

KALMUS ORCHESTRA LIBRARY

GIOACHINO
ROSSINI
(1792-1868)

L'ITALIANA IN ALGERI

An Opera in two acts

TRUMPET I

A4606

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GIOACCHINO ROSSINI

L'ITALIANA IN ALGERI

SINFONIA

TROMBA I.

in Do Andante

7 10 6 1

A 20 30 2

f *smorz.*

Allegro
(Fl. Ob. e Cl.)

B 40 50 **C**

10 2

f

60

D 70

ff **sf**

E 80 **F** 90 **G** 100 **H** 110 **I** 120

3 2 8 4 6 6 4 8 2 2

(Cassa)

p cresc. **mf cresc.** **f cresc.**

XVI

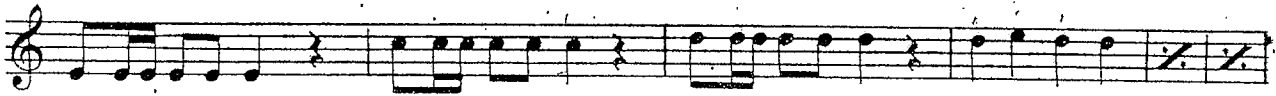
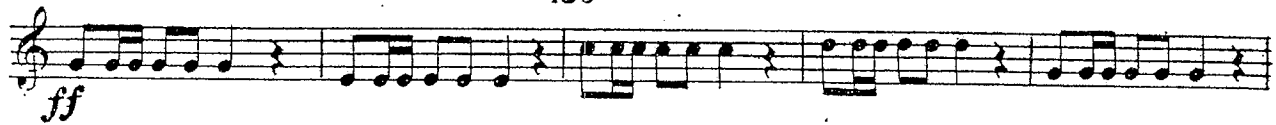
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L

130

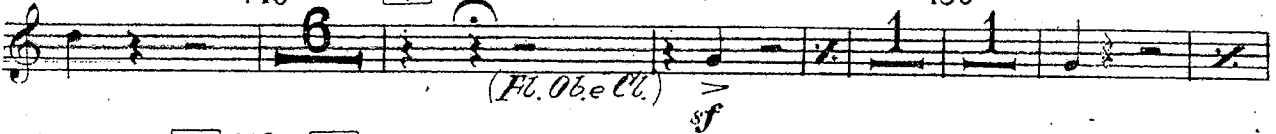


M

140

N

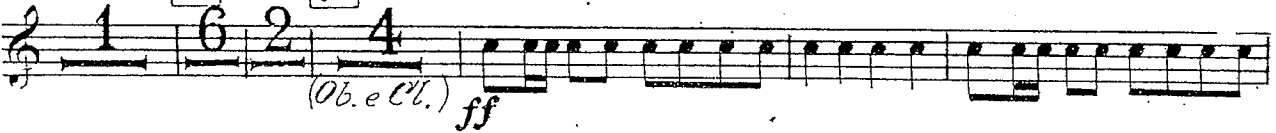
150



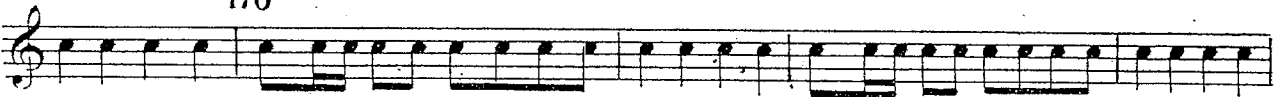
O

160

P



170



Q

180

R

190



S

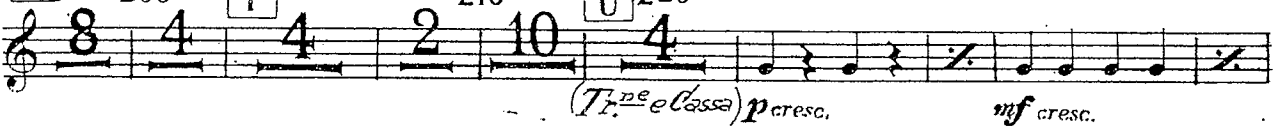
200

T

210

U

220



V

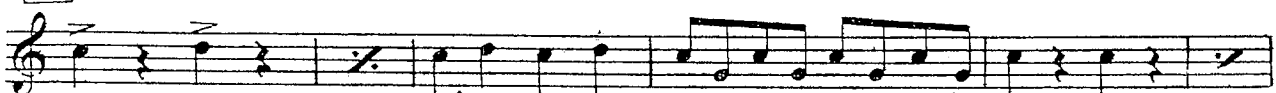
230



240



Z



250



stacc.

