

GIOACCHINO ROSSINI

L'ITALIANA IN ALGERI

SINFONIA

-TROMBA II.

RICORDI

EDWIN F. KALMUS & Co., INC.
Music Publishers

L'ITALIANA IN ALGERI

TROMBA II.

XVII

M

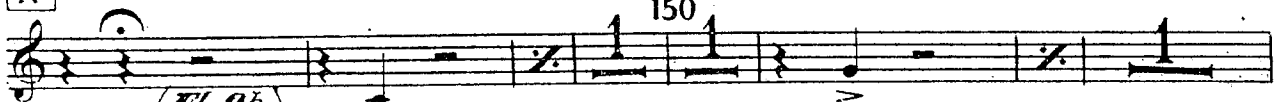
140

6



N

150

(Fl. Ob.
e Cl.)*sf**sf*

O

160

P

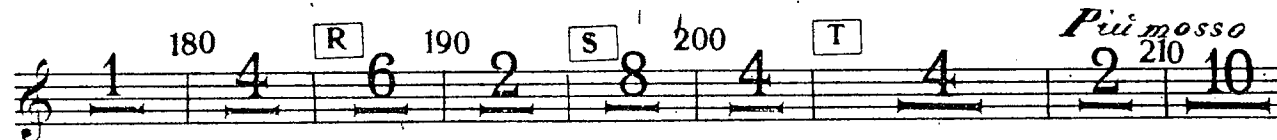


(Ob. e Cl.)

170



Q



180

R

190

S

200

T

Piu mosso

210

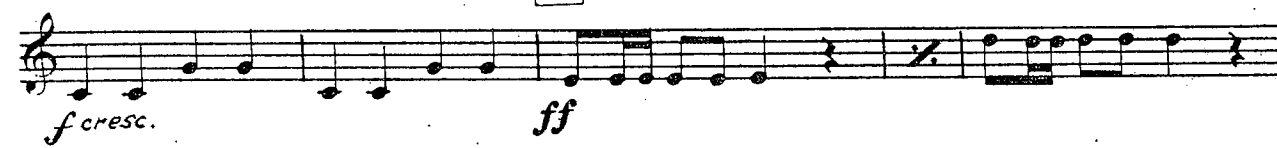
10

U

220

(Tr. 2^a e Cassa)*p cresc.**mf cresc.*

V 230

*f cresc.**ff*

240

Z



250

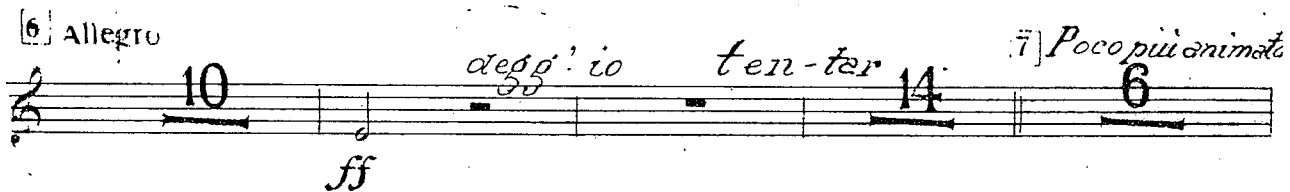
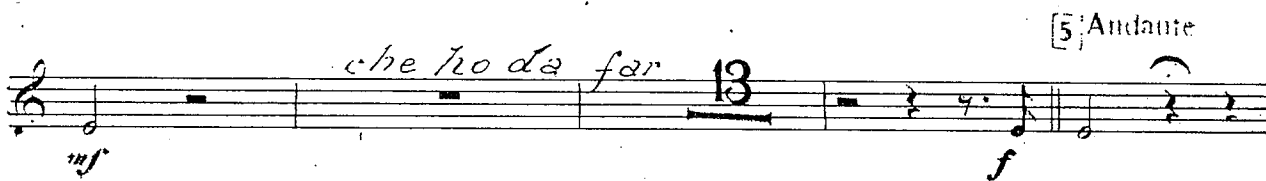


ATTO I.

1. Introduzione

TROMBA II.

Allegro
in Do



p cresc. *f* *ff* *p cresc.* *ff* *pp* *ff*

[10] 21 [11] 4 *p cresc.* [12] *ff*

3. Duetto

Allegro
in D

[illegible]

N. 4.

CGRO e CAVATINA: *Cruda sorte! amor tiranno!* ISABELLA (C)

