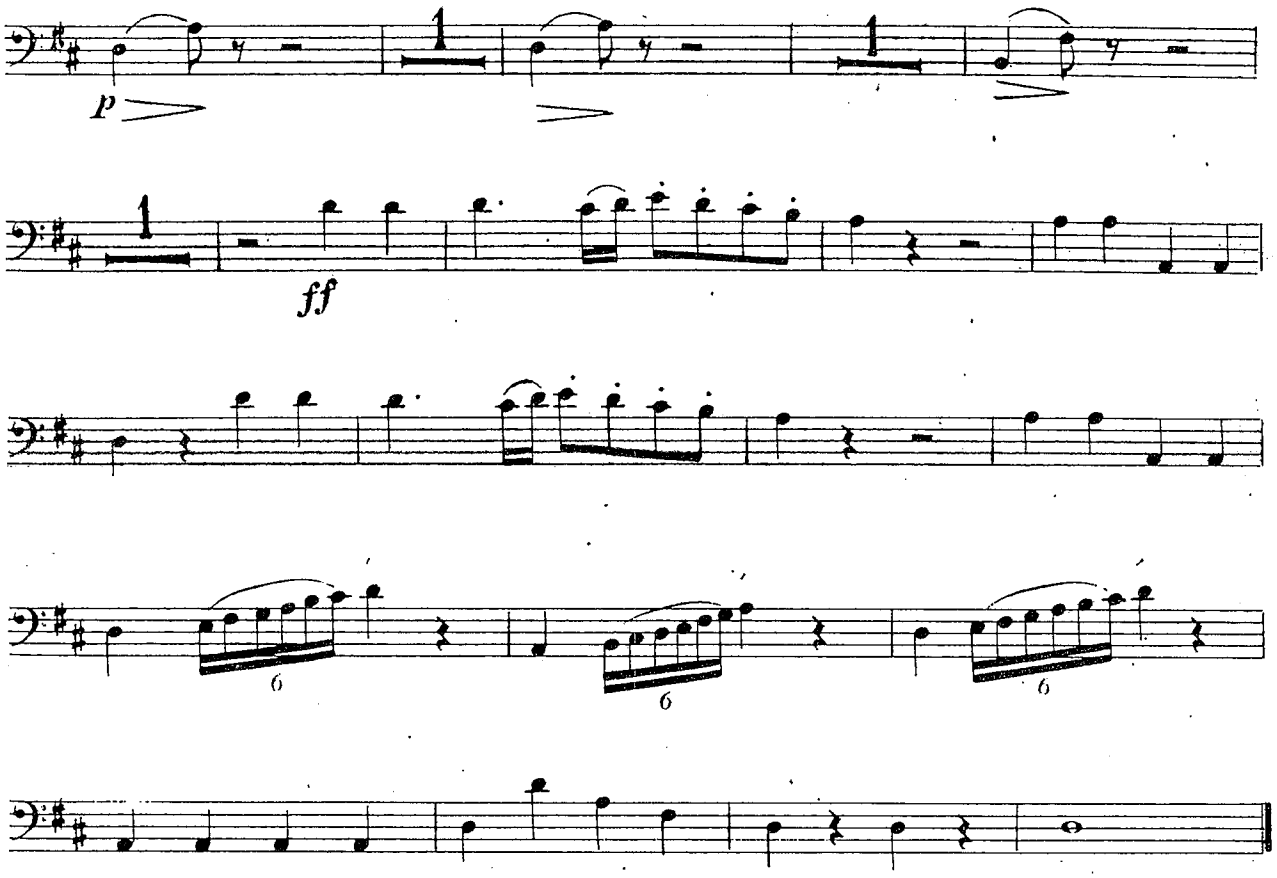
8 - Tace

9. Cavatina CUT

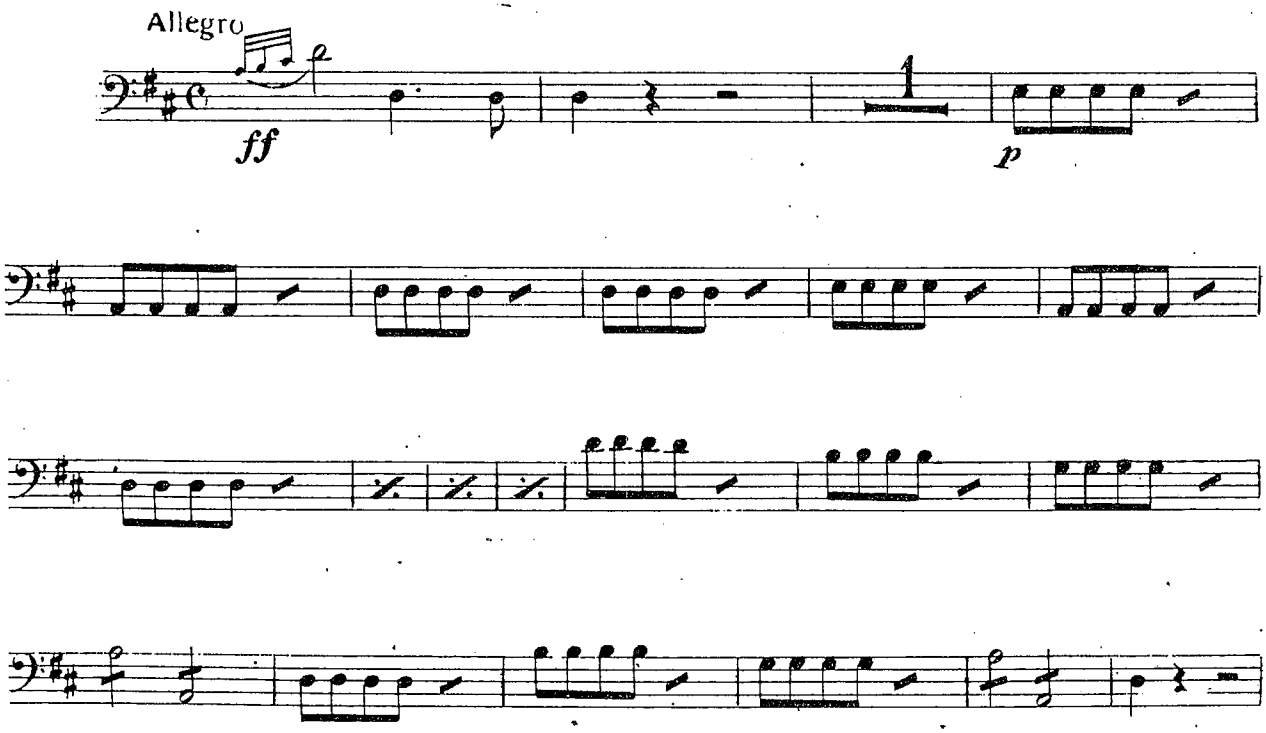


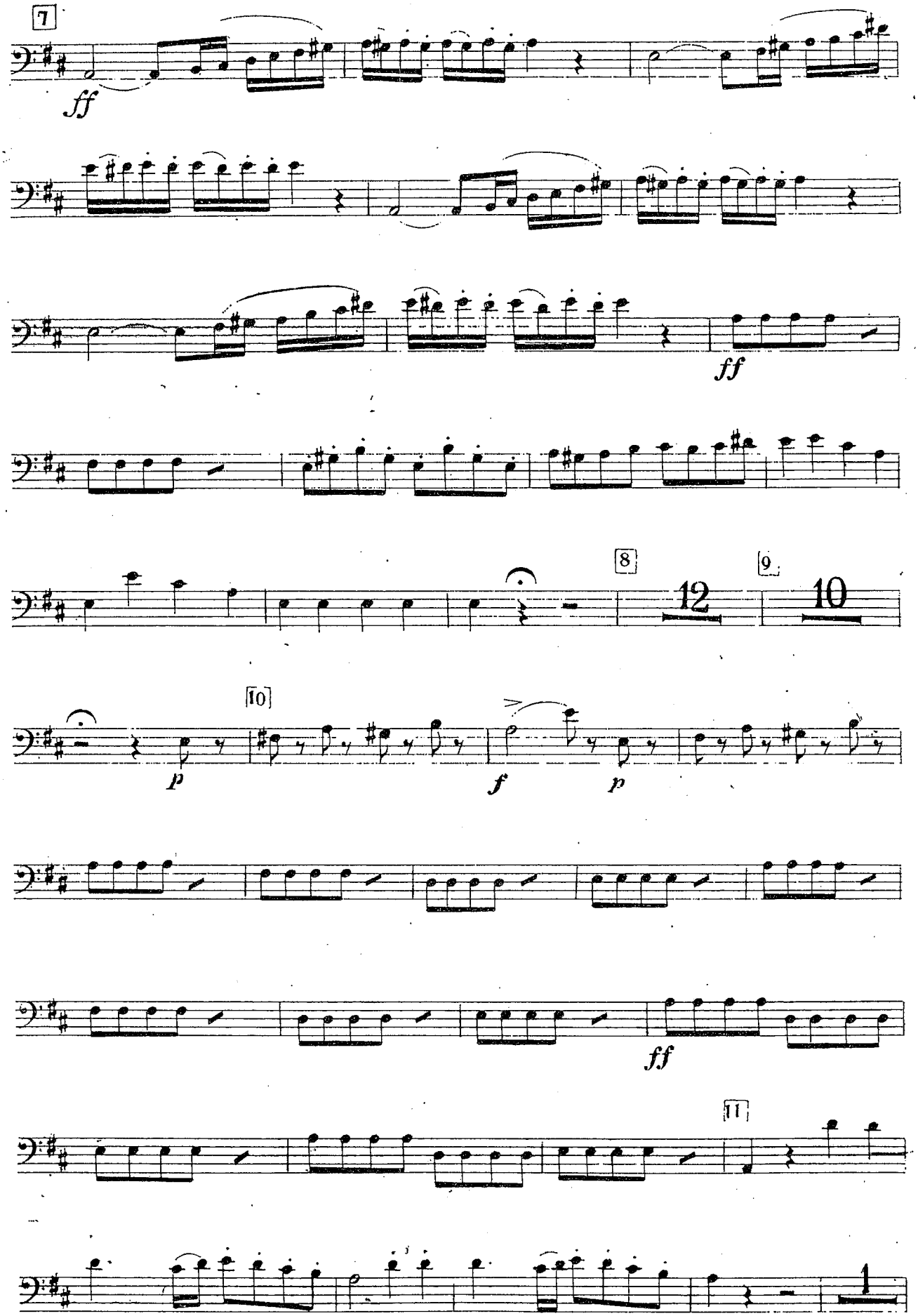