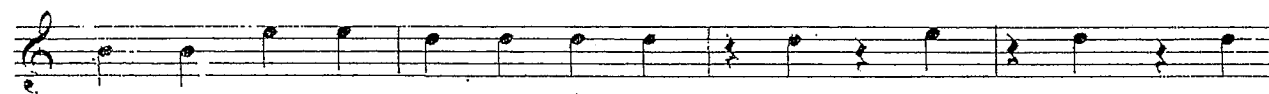
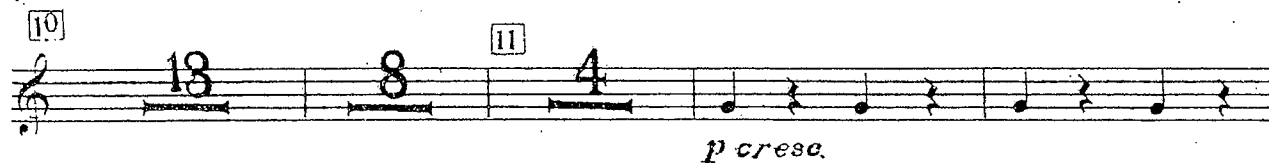
XVI

FINE

1. Introduzione

TROMBA I.

- 111



N. 2 - *Tace!*

3. Duetto

Allegro in Do

ff *f* *p*

6 12 21

22 16 *f* *p* *f*

23 21 24 *f* *ff*

25 14 *f*

26 14 *f*

1 4 *f*

N. 4

CORO e CAVATINA: *Cruda sorte! amor tiranno!* ISABELLA (C)