Allegro
in Do

Allegro in Do 46 [29] *Maestoso* 24 Allegro 65

Recitativo tace

Recitativo tace

5. Duetto

Allegro in Do

5 36 19 37 20 38 14 39 5

12 40 12 41 21 42 21

43 *Donna sa-bella Messer Tad-deo* 8 *che vene par?*

44 *Allegro vivace*

inf *f* *f* 45 1

1 7 9 46 4

47 3

col canto a tempo *col canto*

2 2 2

48 *Più mosso*

f

6 - Tace

7. Finale I

Allegro
in Do

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'Allegro' and the key is 'in Do'. The first staff has a dynamic marking of *p* (piano). The second staff has a dynamic marking of *ff* (fortissimo) and a measure rest marked with a '4'. The third staff has a dynamic marking of *ff* and a measure rest marked with a '4'. The fourth staff has a dynamic marking of *p* and a measure rest marked with a '4'. The fifth staff has a dynamic marking of *ff* and a measure rest marked with a '4'. The sixth staff has a dynamic marking of *ff* and a measure rest marked with a '4'. The seventh staff has a dynamic marking of *f* and a measure rest marked with a '4'. The eighth staff has a dynamic marking of *mp* (mezzo-piano) and a measure rest marked with a '4'. The ninth staff has a dynamic marking of *f* and a measure rest marked with a '4'. The tenth staff has a dynamic marking of *f* and a measure rest marked with a '4'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The page number '10' is visible at the bottom right.

61 Allegro

66 18 67 17 68 24 69 32

70 16 4 71 4 *f*

7 7 *f*

5 *e*

72 Allegro 17 73 13 74 23

75 Allegro vivace

f 1 *f* 9

76

f *ff* *sforz.* *p* 9

77 Più mosso 24 78 8 *p*

sfz

79 *sfz*

sfz

2 3 4 5 6 7

80 *ff*

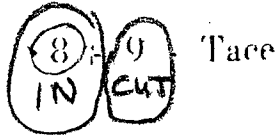
81 *Più mosso* 7 24 82 8

83 *ff* - *resc.*

84 2

f

ATTO II.



10. Coro

Allegro
in La



10a. Aria

Allegro
in La



Musical score for a single melodic line, measures 12-15. The notation is in treble clef. Measure 12 begins with a 4-measure rest, followed by a half note, then a 4-measure rest, and a half note. Measure 13 starts with a 6-measure rest, followed by a 4-measure rest, then a half note, and a 4-measure rest. Measure 14 begins with a 4-measure rest, followed by a half note, then a 4-measure rest, and a half note. Measure 15 starts with a 4-measure rest, followed by a half note, then a 4-measure rest, and a half note. Dynamics include *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). The tempo marking *Più mosso* appears at measure 15. The section concludes with the instruction *Recitativo tace*.

11. - Tace

12. Quintetto

Musical score for Quintetto, measures 23-24. The tempo is marked *Andantino* and the key is *in Do*. Measure 23 begins with a half note, followed by a 6-measure rest, then a half note, and a 6-measure rest. Measure 24 starts with a half note, followed by a 3-measure rest, then a half note, and a 6-measure rest. Dynamics include *f* (forte) and *ff* (fortissimo).

25

ff

f

26

27

28

29 *Allegro*

30

31

32 *Allegro molto*

mf

33

34

35 *Più mosso*

36

37

ff

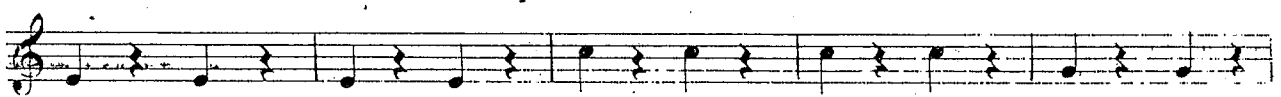
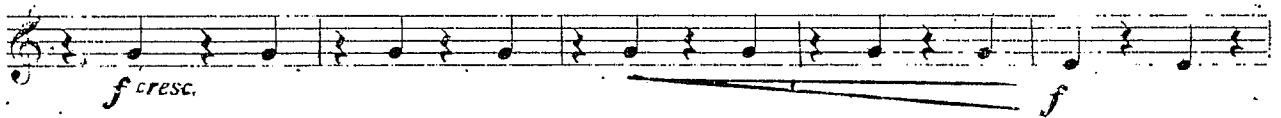
38

39

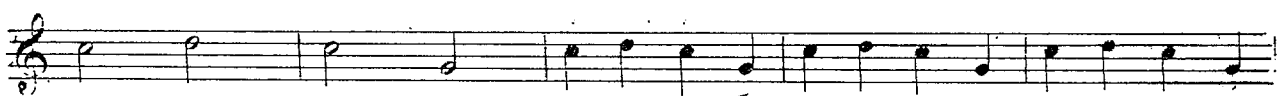
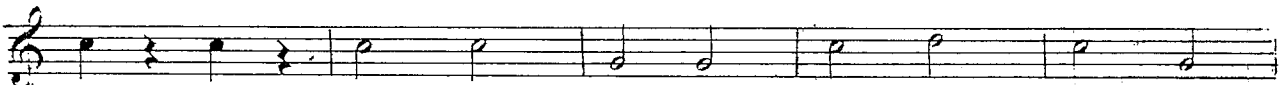
40