10. Coro

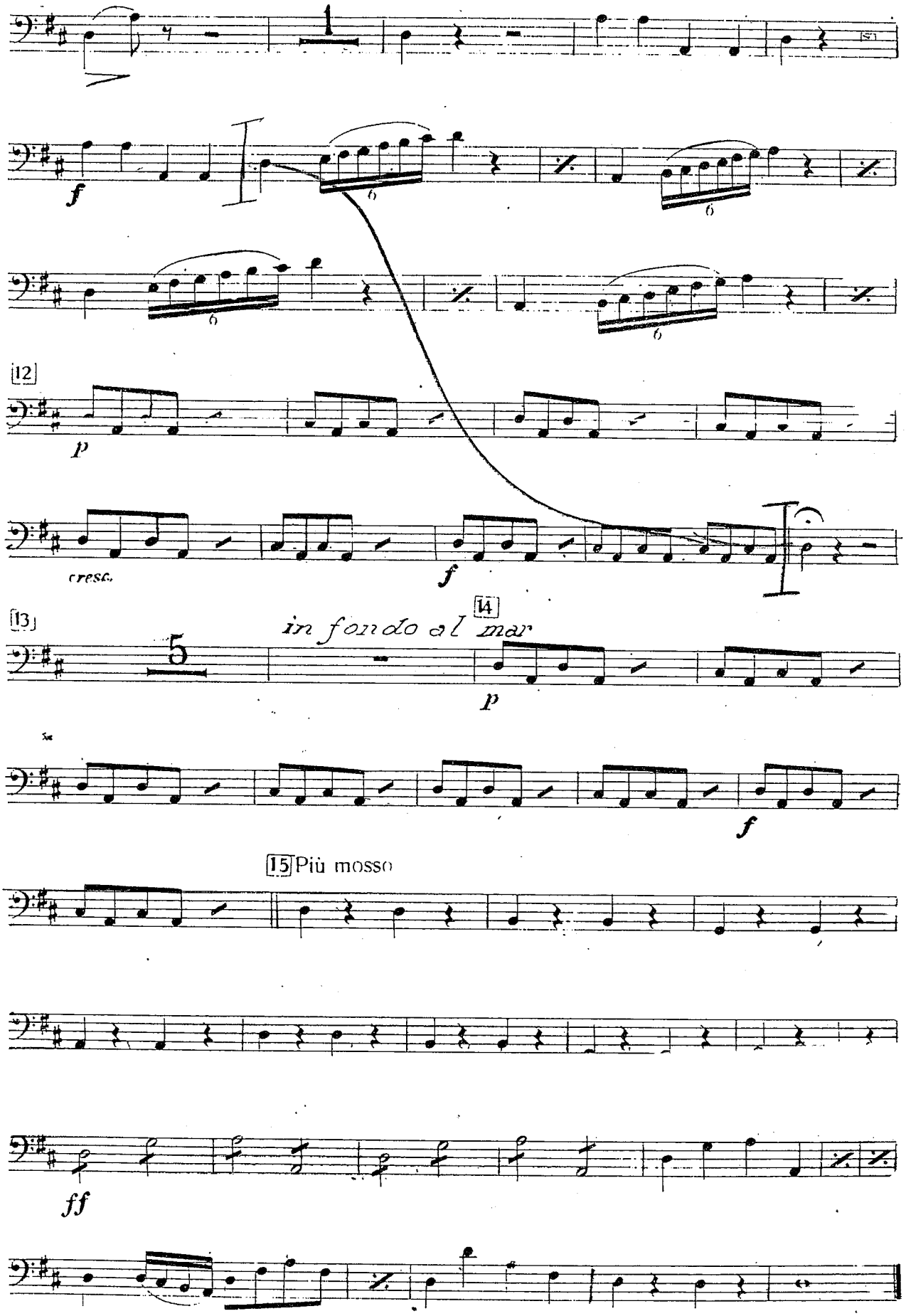




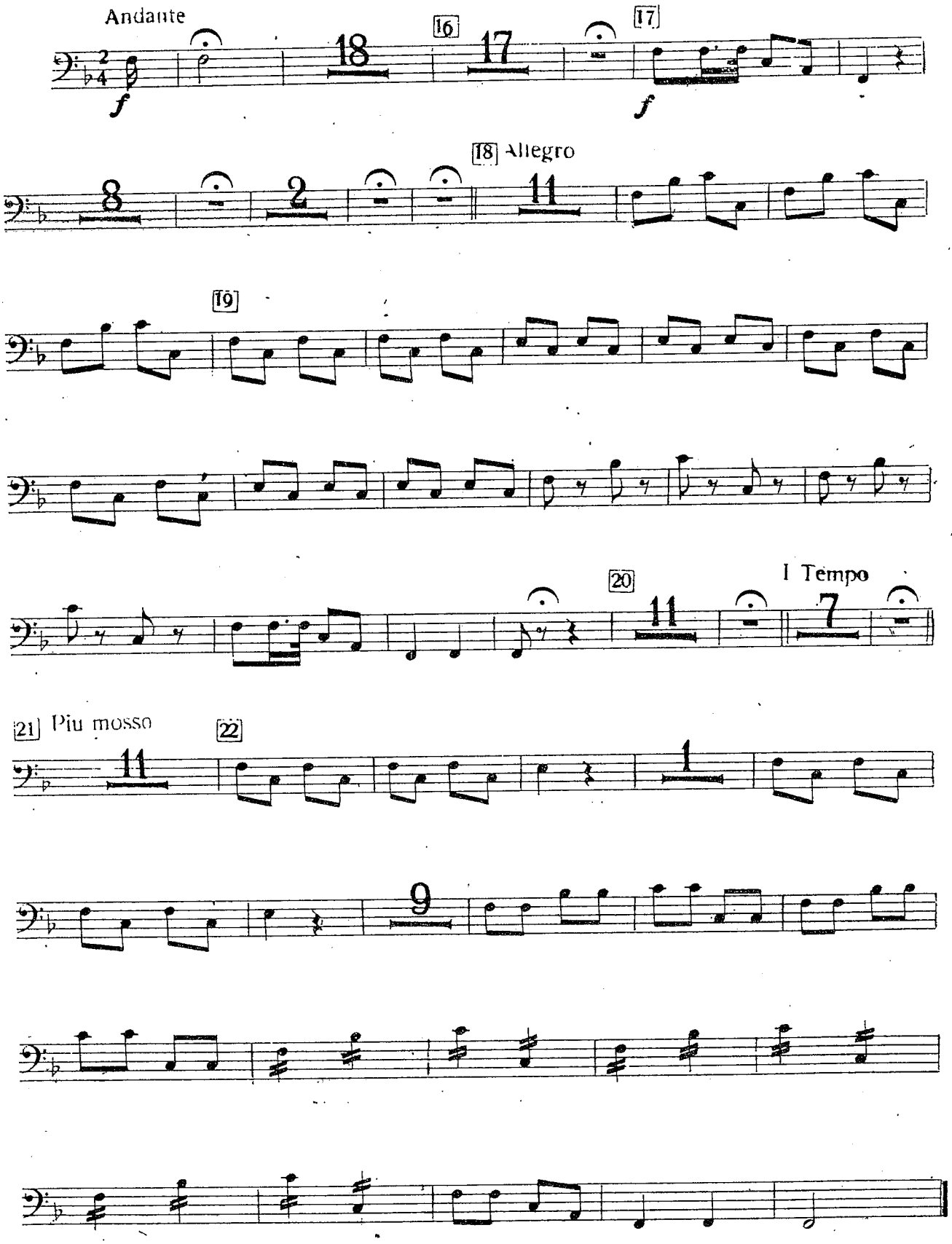
10a. Aria