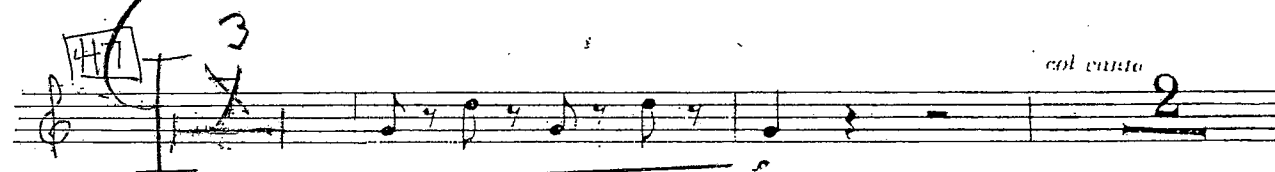
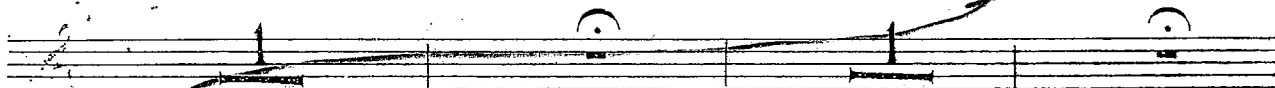
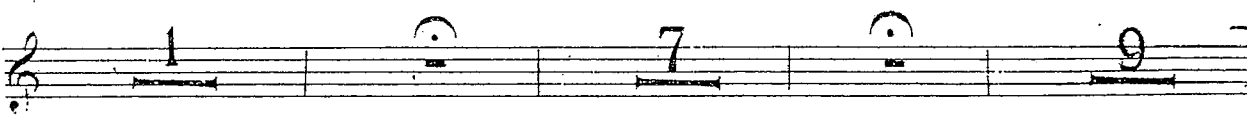
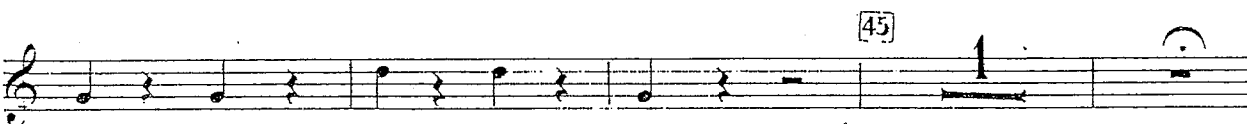
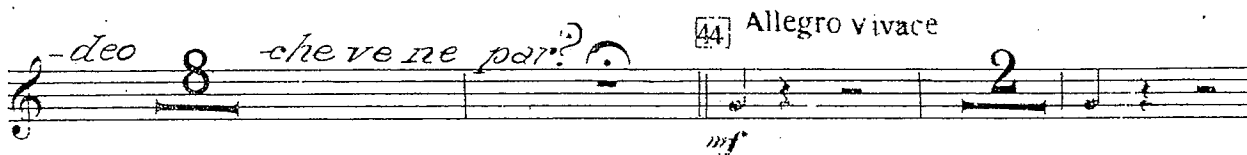
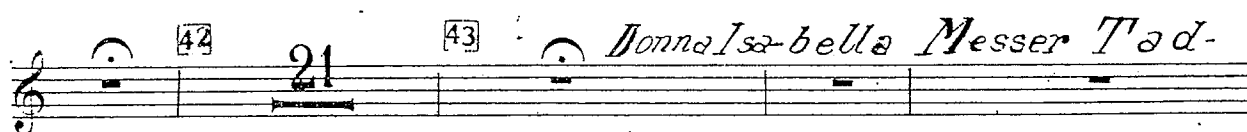
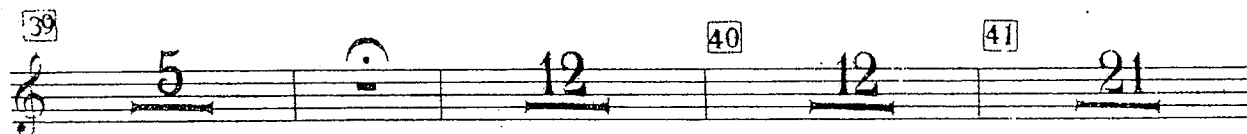
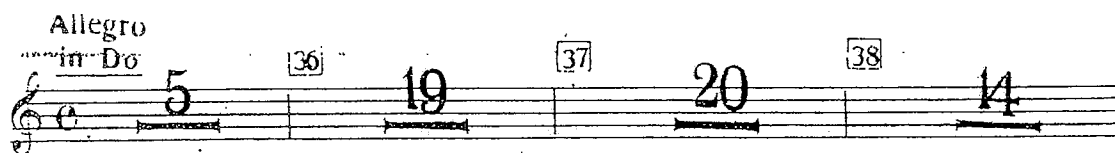
Allegro in Do *Maestoso* *Allegro*

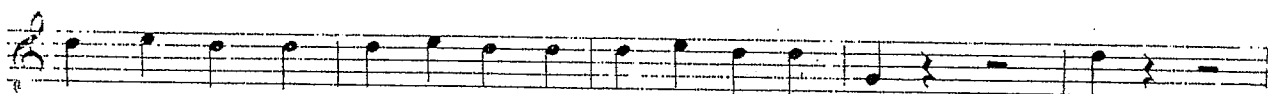
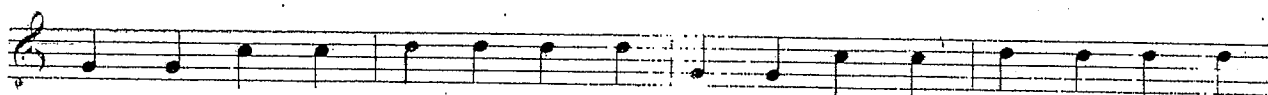
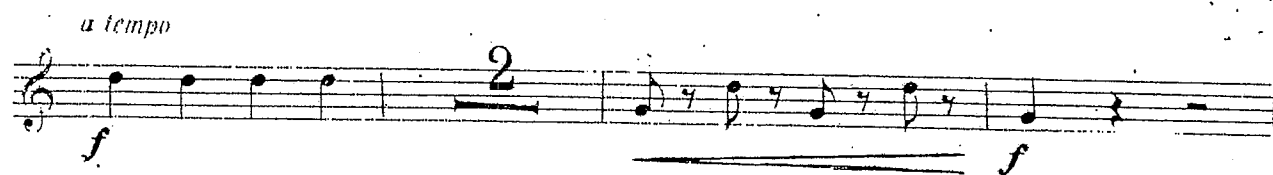
46 29 65

