

GIOACCHINO
ROSSINI

L'ITALIANA IN ALGERI

AN OPERA IN TWO ACTS

TROMBONE

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GIOACCHINO ROSSINI

L'ITALIANA IN ALGERI

SINFONIA

TROMBONE

Andante

7 10 6 1

sf *sf* *sf*

[A] 20 30 6 2 Allegro

f (Legni) *sf*

[B] 40 50 2

sf

[C]

f

60

[D] 70

ff

[E] 80 2 [F] 8

sf *sf* (Ob.)

90 [G] 6 100 6 [H] 4 110 4 [I]

(Cl.) Fag. *pp*

120

cresc. *mf cresc.* *forc.*

L 130 *ff*

M

140 **N** 150 *sf* *sf*

(Fl. Ob. Cl.)

O 160 **P** 4 *ff*

(Ob. Cl.)

170

Q 180 **R** 6 *(Fl. Fag.)*

190 **S** 200 **T** 4 *Più mosso* 210 **U** 220 10 *pp*

(Ob.) (Ob.)

cresc. *p cresc.* *mf cresc.* *f cresc.*

V 230 *ff*

240

Z

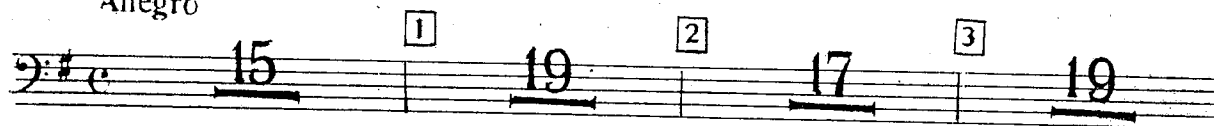
250

ATTO I.

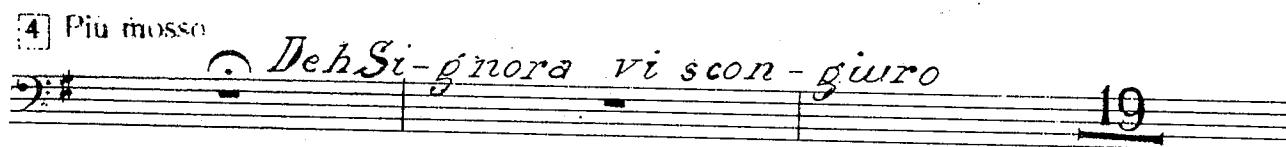
I. Introduzione

TROMBONE.

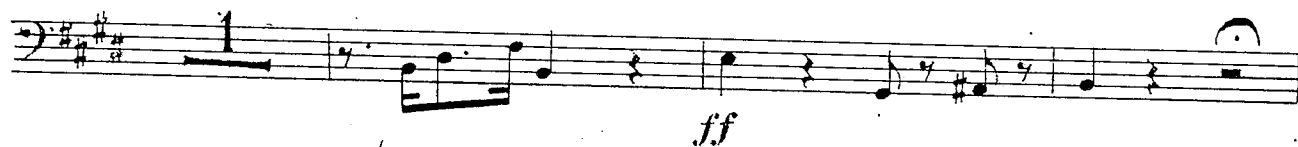
Allegro



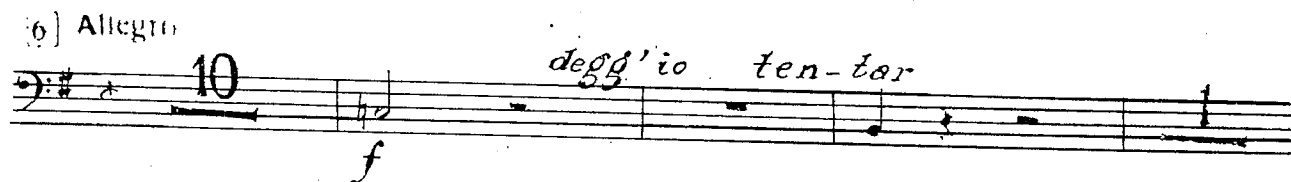
[4] Più mosso



[5] Andante



[6] Allegro



7] *Poco più animato*

Measures 7 and 8 of the musical score. Measure 7 begins with a bass clef and a key signature of one sharp (F#). It contains a half note G2, followed by a quarter rest, a quarter note A2, a quarter rest, a quarter note B2, a quarter rest, a quarter note C3, a quarter rest, and a quarter note D3. Measure 8 contains a half note E2, followed by a quarter rest, a quarter note F2, a quarter rest, a quarter note G2, a quarter rest, a quarter note A2, a quarter rest, and a quarter note B2. Dynamics include *f* and *p*. A finger number 5 is written above the first note of measure 7.