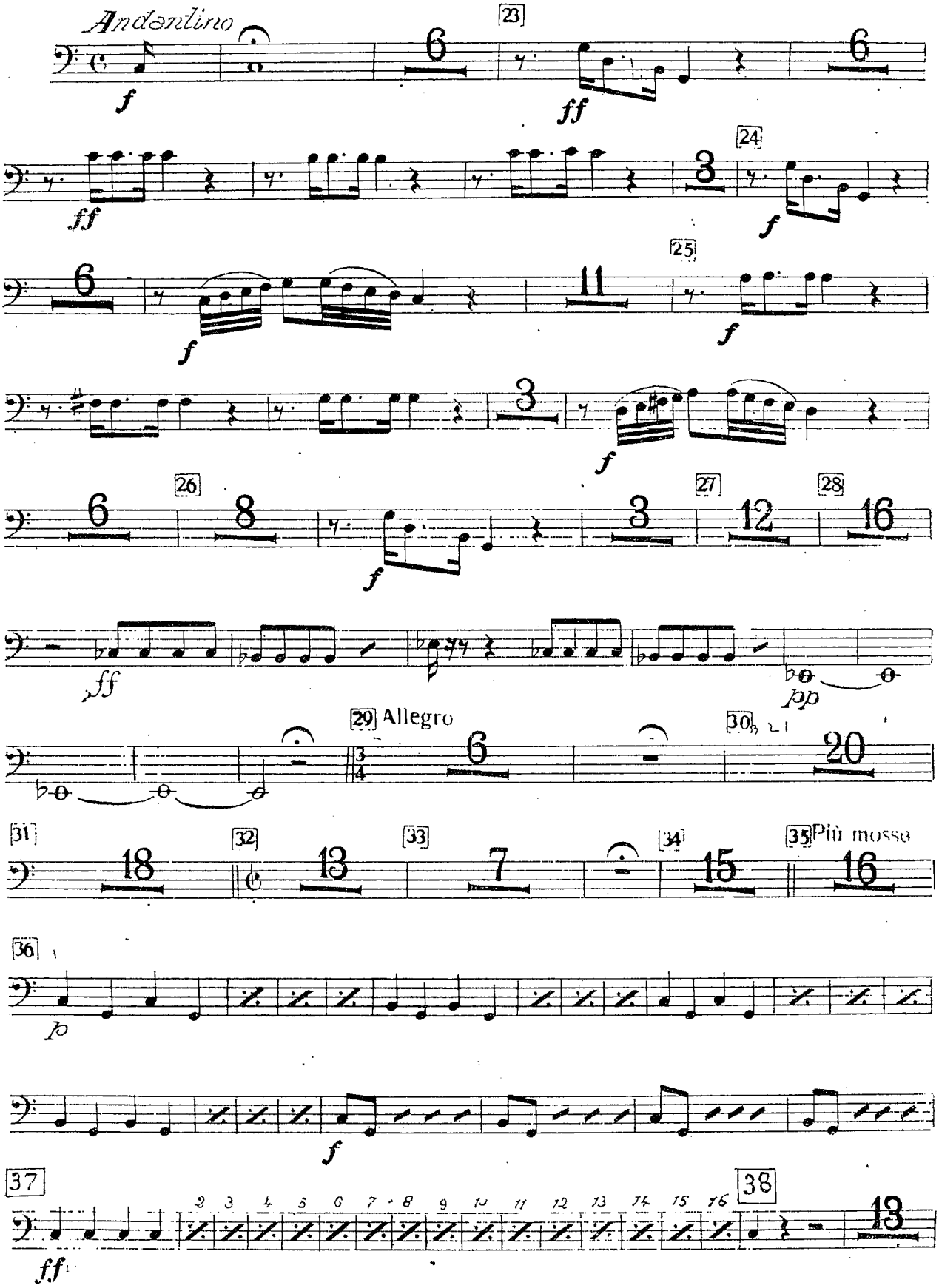

7
ff
ff
8
12
9
10
10
p
f
p
ff
11
1

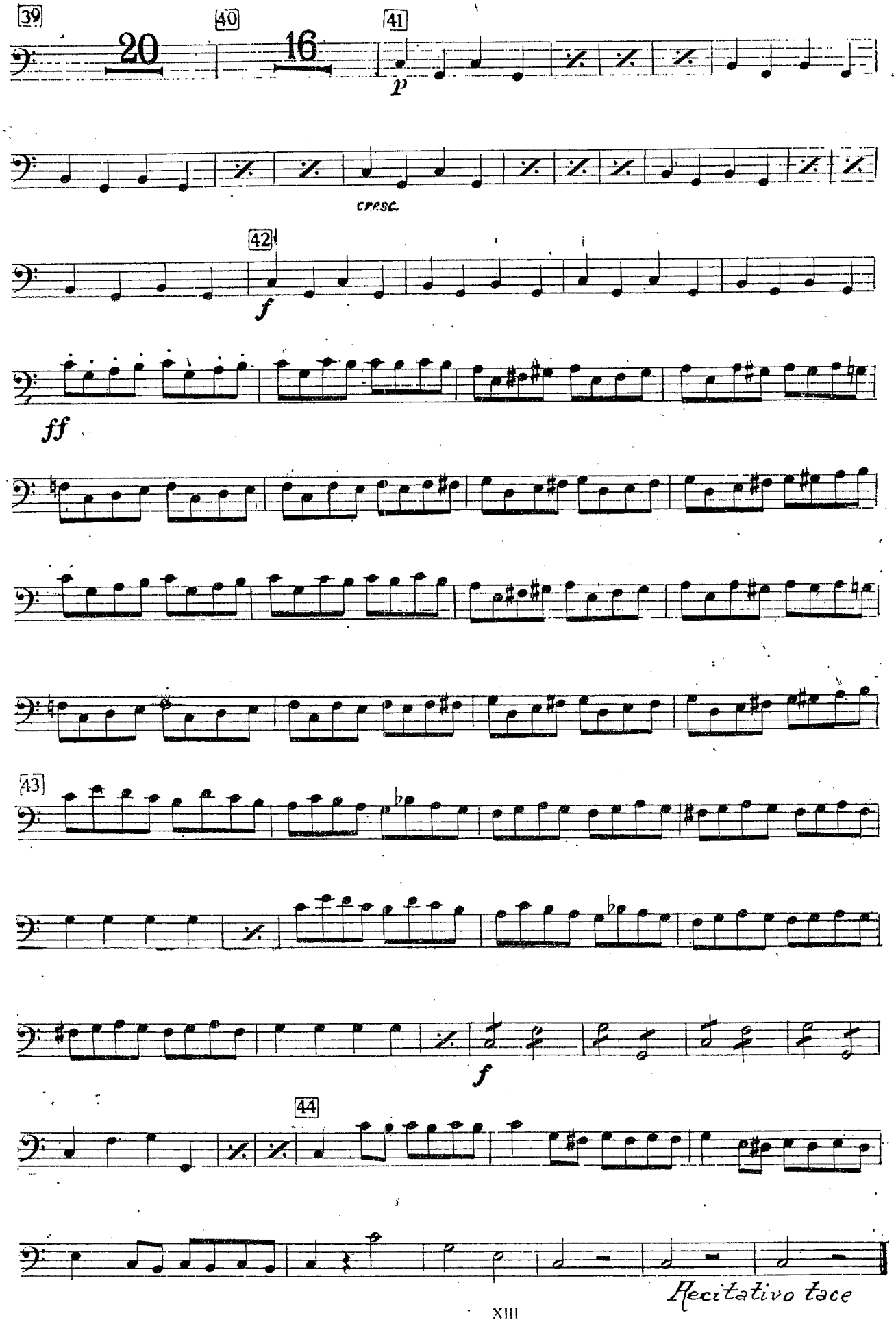

f
12
p
cresc.
f
13
5
14
in fondo al mar
p
f
15 Più mosso
ff

II. Aria


Andante
f
18
16
17
17
f
8
2
18 Allegro
11
19
20
11
I Tempo
7
21 Piu mosso
11
22
1
9