ff

Recitativo tace

5. Duetto



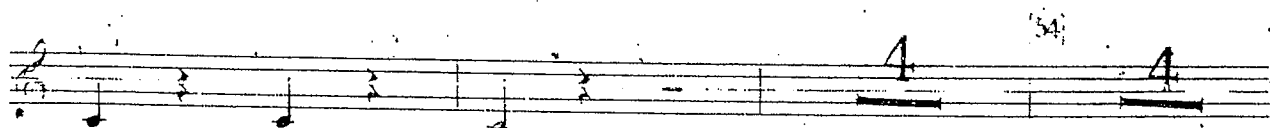
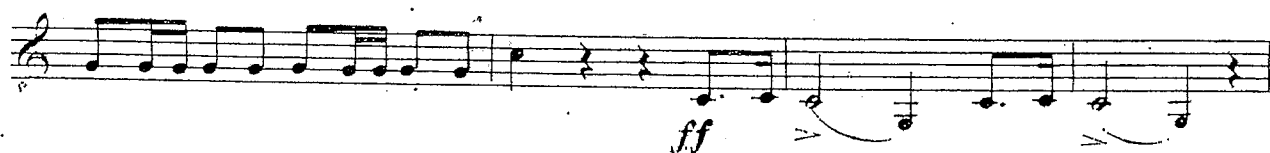


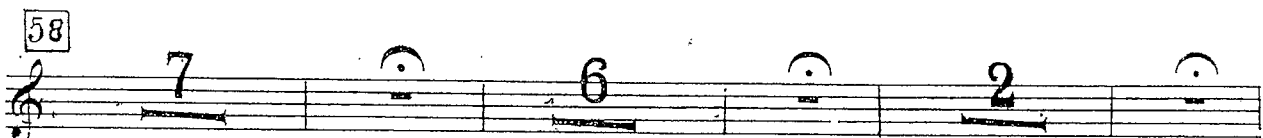
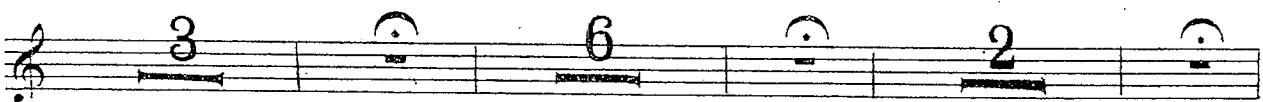
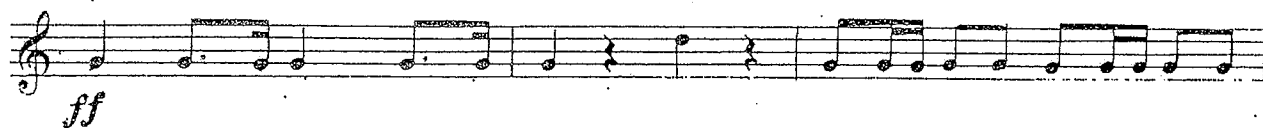
Recitativo tace