41

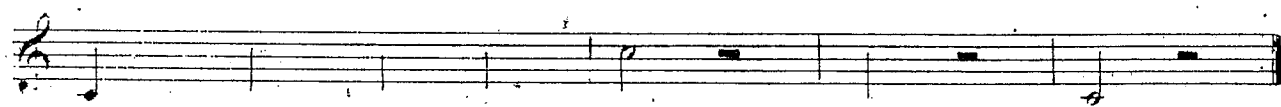
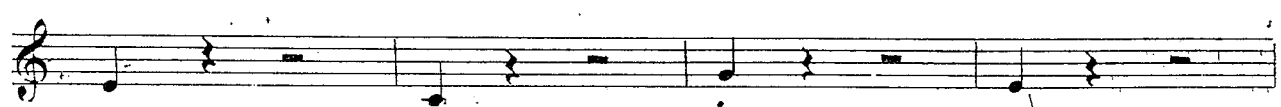
42



43



44



13 CUT 14 IN

Tace

xvii

Accitativo tace

G. Rossini

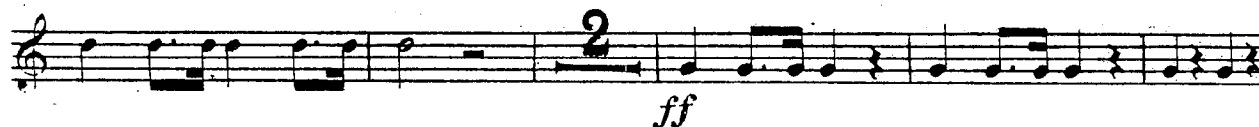
L'ITALIANA IN ALGERI.

N. 15

CORO RECITATIVO e RONDÒ: «Pensa alla Patria» ISABELLA (C)

Allegro

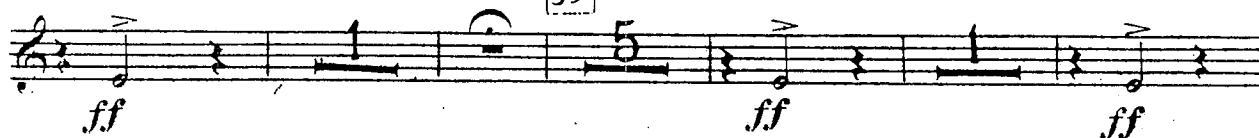
in La



58



59



60

Rec.

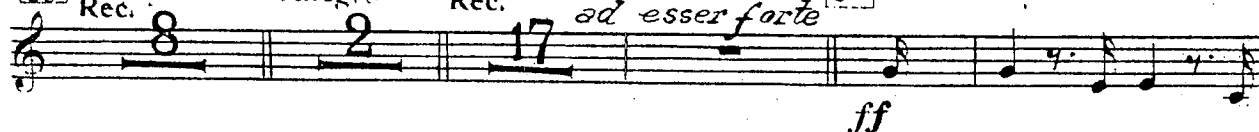
Allegro

Rec.

ad esser forte

61

Andante

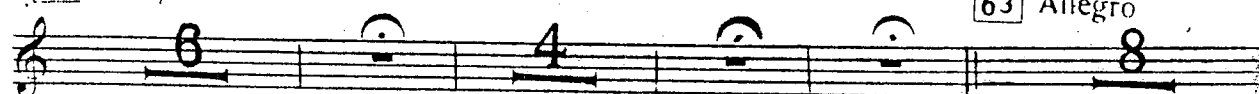


62

a tempo

63

Allegro



Musical score for a piece titled "Poco meno". The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music.

The first staff begins with a forte (*f*) dynamic. The second staff is marked with a box containing the number 64 and the tempo instruction "Poco meno". The third staff continues the melody. The fourth staff features a measure with a box containing the number 65. The fifth staff has measures marked with boxes containing the numbers 66 and 67, followed by a measure marked with a box containing the number 68. The sixth staff has a measure marked with a box containing the number 69. The seventh staff has measures marked with boxes containing the numbers 70 and 71. The eighth staff begins with a fortissimo (*ff*) dynamic. The ninth staff continues the melody. The tenth staff concludes the piece with a final note.

The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *ff*, *p*). There are also some markings that appear to be "cresc" (crescendo) and "decres" (decrescendo).

16. Finale II.

Allegro
in Sib

f

10 *ff*

15 3 *ff*

2 14

2 *ff*

16 66 3 *Cor s*

2 *ff*

2

1

81 Moderato maestoso

mf

86

12

f

[87] Più mosso



p

88

Handwritten musical notation on a five-line staff. The key signature has one flat (B-flat). The notation consists of four measures. Measure 1: Quarter note B-flat, eighth rest, quarter note B-flat, eighth rest, quarter note B-flat, eighth rest, quarter note B-flat. Measure 2: Quarter note B-flat, eighth rest, quarter note B-flat, eighth rest, quarter note B-flat, eighth rest, quarter note B-flat. Measure 3: Quarter note B-flat, eighth rest, quarter note B-flat, eighth rest, quarter note B-flat, eighth rest, quarter note B-flat. Measure 4: Quarter note B-flat, eighth rest, quarter note B-flat, eighth rest, quarter note B-flat, eighth rest, quarter note B-flat. The staff ends with a double bar line.

[illegible]

89 107 94 25 95 15 96 18

97] Allegro
in Re

f