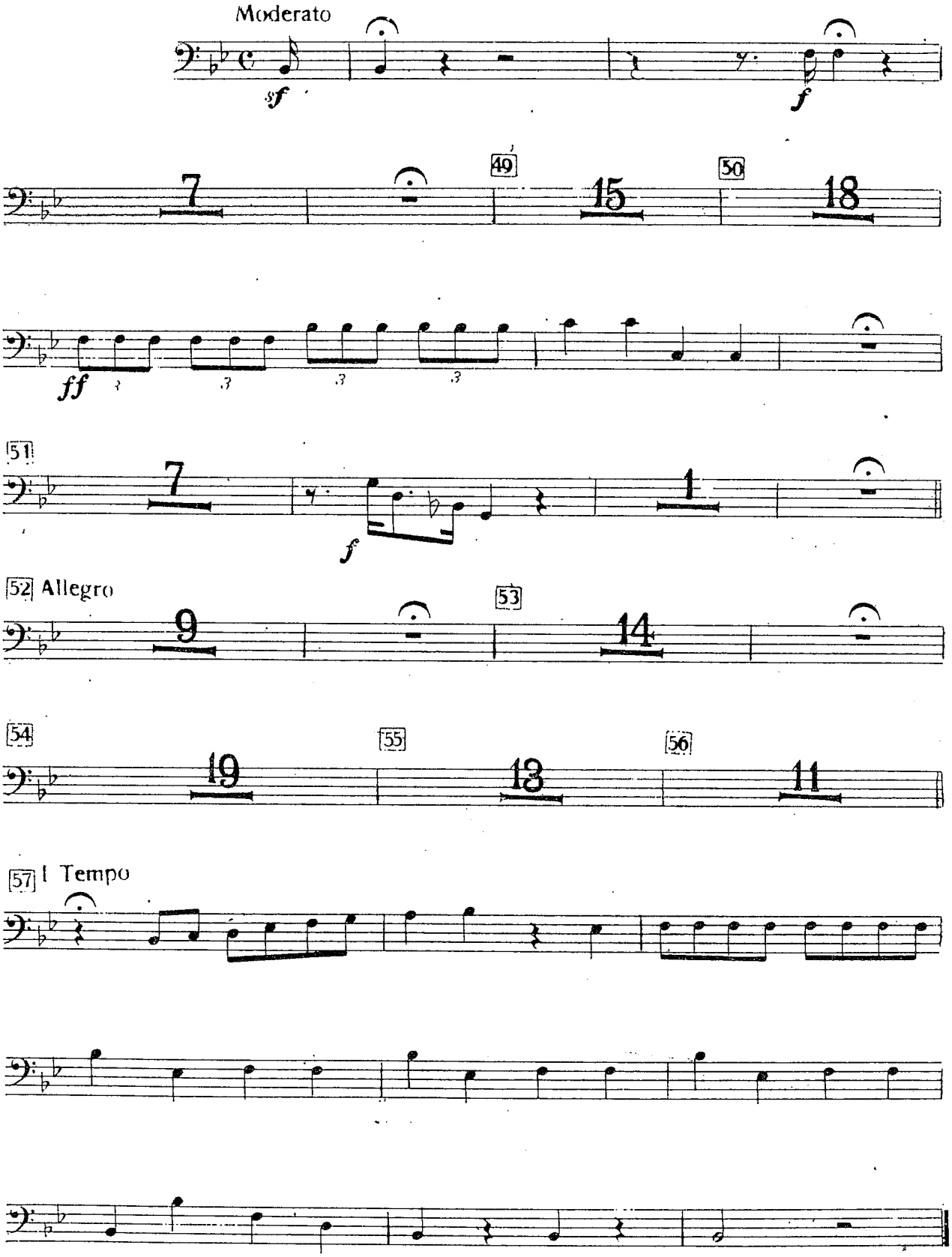
12. Quintetto




39
20
40
16
41
p
cresc.
42
f
ff
43
f
44
Recitativo tace

13 - Tace CUT

14. Terzetto