No. 6 - Tace

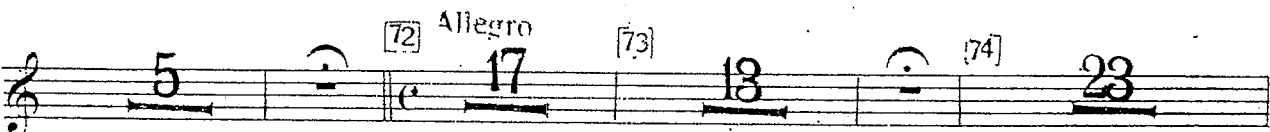
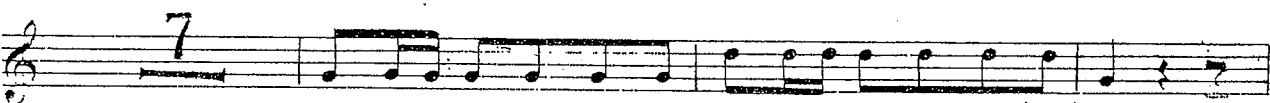
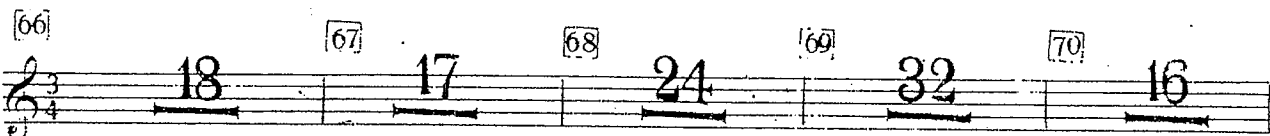
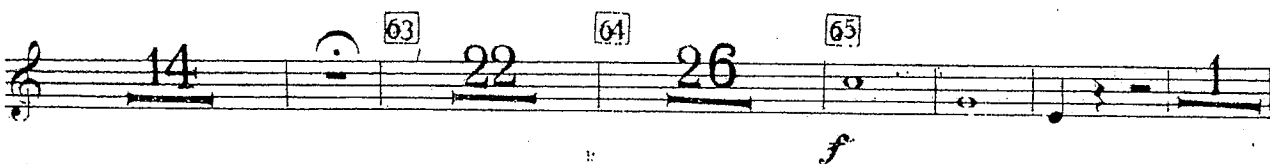
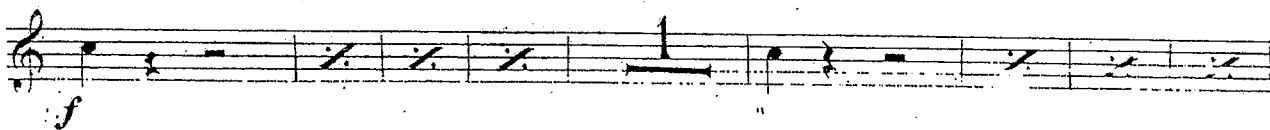
7. Finale I.

Allegro

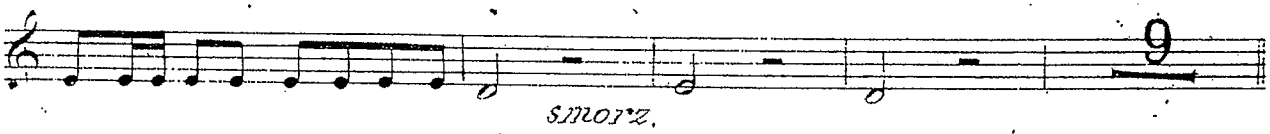
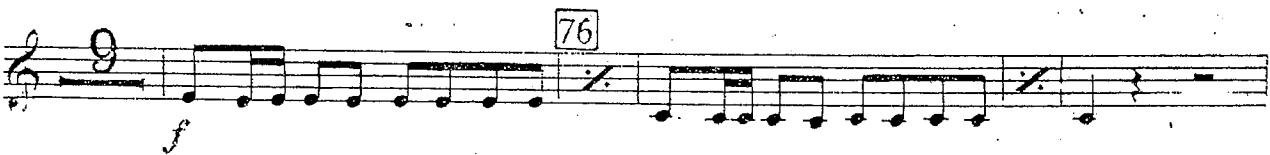
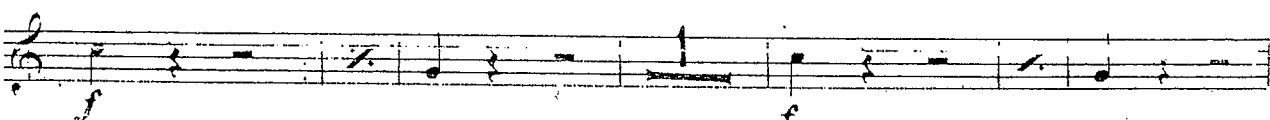