8] *Più mosso*

Measures 9 and 10 of the musical score. Measure 9 begins with a bass clef and a key signature of one sharp (F#). It contains a half note G2, followed by a quarter rest, a quarter note A2, a quarter rest, a quarter note B2, a quarter rest, a quarter note C3, a quarter rest, and a quarter note D3. Measure 10 contains a half note E2, followed by a quarter rest, a quarter note F2, a quarter rest, a quarter note G2, a quarter rest, a quarter note A2, a quarter rest, and a quarter note B2. Dynamics include *f* and *mf*. Finger numbers 1 and 7 are written above the first notes of measures 9 and 10 respectively.

Measures 11 and 12 of the musical score. Measure 11 begins with a bass clef and a key signature of one sharp (F#). It contains a half note G2, followed by a quarter rest, a quarter note A2, a quarter rest, a quarter note B2, a quarter rest, a quarter note C3, a quarter rest, and a quarter note D3. Measure 12 contains a half note E2, followed by a quarter rest, a quarter note F2, a quarter rest, a quarter note G2, a quarter rest, a quarter note A2, a quarter rest, and a quarter note B2. Dynamics include *p* and *ff*. Finger numbers 1, 9, and 4 are written above the first notes of measures 11 and 12 respectively.

Measures 13 and 14 of the musical score. Measure 13 begins with a bass clef and a key signature of one sharp (F#). It contains a half note G2, followed by a quarter rest, a quarter note A2, a quarter rest, a quarter note B2, a quarter rest, a quarter note C3, a quarter rest, and a quarter note D3. Measure 14 contains a half note E2, followed by a quarter rest, a quarter note F2, a quarter rest, a quarter note G2, a quarter rest, a quarter note A2, a quarter rest, and a quarter note B2. Dynamics include *p* and *f-p*. A finger number 12 is written above the first note of measure 13.

Measures 15 and 16 of the musical score. Measure 15 begins with a bass clef and a key signature of one sharp (F#). It contains a half note G2, followed by a quarter rest, a quarter note A2, a quarter rest, a quarter note B2, a quarter rest, a quarter note C3, a quarter rest, and a quarter note D3. Measure 16 contains a half note E2, followed by a quarter rest, a quarter note F2, a quarter rest, a quarter note G2, a quarter rest, a quarter note A2, a quarter rest, and a quarter note B2. Dynamics include *f-p* and *cresc.*

Measure 17 of the musical score. It begins with a bass clef and a key signature of one sharp (F#). It contains a half note G2, followed by a quarter rest, a quarter note A2, a quarter rest, a quarter note B2, a quarter rest, a quarter note C3, a quarter rest, and a quarter note D3. Dynamics include *f-p*.