Recitativo tace

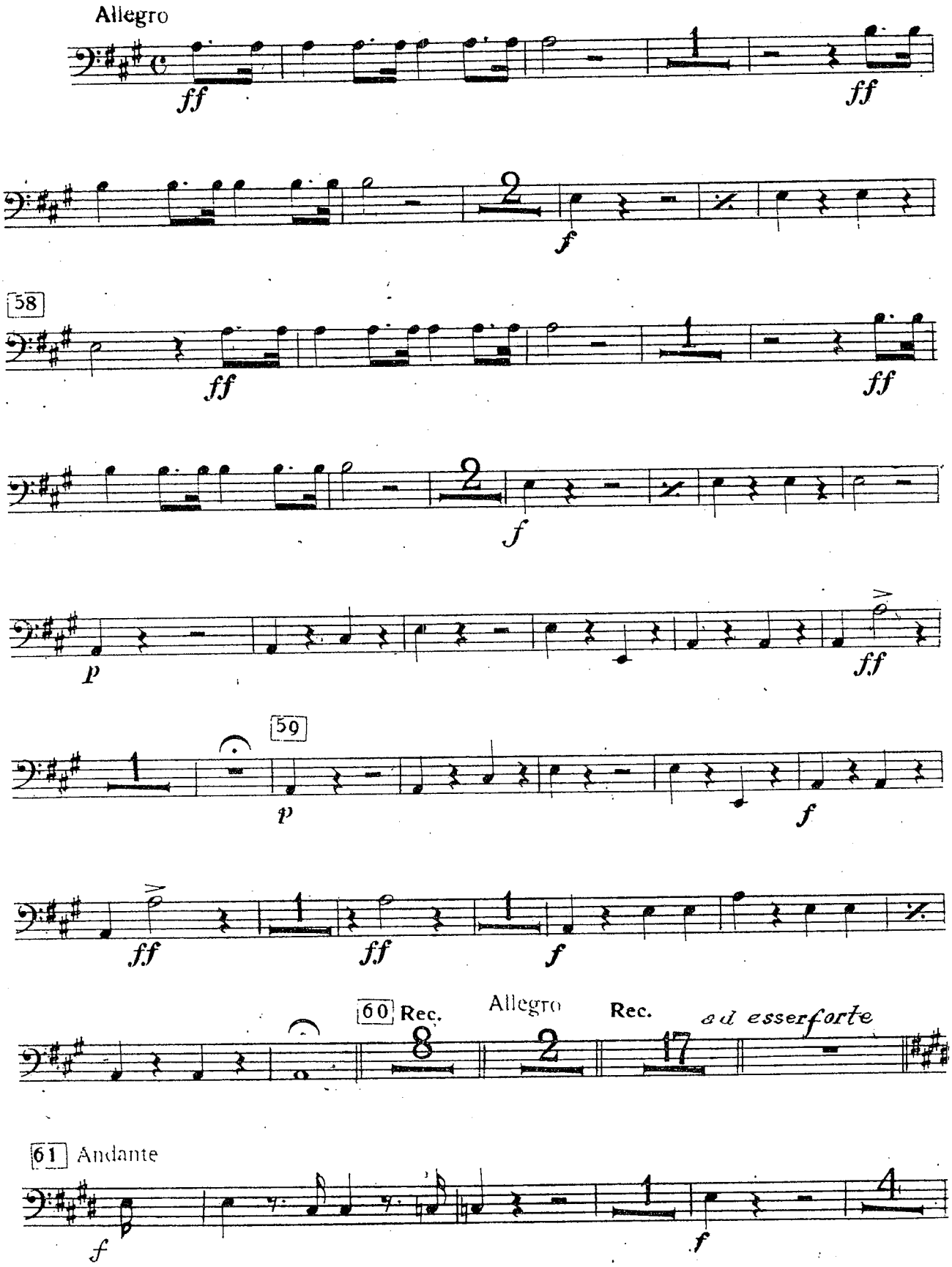
G. Rossini

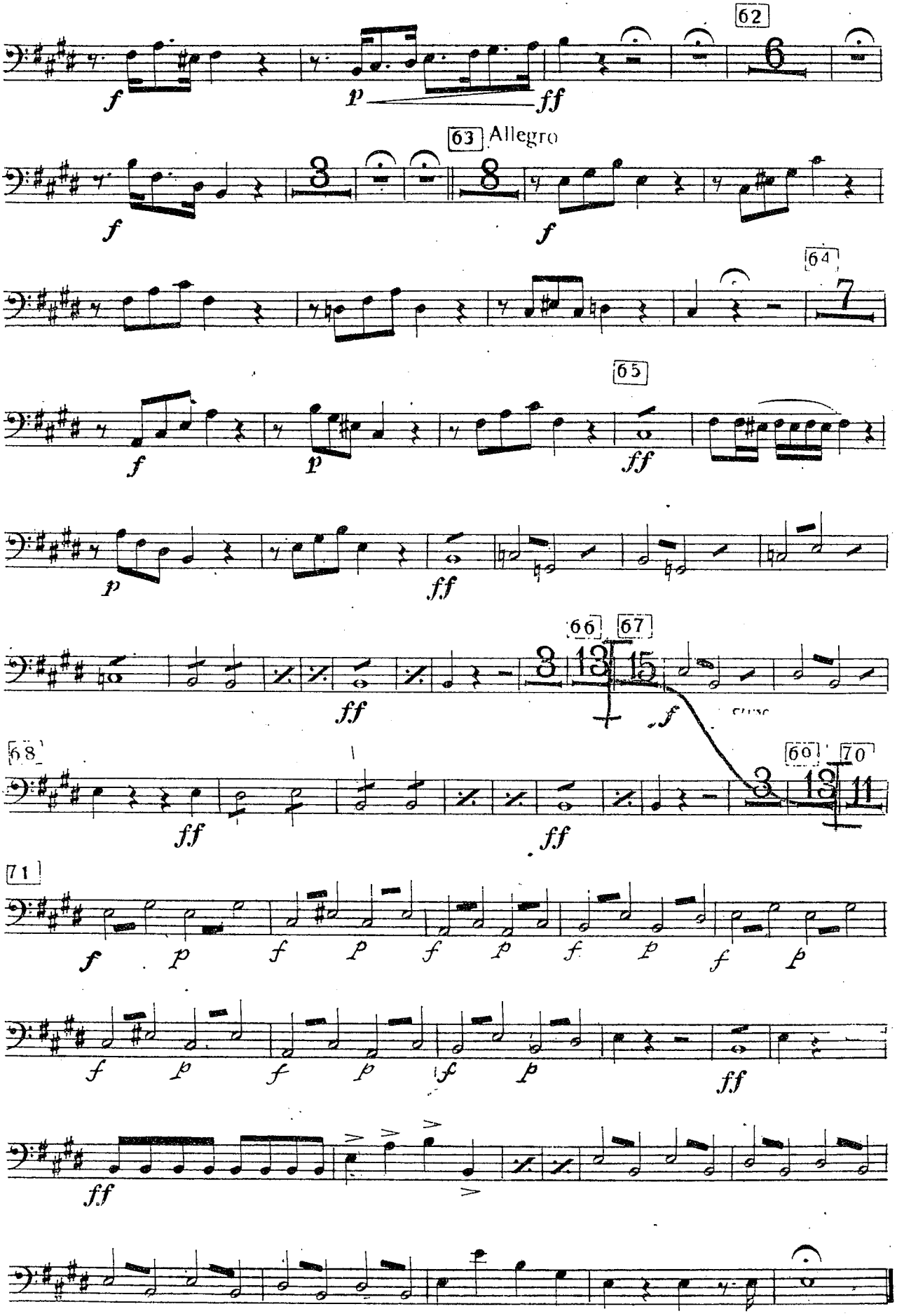
L'ITALIANA IN ALGERI

N. 15