[61] Allegro

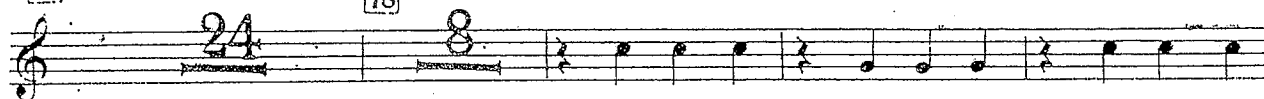


[73] Allegro Vivace

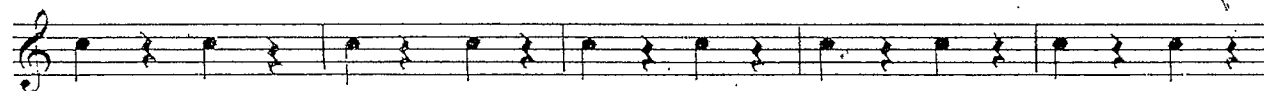


[77] Più mosso

[78]

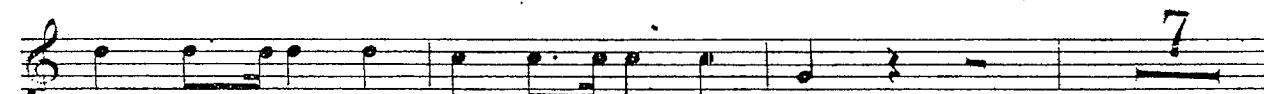
*mf cresc.**cresc.*

[79]

*mf**p*

7

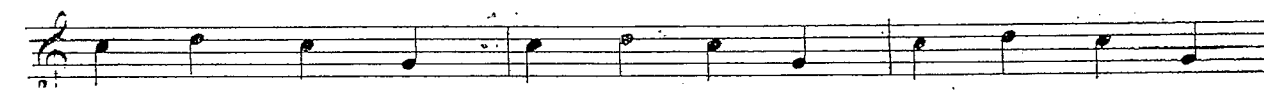
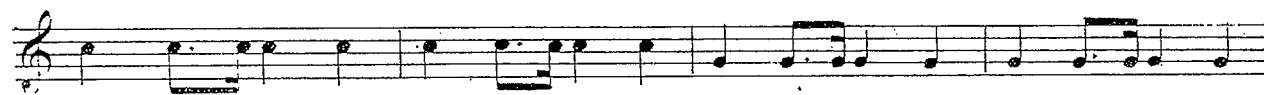
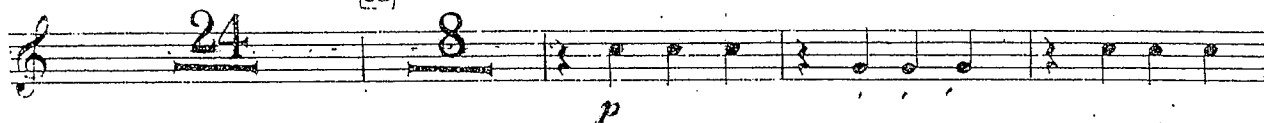
[80]

*ff*

7

[81] Più mosso

[82]



ATTO II.

8 - 9 : *Tace*
IN CUT

10. Coro

Allegro
in La

Musical score for the Coro section, measures 1 through 10. The music is in treble clef, 2/4 time, and begins with a forte (*f*) dynamic. Measure numbers 1, 3, 6, 9, and 10 are indicated above the staff. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The section concludes with the instruction *Recitativo tace*.

10a. Aria

Allegro
in La

Musical score for the 10a. Aria section, measures 11 through 21. The music is in treble clef, 2/4 time, and begins with a forte (*f*) dynamic. Measure numbers 12, 13, 14, 15, 16, 17, 18, 19, 20, and 21 are indicated above the staff. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The section concludes with a mezzo-forte (*mf*) dynamic.