Recitativo tace

N. 2 - Tace
N. 3. Duetto

Allegro

f

6 14

22 18 23 5

f *f*

3

24 9 2

f

14 25

18

26 4

N. 4 - 5 - 6 - Tace

7. Finale I.

Allegro

f

53

2 4 *f*

54

1 2 1

f *f*

55

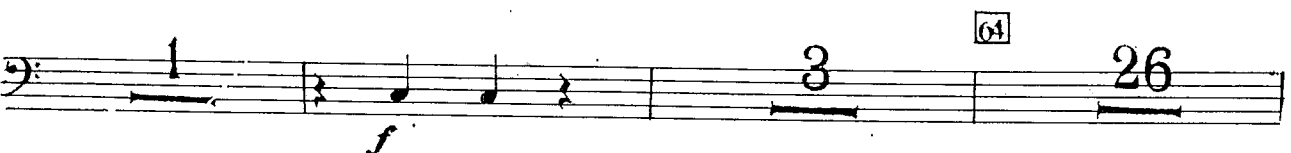
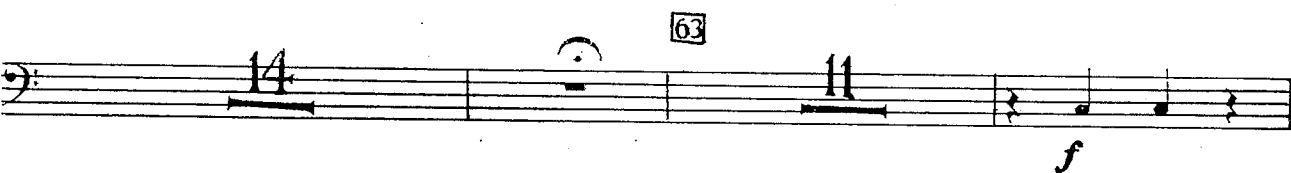
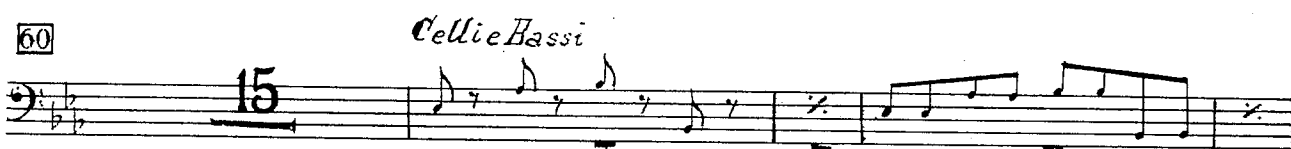
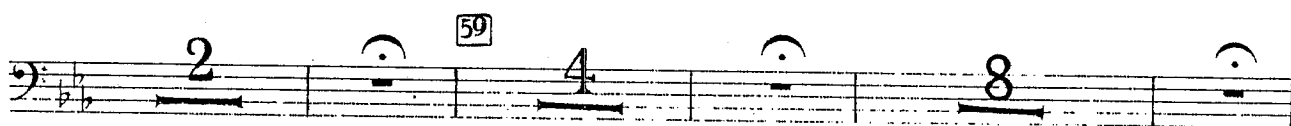
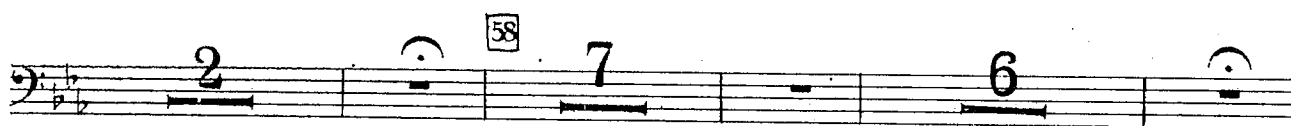
mp

3 4 *f*

f *f*

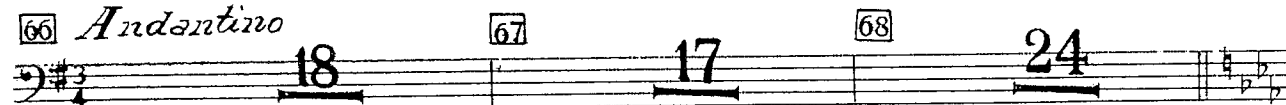


57 *Andantino*

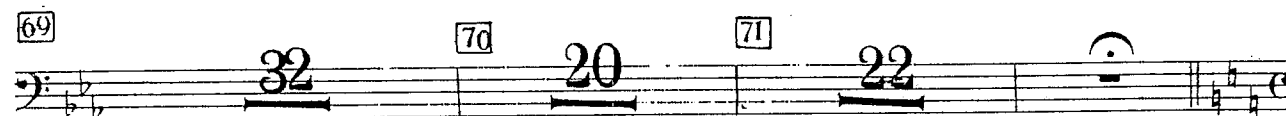




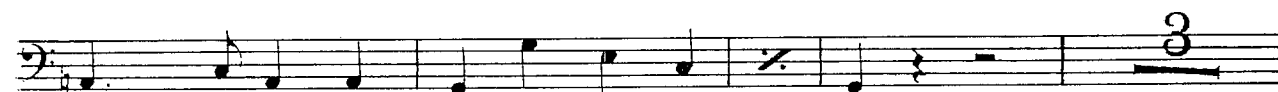
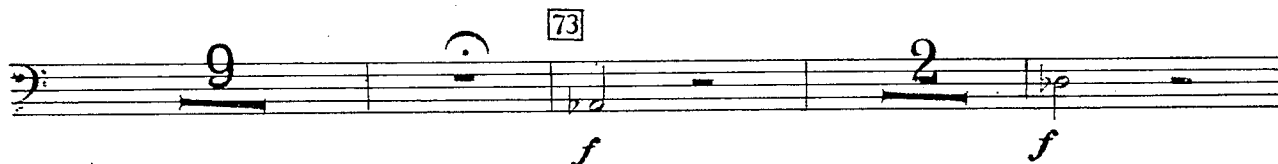
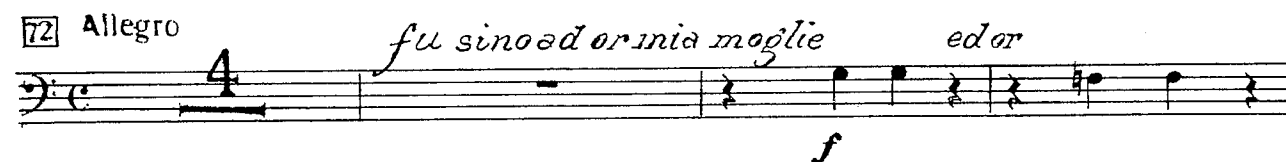
66 *Andantino*