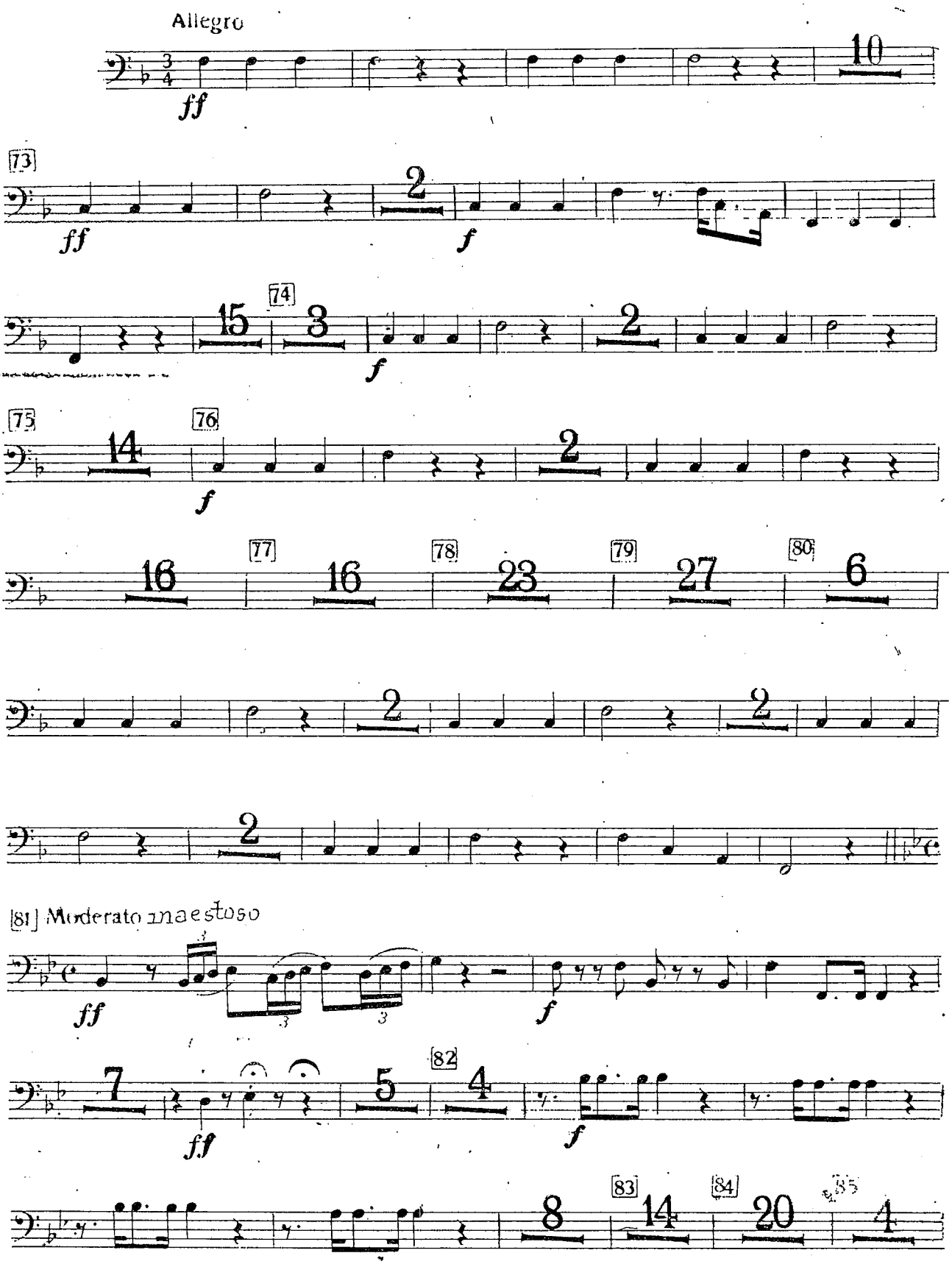
CORO RECITATIVO e RONDÒ: *Pensa alla Patria* · ISABELLA (C)

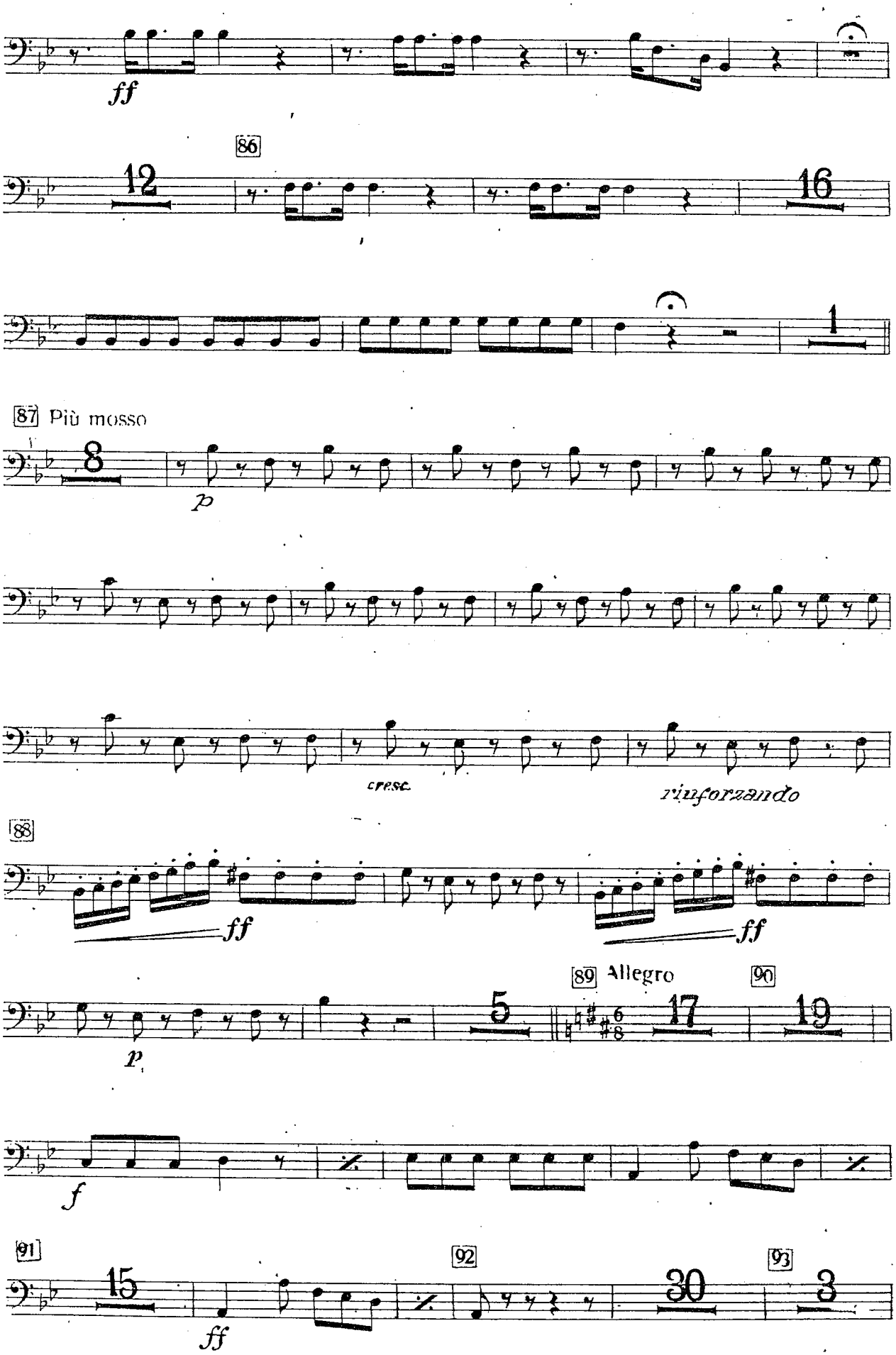
FAGOTTO II.