1 3 4 5 6 7 8 12 4

[13] 6 14 4

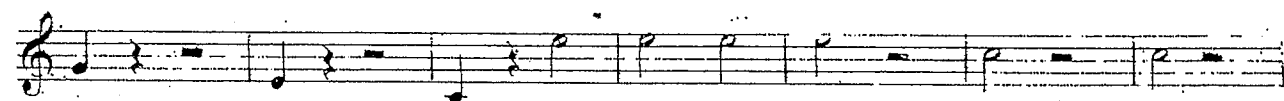
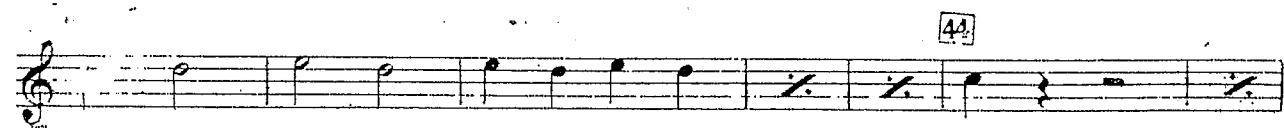
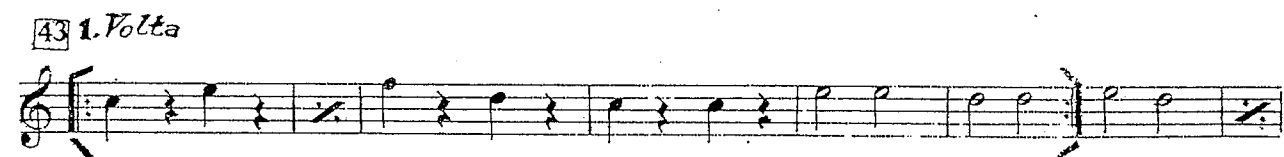
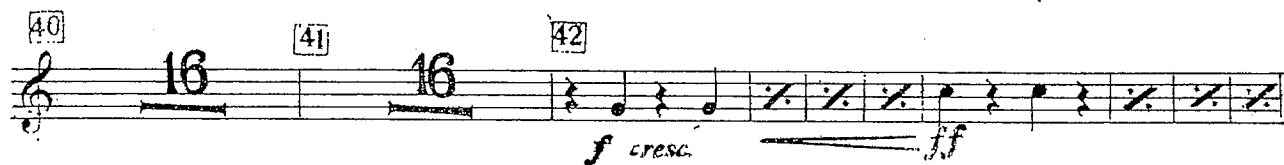
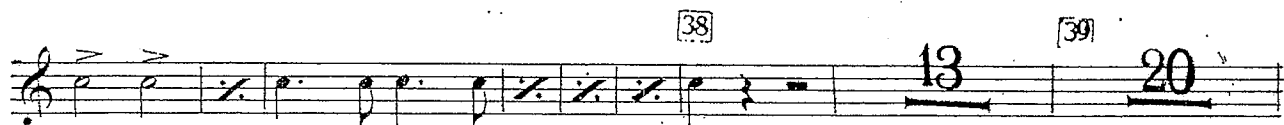
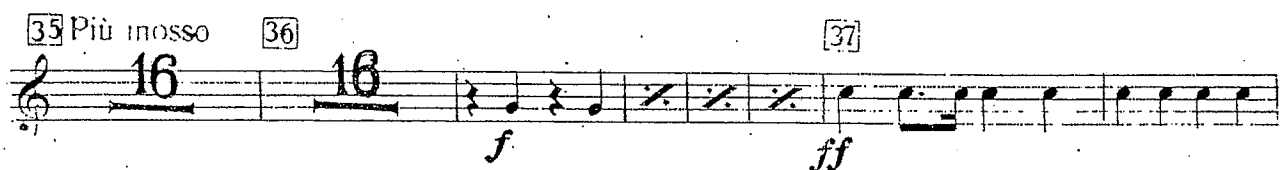
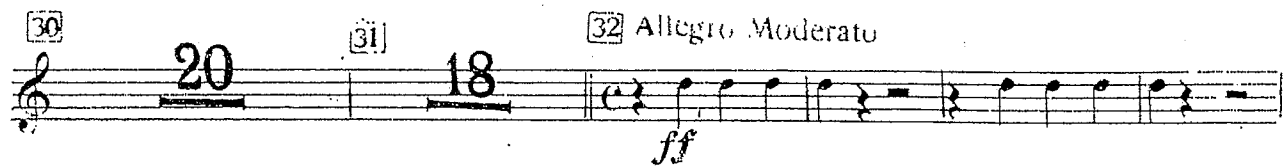
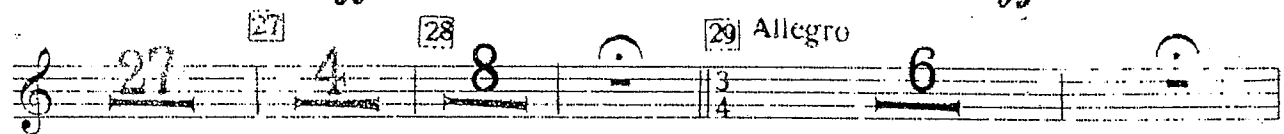
[15] Più mosso

Recitativo tace

11. Tace
Andantino
 in Do

12 14 16 18 20 22 24 25

Tace



G. Rossini

L'ITALIANA IN ALGERI

N. 15

CORO RECITATIVO e RONDÒ: «Pensa alla Patria» ISABELLA (C)

TROMBA I.