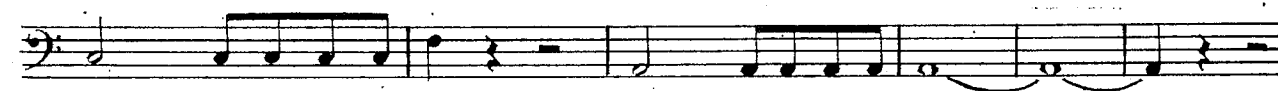
69



72 *Allegro*

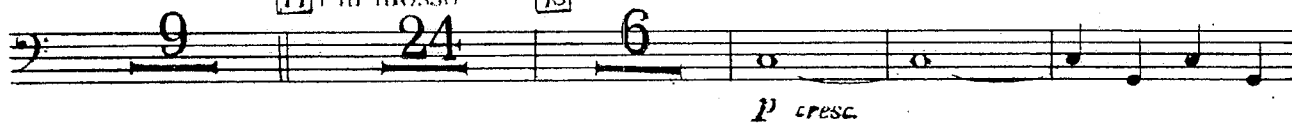


75 *Allegro vivace*



77 Più mosso

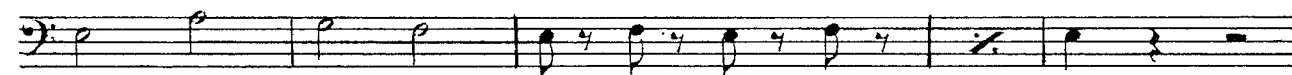
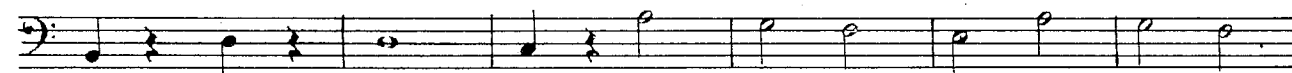
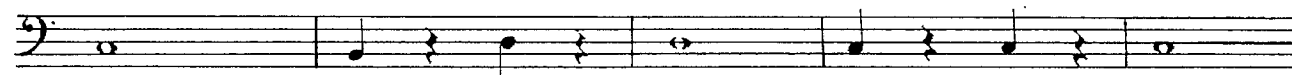
78



cresc.



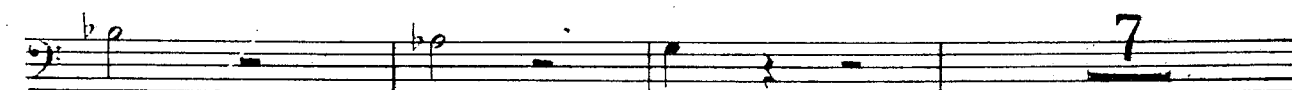
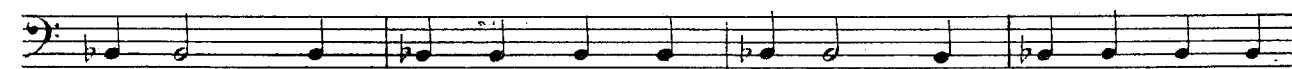
ff



80



ff

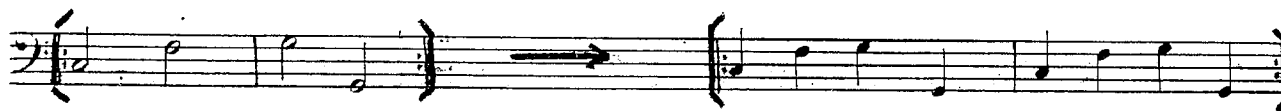


[81] Più mosso

[82]



[84] 1. Volta



ATTO II.