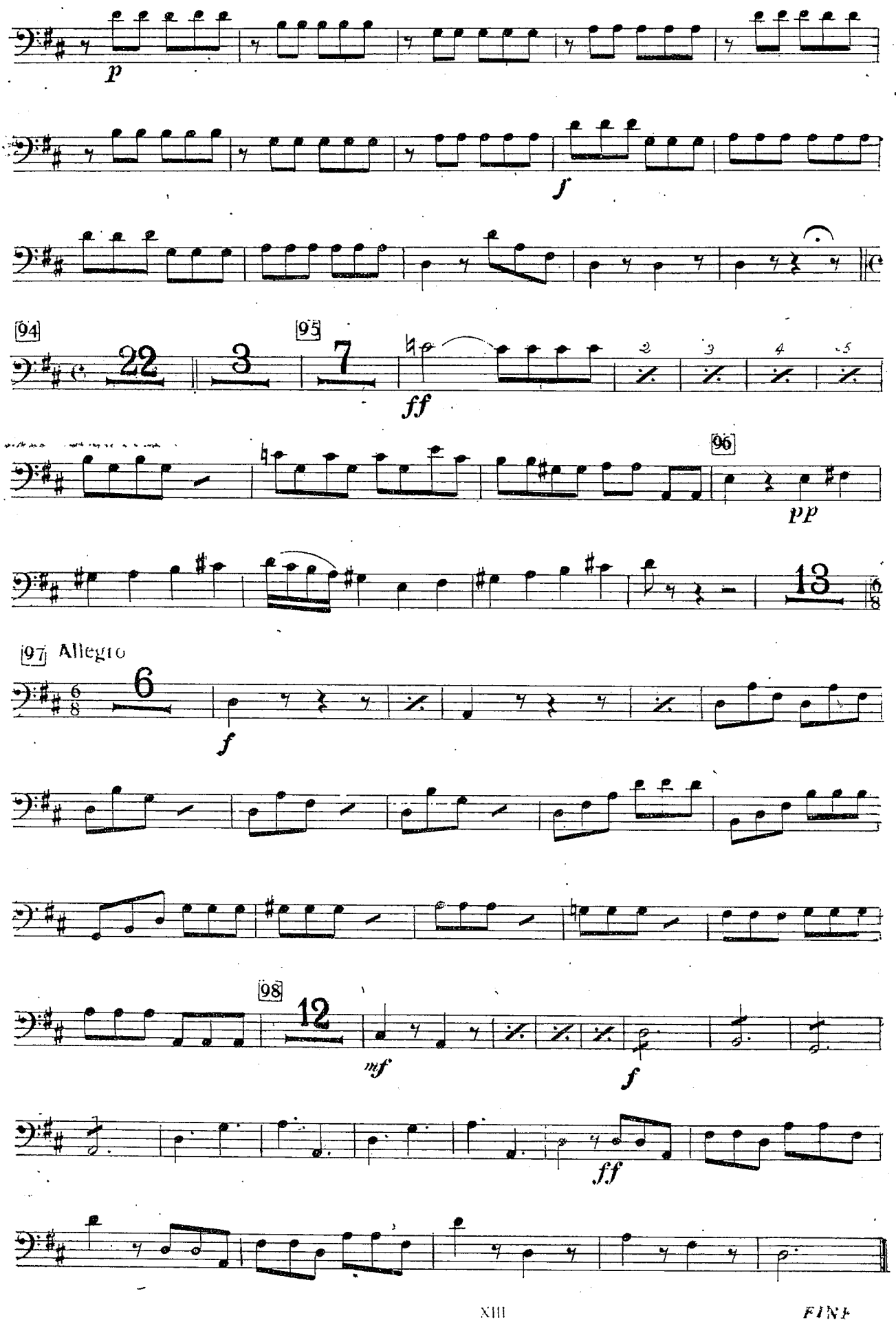



62
63 Allegro
64
65
66
67
68
69
70
71

16. Finale II.


Allegro
ff
10
73
ff
2
f
15
74
3
f
2
75
14
76
f
2
16
77
16
78
23
79
27
80
6
2
2
2
81 Moderato maestoso
ff
f
7
ff
5
82
4
f
8
83
14
84
20
85
4


ff
86
12
16
1
87 Più mosso
8
p
cresc.
rinforzando
88
ff
ff
p
5
89 Allegro
17
90
19
f
91
15
ff
92
30
93
3



FINE