Allegro

ff

ff

58

ff

ff

59

f

ff

ff

60 Rec. Allegro

8

2

Rec. Andante

17 *ad esser forte*

ff

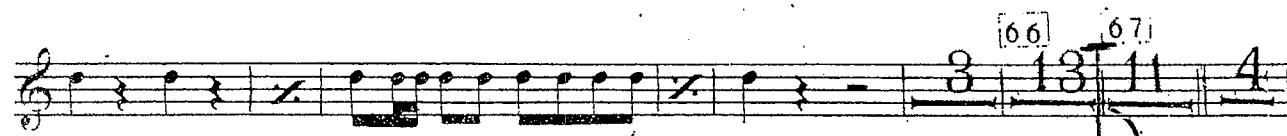
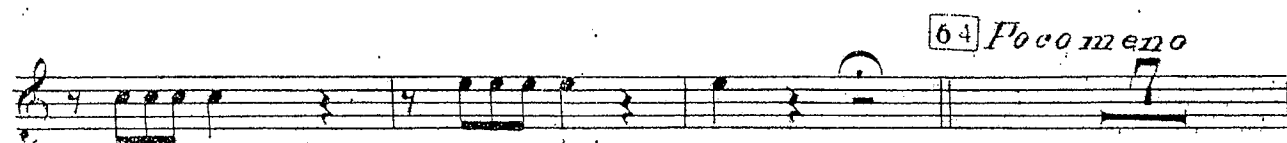
62 a tempo

6

ff

6

4



16. Finale II.

Allegro
in Sib

ff

73

2

ff

74

15

3

75

14

76

ff

2

77

16

66

80

3

Corno

ff

2

2

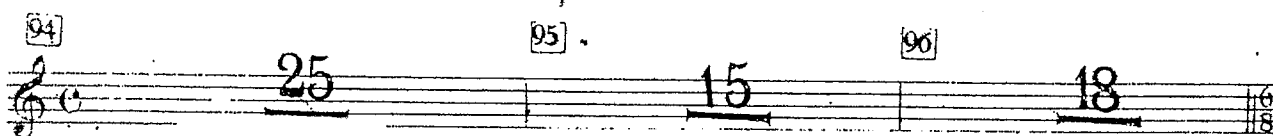
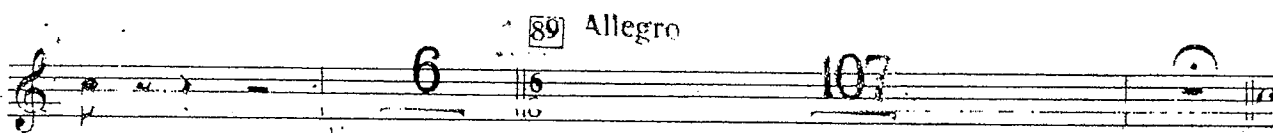
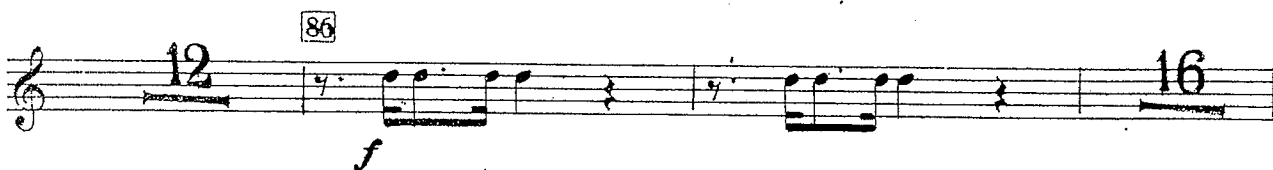
ff

2

81 Moderato maestoso

ff

1



97 Allegro
in Re

ff

1

98

p

cresc.

f *ff*