8 9 Tace
IN CUT

10. Coro

Allegro

ff

6

7

f

Recitativo tace

10a. Aria

Allegro

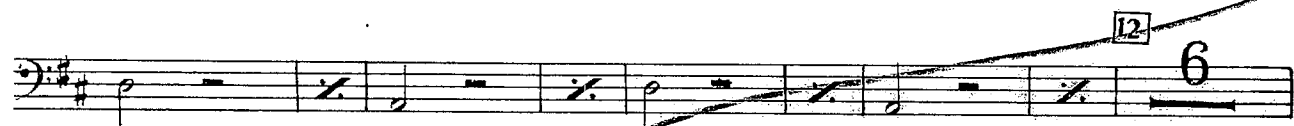
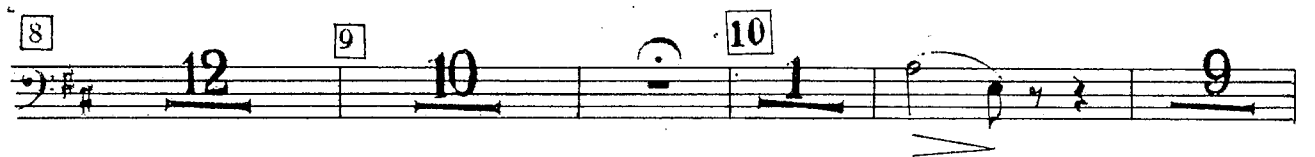
ff

20

f

ff

7



[16] Più mosso



11 - Tace

12. Quintetto

Andantino

23 6 4

f *ff*

24 3 4 1

f *ff*

25 11 25

f *f*

26 3 4 1 8

f *f*

27 3 12 28 16

f

ff

29 Allegro 3/4 6 30 6

31 12 17

f

[32] Allegro molto

32 *f*

33 4 7 34 15

35 Più mosso 16 36 20 37 16 38 14

39 20 40 16 41 16

42 *f*

43

44

13 - Tace *CUT*

14. Terzetto

Moderato

f *f* *f* *p* *f* *f* *p*

49 50 51 52 Allegro 53 54 55 56

57 Tempo

p

Recitativo tace

15 - Tace

16. Finale II.

Allegro

Musical score for Finale II, starting with *Allegro* and *f* dynamics. The score consists of nine staves of music in bass clef with a key signature of one flat. It includes various musical notations such as rests, eighth notes, and beams. Measure numbers 10, 15, 16, 66, 73, 74, 75, 76, 77, 80, and 82 are indicated. A *Cor.* section is marked above the sixth staff. The tempo changes to *Moderato maestoso* at measure 81.

ff.

83 84 85

8 14 20 4

ff

86

f ff

16

87 Più mosso

1 18

88

f f

89 Allegro

90 91

17 25 11

p

92

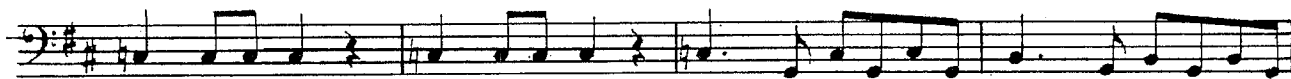
23

93

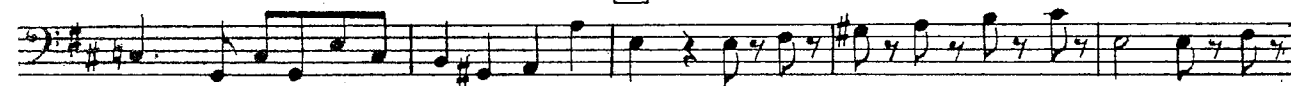
3

p

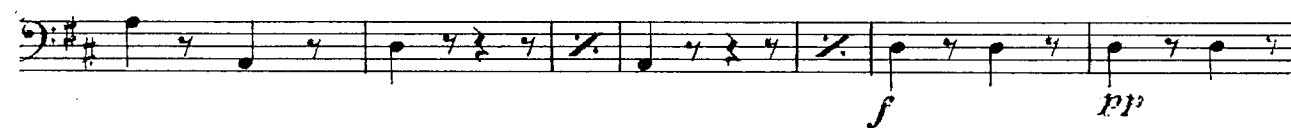
[94] Allegro



[95]



[97] Allegro



[98]

